

# ZOE YOUNG

## The Long Weekend

26 March - 13 April 2024

SOPHIE  
GANNON  
GALLERY



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# ZOE YOUNG

## The Long Weekend

26 March - 13 April 2024

*"It's better not to know so much about what things mean or how they might be interpreted or you'll be too afraid to let things keep happening."* – David Lynch

The long weekend isn't just a weekend; it's an extension of working life, meticulously planned in advance, especially for a certain class. It's reminiscent of what country houses were originally designed for, where dormant rooms spring to life and billiard balls clash amidst conversations brimming with teenage revelations among old friends. Beyond the halls and windows lie the woods, where one inevitably seeks kindling or apples to grace the dining table with a tasteful, understated charm. Depending on the season, the delicate dance of nature contrasts sharply with the bustling, vibrant, and at times, tumultuous household.

*"The best things in life are free. The second best are very expensive."* – Coco Chanel

The anticipation leading up to the long weekend is akin to the moment before indulging in a vice, where the thrill often eclipses the pleasure itself. However, upon closer examination, the domestic reality emerges – women toil away during this time, whether as 'the help' or even as 'the host' herself, bearing the weight of responsibility to delegate tasks accordingly. Female guests, too, undergo scrutiny for their contributions, with some perhaps oblivious to the subtle expectations or deliberately provoked for the seasoned guests' amusement.

*"People have a tendency to see country life through rose-colored glasses."* – PJ Harvey

Today's long weekend mirrors the experiences of childhood, with individuals returning to reenact their parents' roles, either seeking camaraderie or striving to establish their own identities within the social dynamic.

*"As a child, the long weekend was like a cinematic experience. I'd spin around, envisioning a camera crew capturing every moment."* – Zoe Young

Reflecting on familial dynamics, one recalls the clash between a perfectionist mother and a rebellious father. One particular dining mishap involving a flour shortage culminated in a comedic yet chaotic scene, as soufflés were served inedible, courtesy of an ill-placed flour bag beside a jerry can of petrol.

*"You're considered superficial and silly if you are interested in fashion, but I think you can be substantial and still be interested in frivolity."* – Sofia Coppola

Amidst the chaos and rush, moments of frozen contemplation emerge – a child's innocent immersion in the surroundings juxtaposed with the frantic preparations, serving as poignant reminders of life's fleeting beauty.

*"The long weekend characteristically holds those moments – the footy match, the ski season, the Pimms and tennis, the road trip, the pillow fight, the foraging for blackberries."* – Zoe Young

Ultimately, the long weekend embodies a yearning for anticipation, tradition, and even a temporary escape from the ordinary – a fleeting yet cherished interlude amidst the ebb and flow of life's rhythms.



Zoe Young  
*She made an asparagus dish that wasn't bad (script)*, 2024  
acrylic on board  
30 x 40 cm  
\$4,850 incl. GST





Zoe Young  
*La famille*, 2024  
acrylic on board  
30 x 40 cm  
\$4,850 incl. GST



Zoe Young  
*Ruby Tuesday II*, 2024  
acrylic on board  
30 x 40 cm  
\$4,850 incl. GST





Zoe Young  
*I think she's making quiche (script), 2024*  
acrylic on board  
30 x 40 cm  
\$4,850 incl. GST





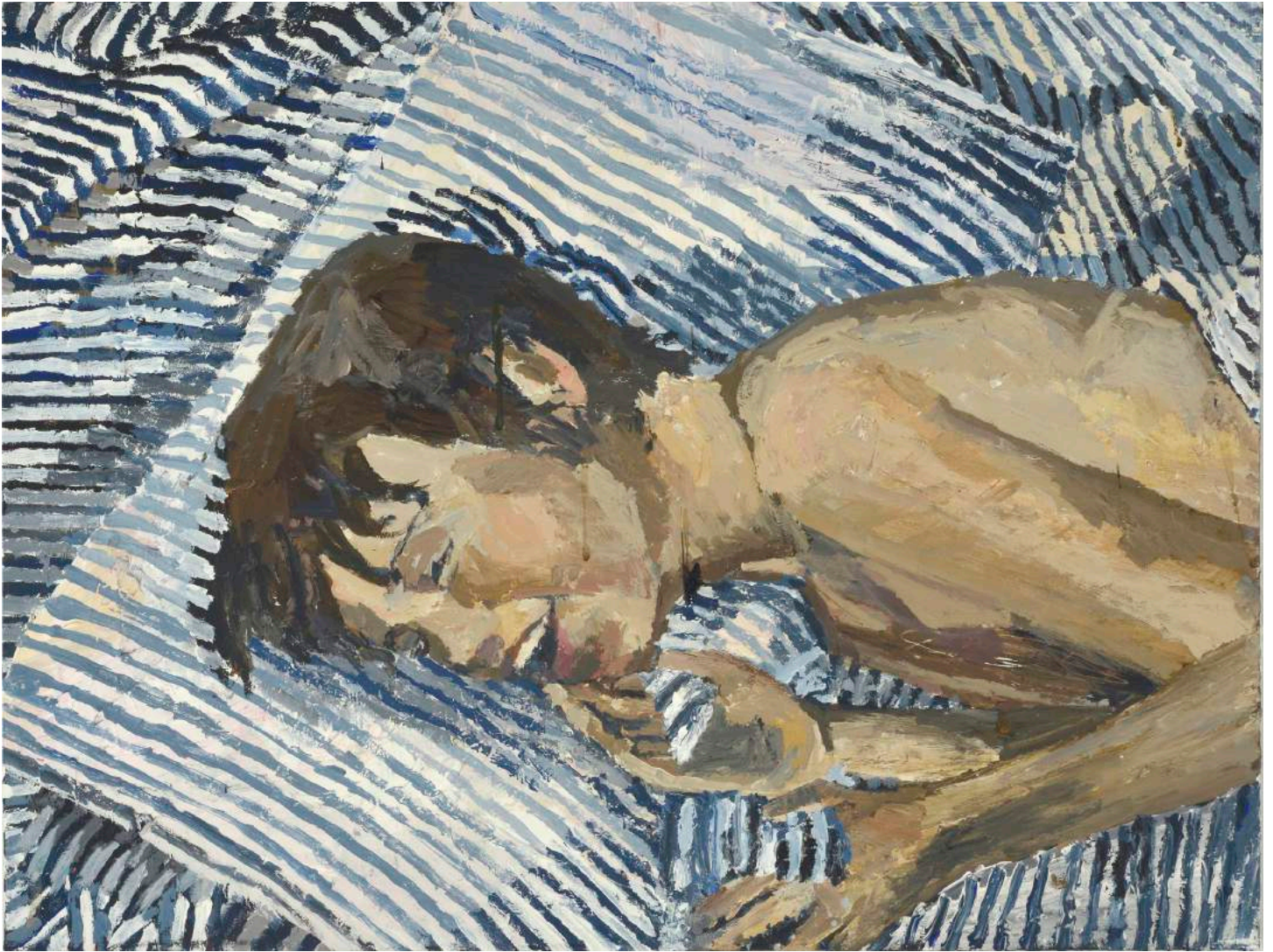
Zoe Young  
*The inevitable grapevine (script)*, 2024  
acrylic on linen  
40 x 30 cm  
\$4,850 incl. GST





Zoe Young  
*Quince flowers (script)*, 2024  
acrylic on board  
40 x 30 cm  
\$4,850 incl. GST





Zoe Young  
*The bunk room, 2024*  
acrylic on board  
45 x 61 cm  
\$6,500 incl. GST





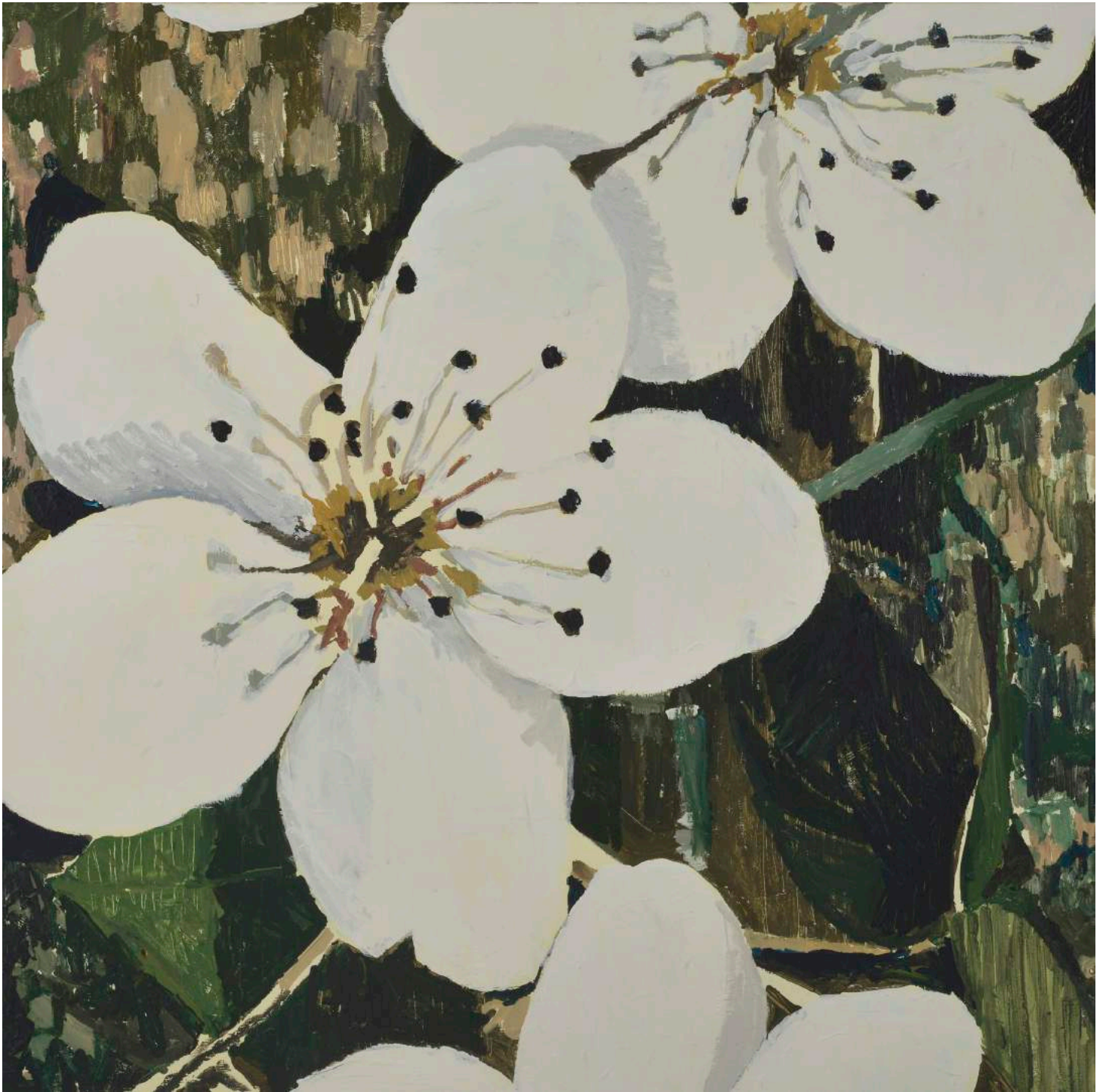
Zoe Young  
*Le grand esprit*, 2024  
acrylic on linen  
90 x 90 cm  
\$10,000 incl. GST





Zoe Young  
*Olives for tea again, 2024*  
acrylic on linen  
90 x 90 cm  
\$10,000 incl. GST





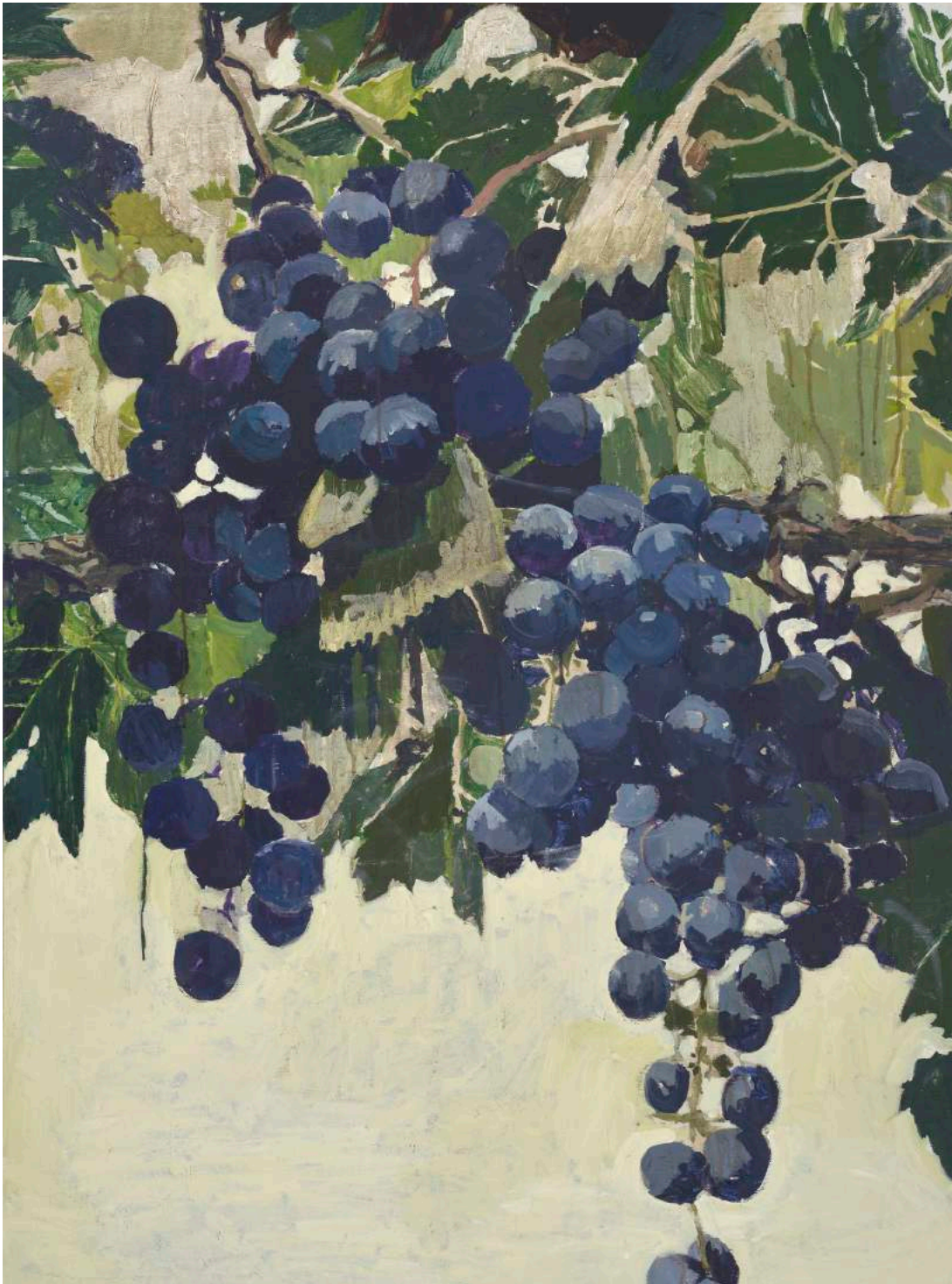
Zoe Young  
*Guest room window*, 2024  
acrylic on linen  
90 x 90 cm  
\$10,000 incl. GST





Zoe Young  
*The dining room 10pm (video)*, 2024  
acrylic on linen  
90 x 120 cm  
\$12,500 incl. GST





Zoe Young  
*The inevitable grapevine (video)*, 2024  
acrylic on linen  
124 x 92 cm  
\$12,500 incl. GST





Zoe Young  
*The dining room 2am*, 2024  
acrylic on linen  
120 x 140 cm  
\$15,500 incl. GST





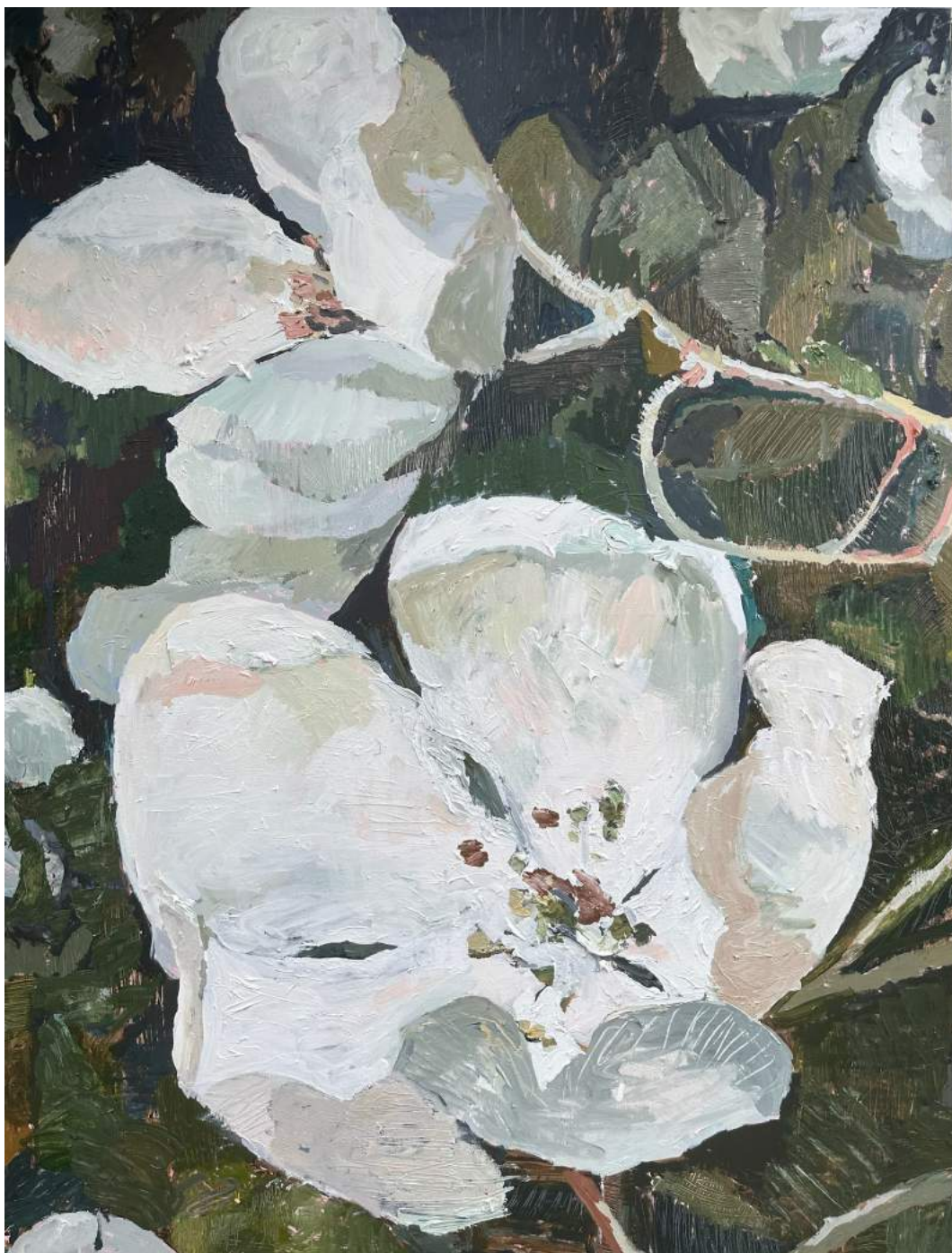
Zoe Young  
*The kitchen 4pm*, 2024  
acrylic on canvas  
148 x 195 cm  
\$24,000 incl. GST





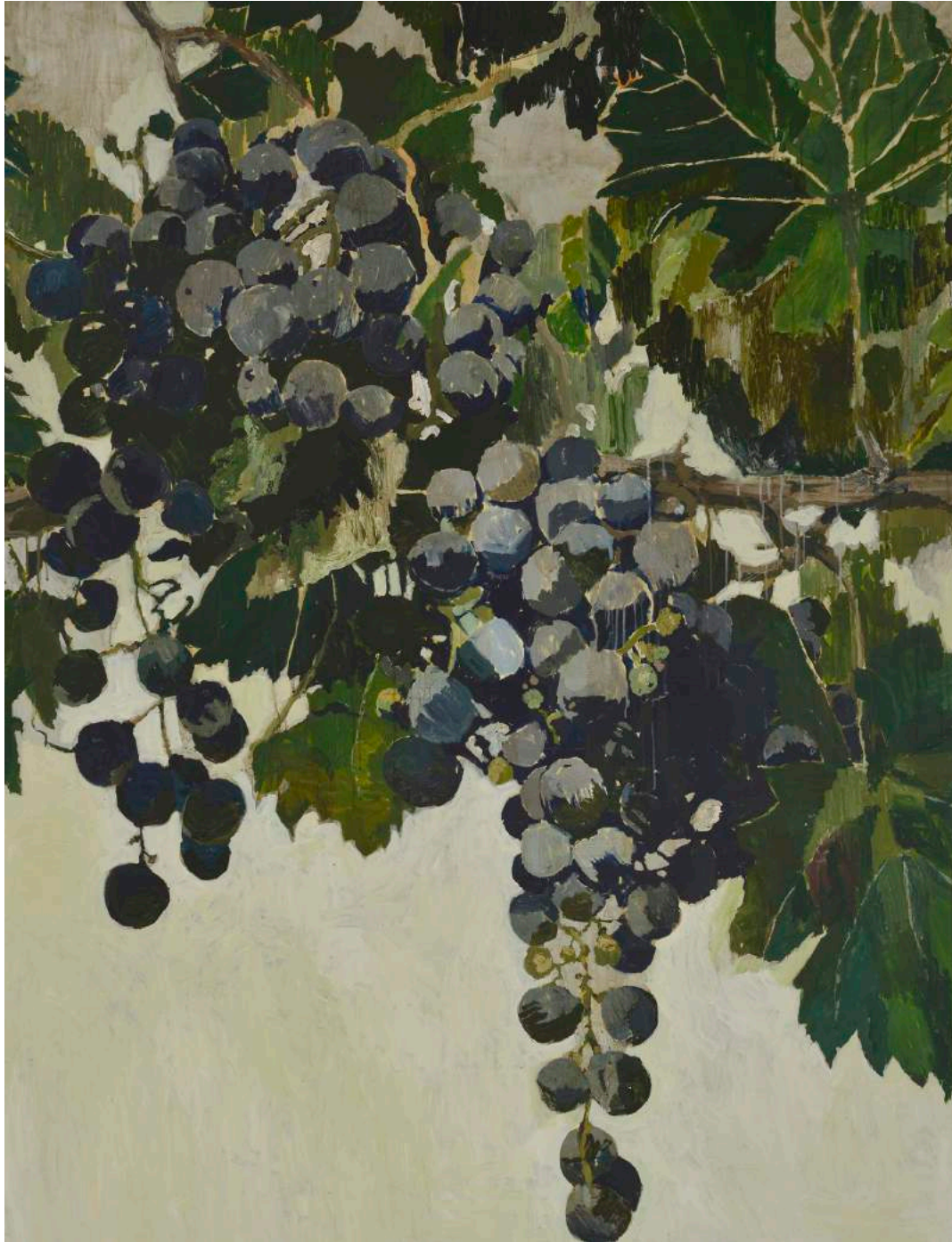
Zoe Young  
*Kir royale (cinematic)*, 2023  
acrylic on canvas  
195 x 148 cm  
\$24,000 incl. GST





Zoe Young  
*Night flowers (cinematic)*, 2023  
acrylic on canvas  
195 x 148 cm  
\$24,000 incl. GST





Zoe Young  
*The inevitable grapevine (cinematic)*, 2024  
acrylic on linen  
195 x 148 cm  
\$24,000 incl. GST





Zoe Young  
*Tatler's forage (cinematic)*, 2024  
acrylic on linen  
195 x 136 cm  
\$24,000 incl. GST



# ZOE YOUNG

## BIOGRAPHY

1978 Born Australia. Lives and works in Southern Highlands, East Coast. Australia

## EDUCATION

2012 Bachelor of Fine Arts, National Art School, Sydney, Australia

## SELECTED SOLO EXHIBITIONS

2022 The Seasons of Childhood. Woollahra Art Gallery. Sydney.  
2021 STILL.LIFE. Gruin Gallery at domicile (n), East Hollywood, Los Angeles, CALIFORNIA. USA  
2022 Taymour Grahne Projects. London  
2022 'The Seasons of Childhood' Woollahra Art Gallery. Sydney  
2021 'The Survey Show' Clayton Utz, 1 Bligh Street, Sydney.  
2019 'The Kitchen Table' Olsen Gallery Woollahra  
2018 'The Sea is the Key', Edwina Corlette Gallery, Brisbane, Sydney Contemporary Art Fair  
2018 'Winter Soundtrack' Olsen Gallery, Woollahra  
2017 'The Orchard House' Olsen Gallery, Woollahra  
2017 'Space between Hours', Piermarq Gallery, Paddington, NSW

## SELECTED GROUP EXHIBITIONS

2021 Sovereign Art Prize. Hong Kong  
2020 'Know My Name' Ambush Gallery. ANU. Canberra.  
2017 'Artist Profile 10 Years of Australian Painting', Orange Regional Gallery, NSW  
2012 National Art School Graduate Show, Sydney, NSW

## SELECTED AWARDS

2023 Archibald Prize. Art Gallery NSW  
2023 Mosman Art Prize Finalist. Judge Fiona Lowry  
2022 Portia Geach Women's Art Prize 'Portrait of Frank Prihoda' Finalist  
2022 Evelyn Chapman Award. SH Eervin Gallery. Shortlist  
2022 Salon de Refuses "The Sister's after Hugh Ramsay.  
2022 National Portrait Gallery "Darling Portrait Prize" Frank Prihoda (Semi- Finalist)  
2021 NSW Government Rural Women's Leadership Scholarship  
2021 Sovereign Art Prize (shortlist) Hong Kong  
2020 Winner, Calleen Art Prize



2020	Salon De Refusés. Wynne & Archibald Prize. S.H. Erwin Gallery
2020	Finalist, Kings School Art Prize
2020	Finalist, Mosman Art Prize
2020	Winner, Calleen Art Prize Winner
2020	Portia Geach Art Prize
2019	Finalist, Sulman Prize Art Gallery NSW
2019	Celebrity Portrait Reveal, Sitter Ben Quilty
2018	Winner Mosman Art Prize Margaret Olley Award
2018	Winner Portia Geach Women's Art Prize
2018	Finalist, Calleen Art Prize
2017	Finalist, Portia Geach Memorial Art Prize, S.H. Erwin Gallery, NSW
	Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney
	Finalist, Archibald Prize Salon de Refuse, Art Gallery of New South Wales
	Finalist, Calleen Art Prize, Cowra Regional Art Gallery, NSW
2016	Finalist, Archibald Prize, Art Gallery of New South Wales
	Winner, Burrawang DnA Emerging Talent Award, Burrawang, NSW

#### SELECTED PUBLICATIONS

2023	The Australian. Will Swanton 'Why one Latrell isn't enough.'
2023	Sydney Morning Herald. John McDonald "Which portrait will win."
2022	Female Artist at Sydney Contemporary
2022	T MAGAZINE AUSTRALIA New York Style Magazine. Sydney Contemporary
2022	Rejects as much a part of prize as Winner. Sydney Morning Herald.
2021	John McDonald, Salon De Refuses
2022	Zoe Young on Womanhood and Nostalgia
2021	Zoe Young's Hollywood Dinner Party Daydreams- Standard soars at the Portia Geach
2021	"Independent Artists" Gina Fairley. Arts Hub.

#### COLLECTIONS

Goulburn Regional Gallery 'Winter Soundtrack, Great Southern Land' 2017  
 Canberra Airport. Portrait acquired in 2015 and Hangs in the Public Terminal 'Torah Bright' Archibald Prize 2013  
 Servcorp. International 'Dada Dataism' series of 26 paintings. Barangaroo. Sydney  
 Servcorp. International 'Salt Life' series of 21 paintings. Chicago. USA



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