ANNA CAREY

PSYCHIC VISIONS

1 - 24.03.24

SOPHIE GANNON GALLERY

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ANNA CAREY
PSYCHIC VISIONS

Sophie Gannon Gallery is delighted to present '***Psychic Visions'*** a new series of work by artist **ANNA CAREY,** unveiled as part of **PHOTO2024** Festival of Photography being held throughout Melbourne in March 2024.

Psychic Visions examines the way people attempt to make sense of reality, chaos, restriction, and things unseen. Throughout Covid, once-busy streets became isolated, businesses closed, and shopfronts were boarded up. However, within the chaos, the collective psyche of society was apparent in the urban landscape—there remained a utopian glimmer of hope.

Artist Anna Carey explores this polarisation through images of slightly decayed, isolated psychic shops. With their mystical names and bright lights, these stores offer a fantasy and freedom to imagine a new reality. The escapism is heightened by inserting the artist's own real life phone number into the seductive new-age neon signage, inviting viewers to escape with her into a fantasy world.

Featuring a selection of new images exhibited for the first time, Carey's works demonstrate that within every utopia there is an element of dystopia. In unprecedented times, with a shifting collective conscious and existential concern, Anna Carey reminds us that the future is unknown.

This project is proudly supported by the Queensland Government through Arts Queensland.

PHOTO 2024
International Festival
of Photography

Queensland Government

Anna Carey is an Australian artist based between the Gold Coast and Los Angeles whose work overlaps photography, model-making, film, and drawing. Through memory and imagination, she creates fictive architectural spaces based on familiar iconic architecture which she photographs. The camera lens magnifies the model with all its imperfections and reminds the viewer that the photograph has been constructed with a miniature materialized object. This aims to reawaken imaginations for the viewer by creating a space of stillness and reflection for one to drift between reality and daydreams – for rediscovering the universe that is inside us. At first glance this disorientates the viewer, however dwelling longer the miniature encourages a moment of stillness for one to be with the space.

The style of architecture from the Gold Coast that is embedded in the artists memory includes a vernacular mix of holiday shacks, high-rises, roadside motels, and suburban homes. The city and its architecture were built on notions of leisure, fantasy, escape and change, looking to places in America for architectural inspiration. This style of architecture emerged and developed rapidly in the United States, especially in the automotive orientated cities of Los Angeles, Las Vegas, and Miami. Early in her practice she was depicting the architecture of the Gold Coast to represent the fluid city and gain a sense of place. As her practice developed, expanding her research to the cities the Gold Coast copied and travelled to America, where she later relocated to reflect on this style of strip city from a global perspective.

Since traveling to America her work has developed to represent a more global generic architectural style. This can be seen in the series *Stardust* (2015), which consists of a suite of ten images of Stardust motels in different parts of America and Australia. To create the works, she sourced images on the internet through vintage postcards and then revisited them through Google Maps. The works exist in both 'then' and 'now' versions to show how the buildings have changed over time. The series uses international examples of Stardust motels to exemplify the world-wide homogeneity of a style of architecture in distant yet connected contemporary cultures. In addition, presenting a set of similar motels also provides an opportunity to identify minute details and idiosyncrasies particular to place.

Madam Mystery, 2020
Giclée print
edition of 6 + 2 A/P
89 x 134 cm
$4800 incl. GST unframed
$5675 incl. GST framed

Dejavu Psychic, 2022
Giclée print
edition of 6 + 2 A/P
89 x 104 cm
$4400 incl. GST unframed
$5275 incl. GST framed

Psychic Advisor, 2022
Giclée print
edition of 6 + 2 A/P
89 x 104 cm
$4400 incl. GST unframed
$5275 incl. GST framed

Love Advisor, 2022
Giclée print
edition of 6 + 2 A/P
89 x 104 cm
$4400 incl. GST unframed
$5275 incl. GST framed

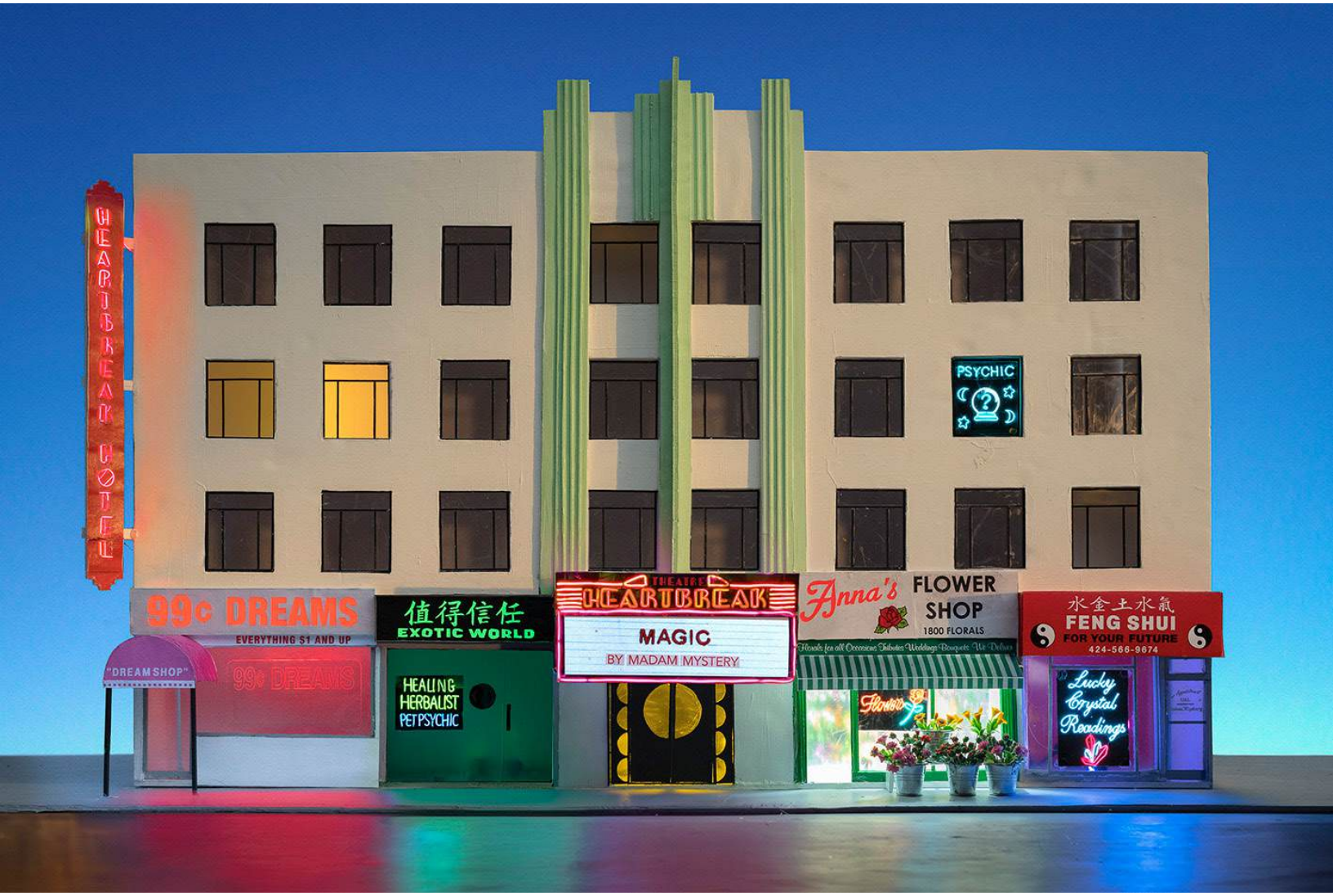
New Age Psychic, 2022
Giclée print
edition of 6 + 2 A/P
89 x 104 cm
$4400 incl. GST unframed
$5275 incl. GST framed

Crystal Mystery, 2022
Giclée print
edition of 6 + 2 A/P
89 x 104 cm
$4400 incl. GST unframed
$5275 incl. GST framed

You can bring your fantasies to earth, 2022
Giclée print
edition of 6 + 2 A/P
88 x 100 cm
$4400 incl. GST unframed
$5275 incl. GST framed

Everything you imagine is real, 2022
Giclée print
edition of 6 + 2 A/P
88 x 100 cm
$4400 incl. GST unframed
$5275 incl. GST framed

Claim your destiny 2024
Giclée print
edition of 6 + 2 A/P
88 x 100 cm
$4400 incl. GST unframed
$5275 incl. GST framed



Heartbreak, 2024
Giclée print
edition of 6 + 2 A/P
84 x 125 cm
$4800 incl. GST unframed
$5675 incl. GST framed

Deluxe, 2024
Giclée print
edition of 6 + 2 A/P
84 x 125 cm
$4800 incl. GST unframed
$5675 incl. GST framed

La Cienega Psychic, 2024
Giclée print
edition of 6 + 2 A/P
84 x 125 cm
$4800 incl. GST unframed
$5675 incl. GST framed

ANNA CAREY

EDUCATION

2021	Doctor of Visual Arts, Queensland College of Art, Griffith University, Brisbane Australia
2007 - 2010	Bachelor of Visual Media with Honors (First Class), Griffith University

SELECTED SOLO EXHIBITIONS

2023	Introducing, Sophie gannon Gallery, Melbourne, VIC
2021	Stars of the Grass, Artereal Gallery Sydney, NSW
	In Search of Rainbows and Stardust, LAX Airport Terminal One, City of Los Angeles Department of Cultural Affairs, CAL
2020	Faraway and Déjà vu, Andrew Baker Art Dealer, QLD
	Faraway Artereal Gallery Sydney, NSW
2018	Stardust, Soho House, Hollywood, Los Angeles
2017	In Search of Rainbows, Artereal Gallery Sydney, NSW
2015	Stardust, Andrew Baker Art Dealer, Brisbane QLD
2014	Twilight, Artereal Gallery Sydney, NSW
	Preludes, Andrew Baker Art Dealer, Brisbane QLD
2012	Mirage, Artereal Gallery, Sydney, Queensland Centre for Photography, Brisbane, QLD

SELECTED GROUP EXHIBITIONS

2021	Irvine All Media Prize, Irvine Arts Centre, Irvine CAL
	HOTA Collects, HOTA, Gold Coast, QLD
2020	Built Forms, Redcliffe Art Gallery, Morton Bay, QLD
	Venice Family Clinic Art Auction, Artsy, Los Angeles
2019	William and Winifred Bowness Photography Prize, Monash Galler, VIC
	Sydney Contemporary, Artereal Gallery, Carriage Works, Sydney NSW
	Venice Family Art Clinic Art Auction, Google, Venice, Los Angeles
	The Collectors Space, 541 Art Space, Sydney
2018	We are Gold Coast, Gold Coast City Art Gallery QLD
	I can paint a Rainbow, Hawkesbury Regional Gallery, NSW
	Ravenswood Australian Women's Art prize, Ravenswood Centenary Centre
2017	Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, QLD
	Sydney Contemporary, Artereal Gallery, Carriage Works, Sydney NSW
2016	Focus Photo l.a, Berlin Art Week, Berlin, Germany
	Home, Auckland Festival of Photography, Auckland, NZ
2015	Video Contemporary, Australian Centre for the Moving Image, Carriageworks, Sydney, NSWCMI
	Photo Independent, Raleigh Studios, Hollywood Los Angeles, USA
	Reconstructed, PYO Gallery, Downtown Los Angeles, USA
	Photo L.A, The Reef, Downtown Los Angeles, USA
2014	David Malouf and Friends, Museum of Brisbane, QLD
	Fibro Coast, Gold Coast City Art Gallery, Gold Coast, QLD
	The Churchie National Emerging Art Prize, Brisbane QLD

AWARDS, GRANTS & RESIDENCIES

2023	Sunshine Coast Art Prize - Highly Commended
2019	NG Art Creative Residency, Provence, France.
2013	Acquired, The Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast, QLD
2012	Australian Postgraduate Award, Department of Industry, Australian Government, Canberra
	New Work Emerging Grant, Australian Council for the Arts, NSW
2010	Honors Best Research Project, Bachelor of Visual Media, QLD
	Griffith University Academic Excellence Award, Griffith University, QLD
2009	Godfrey Rivers Medal, Best studio based work, Bachelor of Visual Media, QLD

COLLECTIONS

Artbank, Sydney Caboolture Regional Art Gallery, Queensland. Corrigan Collection Sydney, Gadens Lawyers, Brisbane
Gold Coast City Art Gallery, Queensland , Gold Coast University Hospital, Southport, Queensland
Grantpirrie Private Collection, Sydney and New York, USA
Soho House, Downtown Los Angeles and Hollywood USA, The Macquarie Group Collection, Sydney
The University of Queensland, Brisbane , Los Angeles County Museum of Art, California , National Gallery of Australia, Canberra

New
Galaxy

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