CELIA GULLETT

A fine balance

09 – 27 SEPTEMBER 2025

SOPHIE
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GALLERY

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To look at Celia Gullett's work is to recognise her trust in painting as a slowing influence that nevertheless moves our perception forward.

In her new work the triangle is the activating element. It appears in some paintings as a singular shape, drawing everything around it to a sympathetic slant. In others it is multiplied, clustered within a matrix of colour: siennas, blue tones and vibrant reds.

The artist speaks of "the craft that comes with painting" and her sure feeling for oil colours - laid down, scraped back and thinly veiled - ensures that every painting finds a unique state of tension.

This is painting as a concrete, visual expression that lives in our contemplation of all its elements.

Joe Frost - 2025

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CELIA GULLETT
Within, 2025
oil on linen
122 x 55 cm
AUD 8,200

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CELIA GULLETT
Within II, 2025
oil on linen
122 x 55 cm
AUD 8,200

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CELIA GULLETT
Within III, 2025
oil on linen
122 x 55 cm
AUD 8,200

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CELIA GULLETT
Within IV, 2025
oil on linen
122 x 55 cm
AUD 8,200

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CELIA GULLETT
Within V, 2025
oil on linen
122 x 55 cm
AUD 8,200

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CELIA GULLETT
Fold, 2025
oil on panel
50 x 30 cm
AUD 4,000

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GALLERY

CELIA GULLETT
Fold II, 2025
oil on panel
50 x 30 cm
AUD 4,000

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GANNON
GALLERY

CELIA GULLETT
Fold III, 2025
oil on panel
80 x 40 cm
AUD 6,000

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GALLERY

CELIA GULLETT
Fold IV, 2025
oil on panel
80 x 40 cm
AUD 6,000

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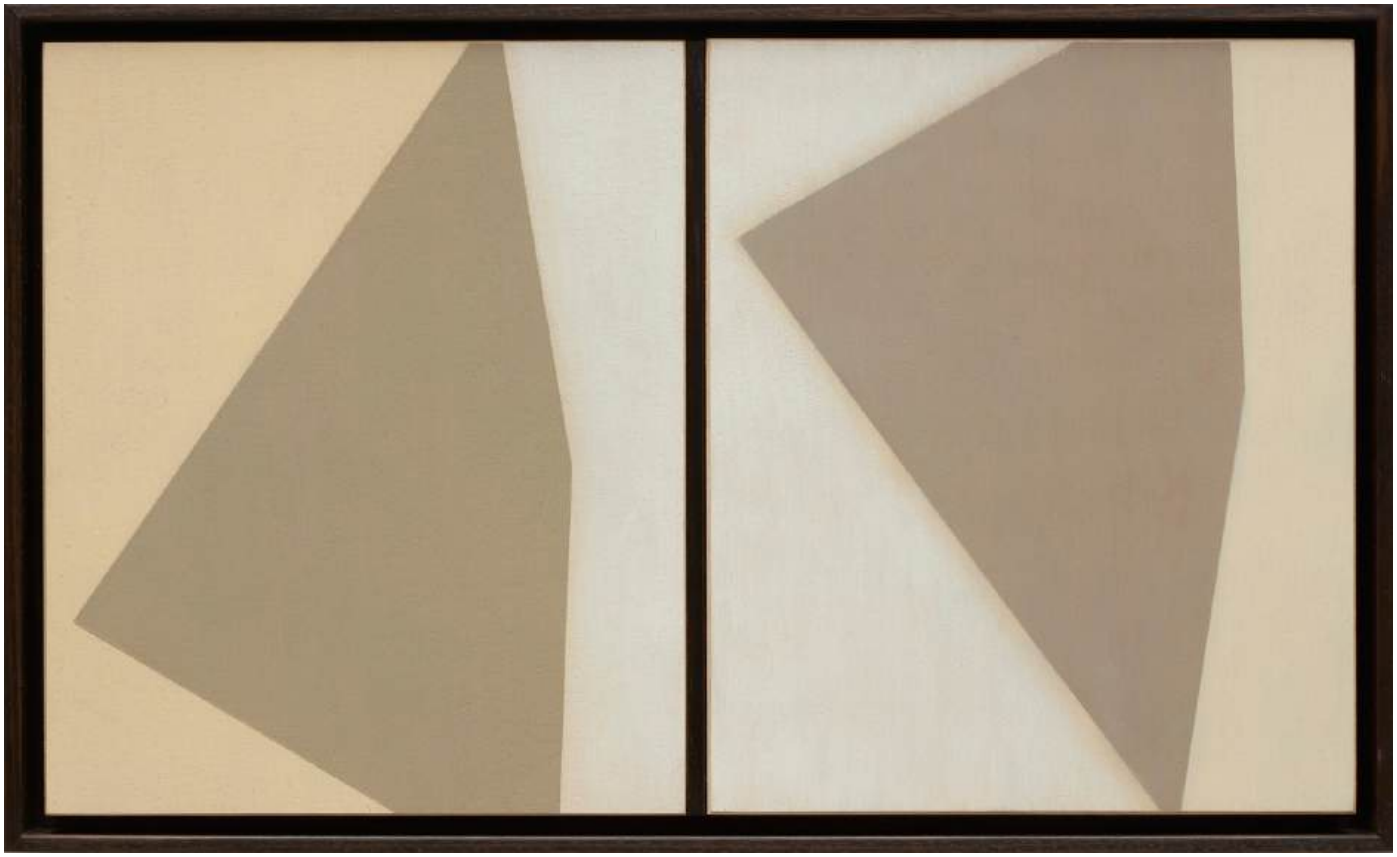

CELIA GULLETT
White Nile, 2025
acrylic and oil on panel
30 x 50 cm
AUD 4,000

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CELIA GULLETT
Blue Nile, 2025
oil on panel
30 x 50 cm
AUD 4,000

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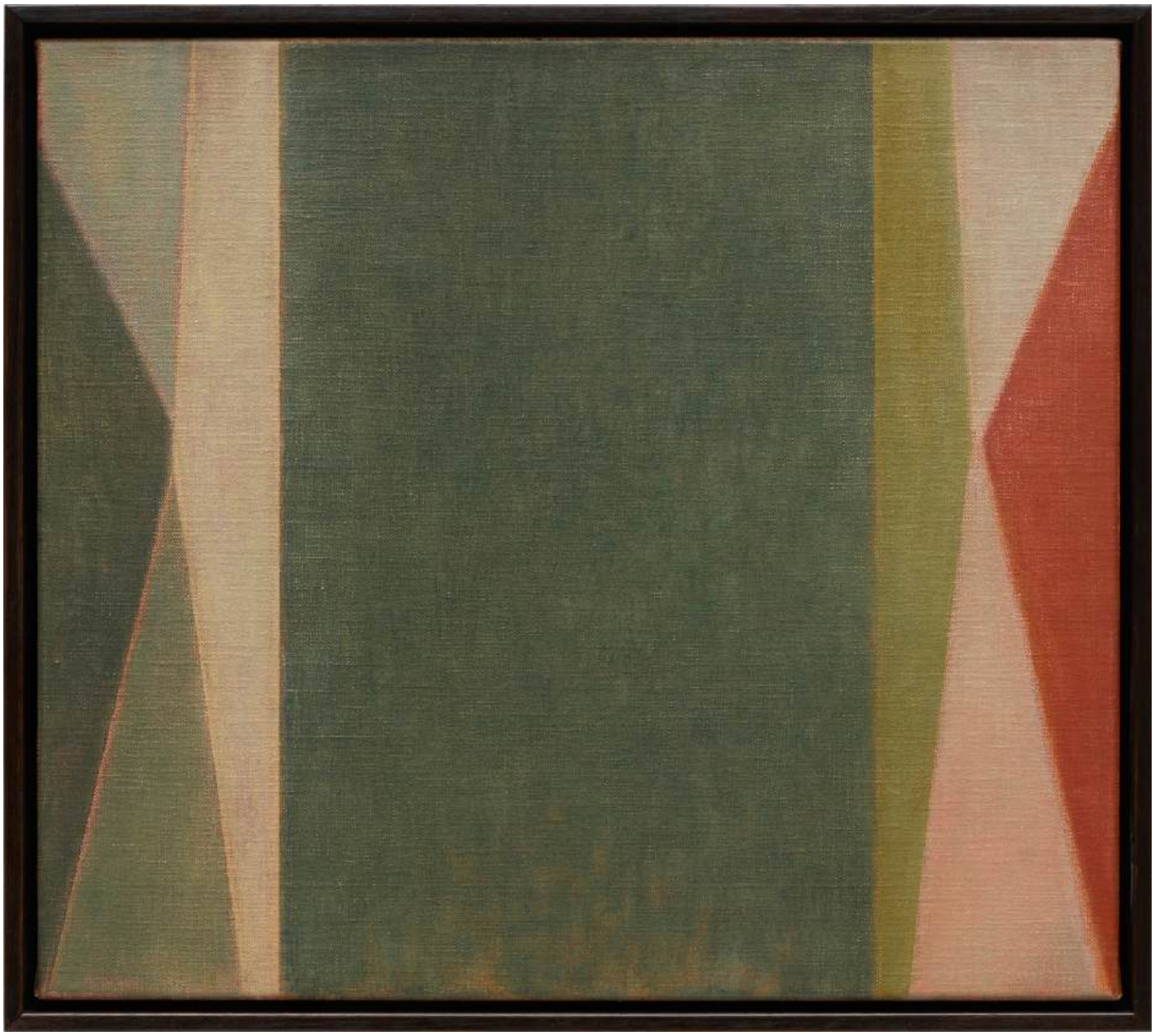

CELIA GULLETT
Confluence, 2025
oil on linen
41 x 46 cm
AUD 4,500

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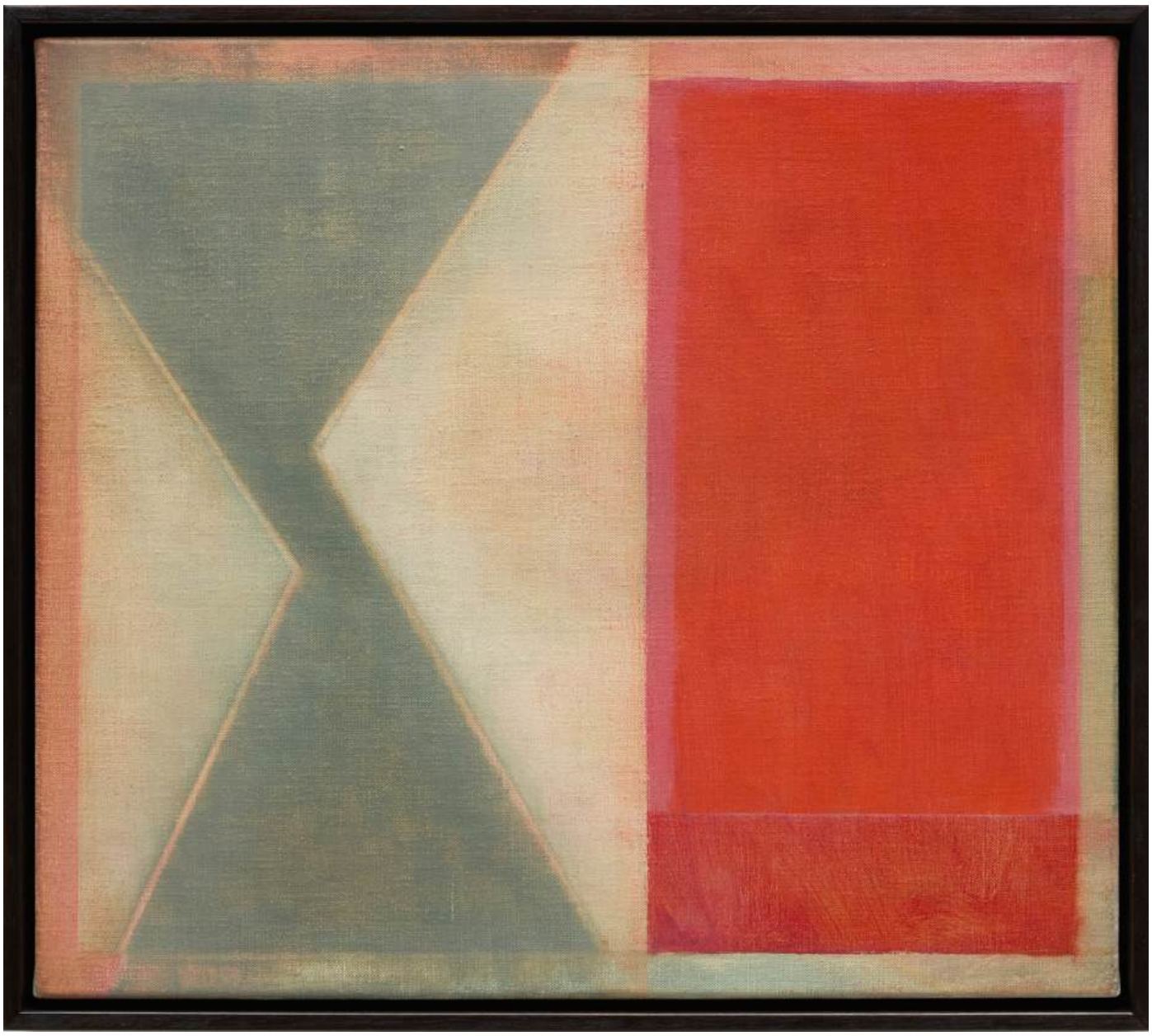

CELIA GULLETT
Confluence II, 2025
oil on linen
41 x 46 cm
AUD 4,500

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CELIA GULLETT
Confluence III, 2025
oil on linen
41 x 46 cm
AUD 4,500

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CELIA GULLETT

BIOGRAPHY

Celia Gullett is a Sydney-based painter. Her work is influenced by art-historical movements, including abstraction, colour field painting and minimalism, as well as ancient Asian philosophies.

Gullett states, "Everything I do is centred around colour and surface. Visible depths in the paint are created by layering and reduction, to evoke a sense of diffused light, and the crystallisation of experience into paint." The tension in this process, between the repetitious brushstroke and layering to create optical complexity, is the touchstone of Gullett's studio practice.

Celia Gullett graduated with a Bachelor of Fine Arts from the College of Fine Arts, University of New South Wales. Gullett was the Winner of the Allan Gamble prize Mosman Art Prize in 2025, and has been a repeat finalist in Sydney's Mosman and Paddington Art Prizes (2002-16). She has held solo exhibitions since 2002 and participated in group exhibitions since 1996 in Australia, Singapore, London, Los Angeles and Sweden. Her paintings are held in the Macquarie University Art Collection, SECCA in Bega and in private collections both nationally and internationally.

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