

AMBER BOARDMAN

SOPHIE
GANNON
GALLERY

EDUCATION

2018 PhD, Fine Art, University of New South Wales, Sydney
2009 MFA, Fine Art, School of Visual Arts, Fine Art, New York, NY
2003 BFA, Fine Art, Georgia State University, Studio Art, Atlanta, GA

SELECTED SOLO EXHIBITIONS

2024 Retro Enchantment, Sophie Gannon Gallery, Melbourne Art Fair
2022 Real Estate Religion, Sophie Gannon Gallery, Melbourne
2021 Decision Fatigue, Chalk Horse, Sydney
2020 Amber Boardman, 333 Projects, Clayton Utz, Sydney
2019 Crowd Scenes, Chalk Horse, Sydney
2018 @jadefad: a social media feed in paint, Kudos Gallery, Sydney
2017 Regrowth, Sandler Hudson Gallery, Atlanta
2016 Titlist, Chalk Horse, Sydney
Sitcom Studies, Ivy Brown Gallery, New York, NY
2015 Expansion, Edwina Corlette Gallery, Brisbane Australia
Permission, Chalk Horse Gallery, Sydney
2011 FAV (Flute and Video), multiple locations, Atlanta
STILL, Marcia Wood Gallery, Atlanta
2010 A Sampling, Millsaps College, Jackson, MS
2004 Painting, Drawing, and Animation, Barbara Archer Gallery, Atlanta

SELECTED GROUP EXHIBITIONS

2022 Grace Cossington Smith Art Award, Sydney
2021 Northern Beaches Art Prize, Manly Art Gallery and Museum, Sydney
Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown NSW
2022 BODYWORK, Fremantle Arts Centre, Perth (with Kaylene Whiskey and Tarryn Gill)
Here I Am: Art by Great Women, amBUSH Gallery, Canberra
This is America, UK Art Museum, Lexington, KY
Out of Touch, Subliminal Projects, Los Angeles
2019 McGivern Prize, Melbourne
Paddington Art Prize, Sydney
Willoughby Visual Arts Biennial, Sydney
Bayside Acquisitive Prize, Melbourne
2018 We Are, Postmasters Gallery, Rome Italy
Personal Best, Verge Gallery, Sydney
Beyond Reason, QUT Art Museum, Brisbane
Archibald Prize, Art Gallery of New South Wales, Sydney
Up In Arms, University of Kentucky Art Museum, Lexington, KY
Geelong Contemporary Art Prize, Geelong
2016 Julie Spoke Softly Under Her Long Skinny Nose, Curated by Paulina Bebecka, Field Projects, New York, NY
Methods for Making Eye Contact, Amber Boardman and Teelah George, First Draft, Sydney
13.04.16, Home@735, Sydney Australia
2015 Porque No 2, Gaffa, Sydney Australia
Art Month Sydney, Creative Live Work Space, Sydney Australia

- 2014 Ingenious Inhabitants, William Street Windows, Sydney Australia
 Summer Studio Salon, Marcia Wood Gallery, Atlanta, GA
 Steal This Bike, Mint Gallery, Atlanta GA
- 2013 The Wagner Experience, Koblenz, Duisburg, Arnhem, Utrecht, Amsterdam, Rotterdam
- 2012 FLUX 2012, Public Art Festival, Atlanta, GA
- 2011 Paint it Black, The Shirey, Brooklyn, NY
 Everyday Charms, O Cinema, Miami, FL
 New Media from the Permanent Collection, Museum of Contemporary Art of Georgia, Atlanta, GA
 Animation Block Party, BAM, Brooklyn, NY
- 2010 BAM Next Wave Festival, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
 Portrait Concert with Masanori Oishi, Tokyo, Japan
 On the Outside, with AURA Contemporary Ensemble, San Jacinto College, Houston, TX
 Concert with Sonic Generator, Georgia Tech University, Atlanta, GA
 Visual Mischief, The Front, New Orleans, LA
 The Body Machine, High Museum of Art, Atlanta, GA
- 2009 Losing Yourself in the 21st Century, Maryland Art Place, Baltimore, MD
 Losing Yourself in the 21st Century, Georgia State University, Atlanta, GA
 A New Currency, curated by Dan Cameron, 55 Delancey St, New York, NY
 Cardsharper, curated by Lauren Ross, Visual Arts Gallery, New York, NY
 About Time, Visual Arts Gallery, New York, NY
 My Eyes, Ad Neseam Lyceum, New York, NY
- 2008 This Just In, Marcia Wood Gallery, Atlanta, GA
- 2007 Click/Shift/Enter, Marcia Wood Gallery, Atlanta, GA
 Atlanta Biennial, curated by Stuart Horodner, Atlanta Contemporary Art Center, Atlanta, GA
- 2004 Going Up, Sundial, Curated by Fifth Class, Atlanta, GA
- 2003 Atlanta Film Festival, Rialto Center for the Performing Arts, Atlanta, GA
- 2002 all small video night: Short Short Shorts, Eyedrum, Atlanta, GA
 Fresh, Curated by Fifth Class, Atlanta, GA

COLLECTIONS

High Museum of Art
 University of Kentucky Art Museum
 Museum of Contemporary Art of Georgia
 Artbank Australia
 City of Sydney
 Private collections in USA and Australia

FAIRS

- 2018 Sydney Contemporary, Chalk Horse, Carriageworks, Sydney
- 2015 Sydney Contemporary, Edwina Corlette Gallery, Carriageworks, Sydney
- 2011 Prettier Than Everything, Fountain Art Fair, Miami, FL
- 2007 Year 07, Marcia Wood Gallery, London
 ArtNow, Miami
 Flow, Marcia Wood Gallery, Miami

AWARDS, GRANTS & RESIDENCIES

2024	The Waverley Art Prize, Finalist
2022	Grace Cossington Smith Art Award, Finalist
2021	Northern Beaches Art Prize, Manly Art Gallery and Museum, Finalist Fisher's Ghost Art Award, Campbelltown Arts Centre, Finalist
2020	Create NSW Small Projects Grant City of Sydney, Creative Fellowships Fund
2019	Paddington Art Prize, Finalist McGivern Prize, Finalist Australian National University, Artist in Residence Bayside Acquisitive Prize, Finalist
2018	Archibald Prize, Finalist Geelong Contemporary Art Prize, Finalist
2016	Paddington Art Prize, Finalist Fisher's Ghost Art Award, Finalist Noosa Art Award, Finalist John Fries Award, Shortlist
2015	Manning Art Prize, Finalist Warringah Art Prize, Finalist Australian Postgraduate Award, University of New South Wales, Sydney Australia
2014	Visual Arts Grant, Joan Sutherland Fund, Australia America Association, New York NY William Street Creative Live/Work Residency, Sydney
2013	Creative Capital – On Our Radar, New York, NY Artspace Residency, Sydney
2012	Creative Capital Grant Semi-Finalist, New York, NY Flux Projects grant, Atlanta, GA
2011	Creative Capital Grant Semi-Finalist, New York, NY Flux Projects grant, Atlanta, GA
2010	Flux Projects grant, Atlanta, GA
2009	Rema Hort Mann Foundation Grant Nominee. New York, NY
2007	Most Provocative, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA
2002	The Utrecht Fine Art Award, Georgia State University, Atlanta, GA