

RYAN HOFFMANN

**SOPHIE
GANNON
GALLERY**

BIOGRAPHY

b. 1991, lives and works in Melbourne/Naarm, Australia

EDUCATION

2014 MFA, National Art School, Sydney / Glasgow School of Art, Scotland
2012 BFA (Honours), National Art School, Sydney

SELECTED SOLO EXHIBITIONS

2024 Be Water, Sophie Gannon Gallery, Melbourne, Australia
2023 Don't Change, Beautiful Boy, Liverpool Street Gallery, Sydney
2022 A white flower can also be a ghost, Sophie Gannon Gallery, Melbourne, Australia
2021 Notes on Falling, Liverpool Street Gallery, Sydney Australia
2020 SORA, Tambaran 2 Gallery, Manhattan, New York
52° 33' 26.1 " N, Liverpool Street Gallery, Digital release
2019 ASH/RUST/DUST, Liverpool Street Gallery, Sydney, Australia
Drift, Liverpool Street Gallery, Sydney, Australia
2017 AIR, Liverpool Street Gallery, Sydney, Australia
2015 Third Person, Liverpool Street Gallery, Sydney, Australia
2014 Mark Henry Cain Memorial Prize, Residency exhibition, Glasgow School of Art, Glasgow, Scotland

SELECTED GROUP EXHIBITIONS

2024 Winter Group Exhibition, Sophie Gannon Gallery, Melbourne
2023 Sydney Contemporary Art Fair, Sophie Gannon Gallery, Melbourne
Winter Group Exhibition, Sophie Gannon Gallery, Melbourne
2022 Showcase by New Assemblage, Melbourne Design Week 2022, Oigall Projects, Melbourne VIC
2021 Quarantine Art Fair, Sophie Gannon Gallery, Melbourne, Australia
Gallery Artists, Sophie Gannon Gallery, Melbourne, Australia
2019 Far Off, Tambaran 2, New York, NY
Minimal Lines, Liverpool Street Gallery, Sydney, Australia
2018 Orchid, Broken Hill Art Exchange Residency Exhibition, Broken Hill, Australia
3x3 Liverpool Street Gallery, Sydney, Australia
2016 Future form, Hoff Space, National Art School, Sydney
Settin' the Pace, Liverpool Street Gallery, Sydney, Australia
2015 Sydney Contemporary Art Fair, Carriageworks, Sydney
James and Jaqui Erskine Collection, Drill Hall Gallery
2014 The InterGalactic Image Factory, Liverpool Street Gallery, Sydney, Australia
Reality Projections, Glasgow School of Art, Glasgow, Scotland
2013 Redlands Konika Minolta Art Prize
Anonymous and Film Stills, The Conductors Project, Sydney, Australia
2012 Think Twice (group show), Gallery eight, Sydney, Australia
Emporio Armani National Art School postgraduate exhibition, Sydney, Australia
Topographic 3 (group show), Gallery eight project space, Sydney, Australia
2011 National Art School Graduate Exhibition, National Art School Gallery, Sydney
2010 Cockatoo Island Drawing Exhibition, Building 25, National Art School, Sydney
Landscape Exhibition, Building 25, National Art School, Sydney

AWARDS & PRIZES

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| 2022 | Mosman Art Prize (Finalist) |
| 2018 | Rigg Design Prize, National Gallery Victoria (Apart of Flack Studio's Entry) Fleurieu Biennale (Finalist) |
| 2015 | Chippendale Art Prize (Finalist) |
| 2014 | Chippendale Art Prize (Finalist) |
| 2013 | Redland Konika Minolta Art Prize (Finalist) |
| 2012 | Mark Henry Cain Memorial Prize (Winner) |
| 2010 | Chroma Archival Oils Prize (Winner) |

RESIDENCIES

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| 2018 | Broken Hill Art Exchange Artist Residency |
| 2014 | Mark Henry Cain Memorial Prize Residency, Scotland |

BIBLIOGRAPHY

Assemblage, Thames and Hudson Australia, 2024
[Gillian Serisier, "3 young artists exploring memory, light and colour", *Habitus Living*](#)
The Design Files, <https://thedesigntiles.net/2023/03/studio-visit-ryan-hoffmann> , 2023
Art Collector: A white flower can also be a ghost, <https://artcollector.net.au/gallery-event/ryan-hoffman-a-white-flower-can-also-be-a-ghost/> , 2022
Carr, Artist Q and A, <https://www.carr.net.au/idea/qa-with-artist-ryan-hoffmann/> , 2022
A white flower can also be a ghost, Artist Book, self-published, 2022
Notes on Falling, Artist Book, self-published, 2021
Isabella Pocock, "Ryan Hoffmann: The Relationship Between Nature and Art" <https://philosophyandvisualarts.com/ryan-hoffmann-the-relationship-between-nature-and-art/> 2022
Notes on Falling, Artists Book, self-published, 2021
52° 33' 26.1 " N, Artist Book, self-published, 2020
Inprint Magazine featured Artist - <https://www.inprintmagazine.com/magazine/stories/new-horizons/> 2019
ASH/RUST/DUST, Artist book, self-published, 2019
ARTEMIS Magazine, Newcastle Art Gallery, 2019
Drift, Artist book, self-published, 2018
Air, Artist book, self-published, 2017
James and Jaqui Erskine Collection, White Buffalo publishing, 2015
Jane O'Sullivan, "Dealer's Hand", Art Collector, Issue 68, Apr-Jun 2014, p103
Sharne Wolff, "The InterGalactic Image Factory", The ArtLife, 7 February 2014, <http://theartlife.com.au/2014/the-intergalactic-image-factory/>
"Open Gallery – The InterGalactic Image Factory", Spectrum, The Sydney Morning Herald, 1 February 2014
Redlands Konika Minolta art prize - program
Emporio Armani National Art school - program
Chroma Archival oil prize – online publication/art profile

COLLECTIONS

QT, Newcastle
Crown, Sydney
Marina Bay Sands, Singapore
Newcastle Art Gallery Permanent Collection, Newcastle
PwC Collection, Canberra
Baker McKenzie Collection
Allens / Linklaters, Australia
National Art School Collection, Sydney
Private Collections in Australia, New Zealand, Spain, Hong Kong, Italy, Singapore, Switzerland, and the United States