

NATASHA BIENIEK



BORN Melbourne, Australia, 1984

EDUCATION

2008 Graduate Diploma (Arts Management) RMIT.
2007 Certificate, Ancient painting techniques, Accademia d'Arte, Florence
2006 Bachelor of Fine Art (Painting) Victorian College of the Arts.

SELECTED SOLO EXHIBITIONS

2023 *White Gold*, Jan Murphy Gallery, Brisbane
2021 *Halcyon*, Linden New Art, Melbourne
2019 *Paintings 2019*, Jan Murphy Gallery, Brisbane
2018 *Intimate Monument*, This is No Fantasy + Dianne Tanzer Gallery, Melbourne.
2016 *Bloombox*, Jan Murphy Gallery, Brisbane
2015 *Biophilia*, Sydney Contemporary Art Fair, Carriageworks, Sydney
2014 *Art Basel Hong Kong*, Hong Kong Convention and Exhibition Center
2013 *Figuration*, Jan Murphy Gallery, Brisbane
2012 *She hangs brightly*, Gippsland Art Gallery, Sale, Victoria
2012 *She hangs brightly*, Dianne Tanzer Gallery + Projects, Melbourne
2011 *Petit Genre*, Dianne Tanzer Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2021-2024 *Archie 100, A century of The Archibald Prize*, The Art Gallery NSW + National Tour.
2019 *Obsession: Devil in the Detail*, Mornington Peninsula Regional Gallery, Vic
Analogue Art in a Digital Age, RMIT Gallery, Melbourne, Vic
2018 Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre
2017 Sydney Contemporary Art Fair, Carriageworks, NSW.
9 x 5 NOW, Victorian College of the Arts, Melbourne
2016 Art16 Art Fair, Olympia, London
Sanctuary, Glen Eira City Council Gallery, Melbourne
2014 *In the Flesh*, National Portrait Gallery, Canberra
This Is No Fantasy, Dianne Tanzer Gallery + Projects
2011 *High Definition*, Ausin Tung Gallery, Prahran, Vic.
2010 *Lost In Painting*, Dianne Tanzer Gallery, Fitzroy, Vic.
The Grass is Greener, Paradise Hills Gallery, Richmond, Vic.
White Hot, Dianne Tanzer Gallery, Fitzroy, Vic.
2008 *Seven*, Pivotal Galleries, Richmond, Melbourne, Vic
2007 *Wieder*, Fortyfive downstairs, Melbourne, Vic.

COMMISSIONS

2017 Thai Polo Club, Pattaya, Thailand
2016 Warrnambool Botanical Gardens, Warrnambool Art Gallery, Victoria
2013 Portrait of Yael Bergman, Film Producer, Melbourne
2012-2022 Various private portrait commissions
2007 Portrait of David Riley, CEO William Angliss Institute of Tafe.
Portrait of Hayden Kennedy, AFL Umpire.
2005 Portrait of Richard Jones, Victorian College of the Arts Lecturer

AWARDS AND GRANTS

2023	The Archibald Prize, The Art Gallery of NSW + National Tour (finalist)
2022	The Archibald Prize, The Art Gallery of NSW + National Tour (finalist)
2021	The Archibald Prize, The Art Gallery of NSW + National Tour (finalist)
2020	The Darling Portrait Prize, The National Portrait Gallery, Canberra (finalist) The Wynne Prize, The Art Gallery of NSW
2019	The Archibald Prize, The Art Gallery of NSW + National Tour (finalist) Highly Commended- The Wynne Prize, The Art Gallery of NSW The Arthur Guy Memorial Prize, Bendigo Art Gallery, Vic (finalist) The Bayside Acquisitive Art Prize, Bayside Gallery, Melbourne. (finalist)
2018	Geelong Contemporary Art Prize, Geelong Gallery, Victoria (finalist) Hadley's Art Prize. Hadley's Orient Hotel, Hobart, Tasmania (finalist) The John Leslie Art Prize, Gippsland Art Gallery, Sale, Vic (finalist)
2017	The Glover Prize, Evandale, Tasmania (finalist)
2016	Highly Commended- The Archibald Prize, The Art Gallery of NSW + National Tour The Fleurieu Art Prize, Samstag Museum of Art, Adelaide (finalist)
2015	Winner- The Portia Geach Memorial Award, S.H Ervin Gallery, NSW Winner- The Wynne Prize, The Art Gallery of NSW Brett Whiteley Travelling Art Scholarship. Brett Whiteley Studio, NSW (finalist)
2014	The Archibald Prize, The Art Gallery of NSW + National Tour (finalist) The Doug Moran National Portrait Prize, semi-finalist, Sydney (finalist)
2013	The Archibald Prize, The Art Gallery of NSW + National Tour (finalist) National Artists' Self-Portrait Prize, The University of Queensland Museum (finalist)
2012	The Doug Moran National Portrait Prize, semi-finalist, Sydney Winner- The Metro Art Award, Metro Gallery, Melbourne Runner Up- The Doug Moran National Portrait Prize, Moran House, Sydney The Archibald Prize, The Art Gallery of NSW + National Tour (finalist) The Redlands Westpac Art Prize, National Art School Gallery, Sydney (finalist)
2011	The Archibald Prize, The Art Gallery of NSW (finalist) The Doug Moran National Portrait Prize, The State Library of NSW (finalist)
2010	The Royal Bank of Scotland Art Award, RBS Tower, Sydney (finalist)
2009	Metro Art Award, Metro Gallery, Melbourne (finalist) James Farrell Self Portrait Award, Castlemaine Art Gallery and Historical Museum, Castlemaine, Victoria (finalist) National Youth Self-Portrait Prize, National Portrait Gallery Canberra (final 30)
2008	Metro 5 Art Award, Metro 5 Gallery, Melbourne (finalist) Metro 5 Art Award, Benalla Art Gallery, Benalla, Vic. (finalist)
2006	Winner- Nino Sanciolo Art Prize, Italian Institute of Culture, Melbourne Winner- Tolarno Hotel Painting Award, VCA Graduate Exhibition, Melbourne Wallara Traveling Scholarship, VCA Margarate Lawrence Gallery, Melbourne

PUBLICATIONS

2018	<i>A Painted Landscape</i> , pg. 106-109, Thames and Hudson, Amber Creswell Bell
2017	Art Guide, <i>Green Spaces</i> , June 2017, pg. 86-91, Varia Karipoff
2016	Art Collector Magazine, <i>Natural Magnetism</i> , Oct- Dec, pg. 130-137, Jo Higgins Art Guide, <i>Editorial Previews Brisbane</i> , November/December, pg.50, Louise Martin-Chew
2015	Art Collector Magazine, <i>Sydney Contemporary Special Edition</i> , pg. 56-61, Jo Higgins.

- Art Guide, *Natasha Bieniek Wins Portia Geach Memorial Award*, September 17, web edition, Toby Fehily.
- Portrait Magazine (National Portrait Gallery, Canberra), Summer Edition, *Why Portraiture?* pg.5, Natasha Bieniek
- 2014 Australian Art Collector, *Art Basel Hong Kong*, May 2014 supplement, pg. 22-25, Jo Higgins.
- Portrait Magazine (National Portrait Gallery, Canberra). *In the Flesh*, pg 5-17. Penelope Grist.
- A Portrait of the Artist, pg. 2,3,178-183 & cover. Gavin Fry
- Mrs Rake, Pocket Guide, pg 26-27, Yun Quek.
- 2012 Vogue Living, Sep/Oct issue, Annemarie Kiely pg. 71
- Gippsland Art Gallery, catalogue essay, *So Tonight that I might see*, Simon Gregg.
- 2009 Art Monthly Australia, #221, July Issue 2009, *Art Notes*, pg. 63

PRESS AND MEDIA

- 2020 The Age, Spectrum, *It's the Little Things*. Andrew Stephens. Pg. 6
- 2016 Sydney Morning Herald, *Natasha Bieniek's small portrait captures Wendy Whiteley's great life*. Andrew Taylor. Pg. 2, June 24.
- The Age, *Natasha Bieniek's small portrait captures Wendy Whiteley's great life*. Andrew Taylor. Pg 34, July 6.
- 2015 The Age, *Natasha Bieniek wins Portia Geach Memorial Award for Portraiture*, Dewi Cooke, September 17
- The Daily Telegraph, *Natasha Bieniek wins Portia Geach Prize for women's portraiture at the S.H. Ervin Gallery*, Elizabeth Fortescue, September 17
- The Daily Telegraph. *Wynne, Sulman winners take the spotlight*, Elizabeth Fortescue, July 25
- The Age, *Melbourne Artist Wins the Wynne Prize with Miniature Landscape*, Nicholas Adams-Dzierzba, July 17
- 2014 The Canberra Times, *Panorama, In the Flesh- a show that explores what it is to be human*. Sally Pryor. November 1
- The Age, *Review: In the Flesh at National Portrait Gallery*, Sasha Grishin, November 28
- The Sydney Morning Herald, *Australian Artists Kick off Art Basel Hong Kong with Strong Showing*, Debbie Cuthbertson. May 15
- 2013 The courier mail, U Sunday, *Little Likenesses*, April 7, pg. 30
- 2012 The Herald Sun, *Tiny Details Matter*, Megan Miller, August 31st, pg. 78
- The Age, *Painter's small world opens to panorama of possibilities*, Mark Ellis, July 19
- The Herald Sun, *Miniature painting wins \$50,000 Metro Art Award*, Sally Bennett, July 19
- The Australian, *Life in miniature wins artistic largesse*, Tim Douglas, July 19
- The Financial Review, *Small portrait wins big prize for Melbourne artist*, Katrina Strickland, July 19
- The Stonnington Leader, *Melbourne Artist Wins Metro Art Award*, Holly Mckay, July 18
- 2011 The Herald Sun, *How to pin point real art*, April 15, Ross Brundrett
- The Age, *Natasha Bieniek: Petit Genre*, Dan Rule, June 11.
- 2009 Art Monthly Australia, #221, July Issue 2009, *Art Notes*, pg. 63
- Painter in the finals at last, Port Phillip Leader*, June 2, Paul Riordan
- 2008 *Artist's visual gag, The Herald Sun*, June 23, Annalise Walliker
- Tribute to an art first, Port Phillip Leader*, June 17, Aaron Langmaid