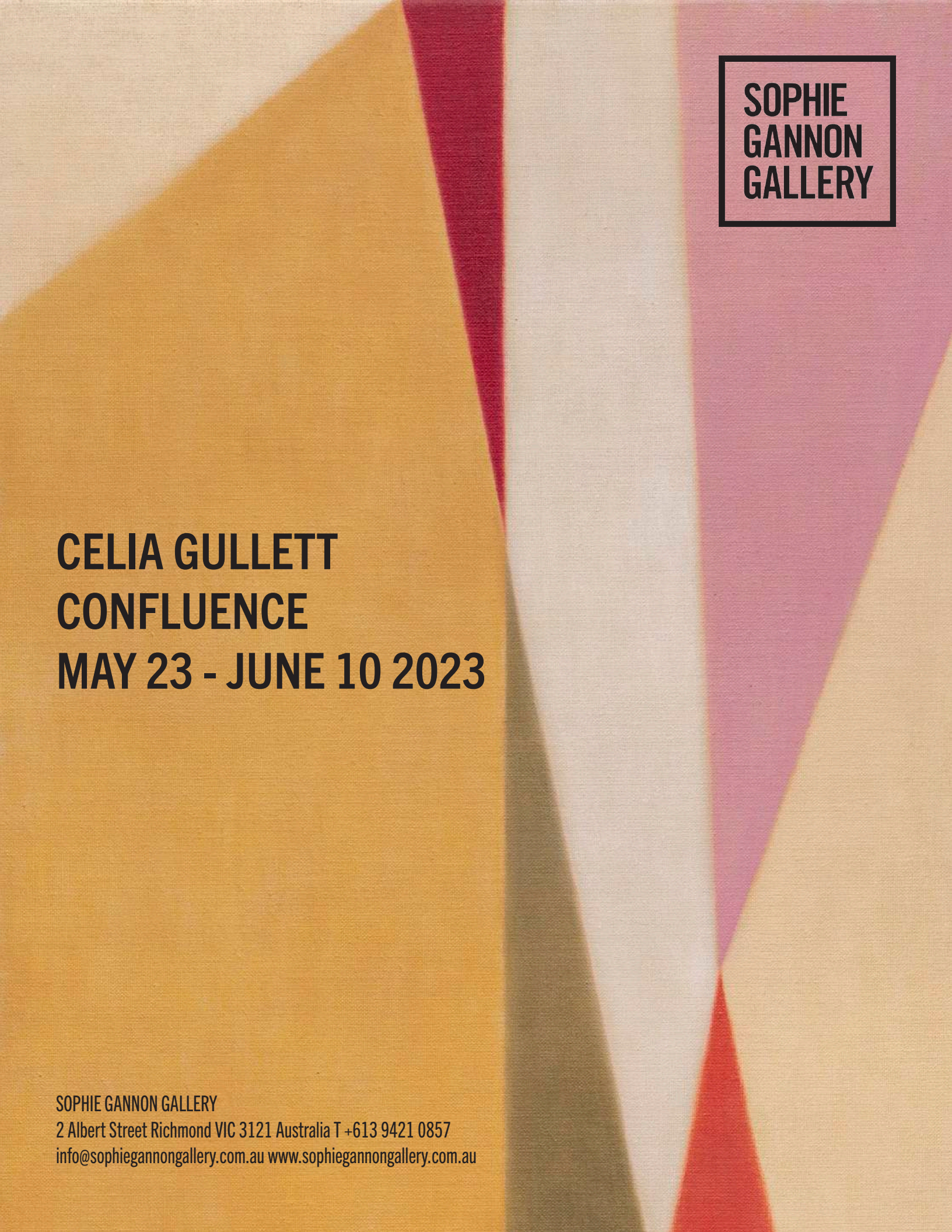


SOPHIE
GANNON
GALLERY

CELIA GULLETT
CONFLUENCE
MAY 23 - JUNE 10 2023

SOPHIE GANNON GALLERY
2 Albert Street Richmond VIC 3121 Australia T +613 9421 0857
info@sophiegannongallery.com.au www.sophiegannongallery.com.au

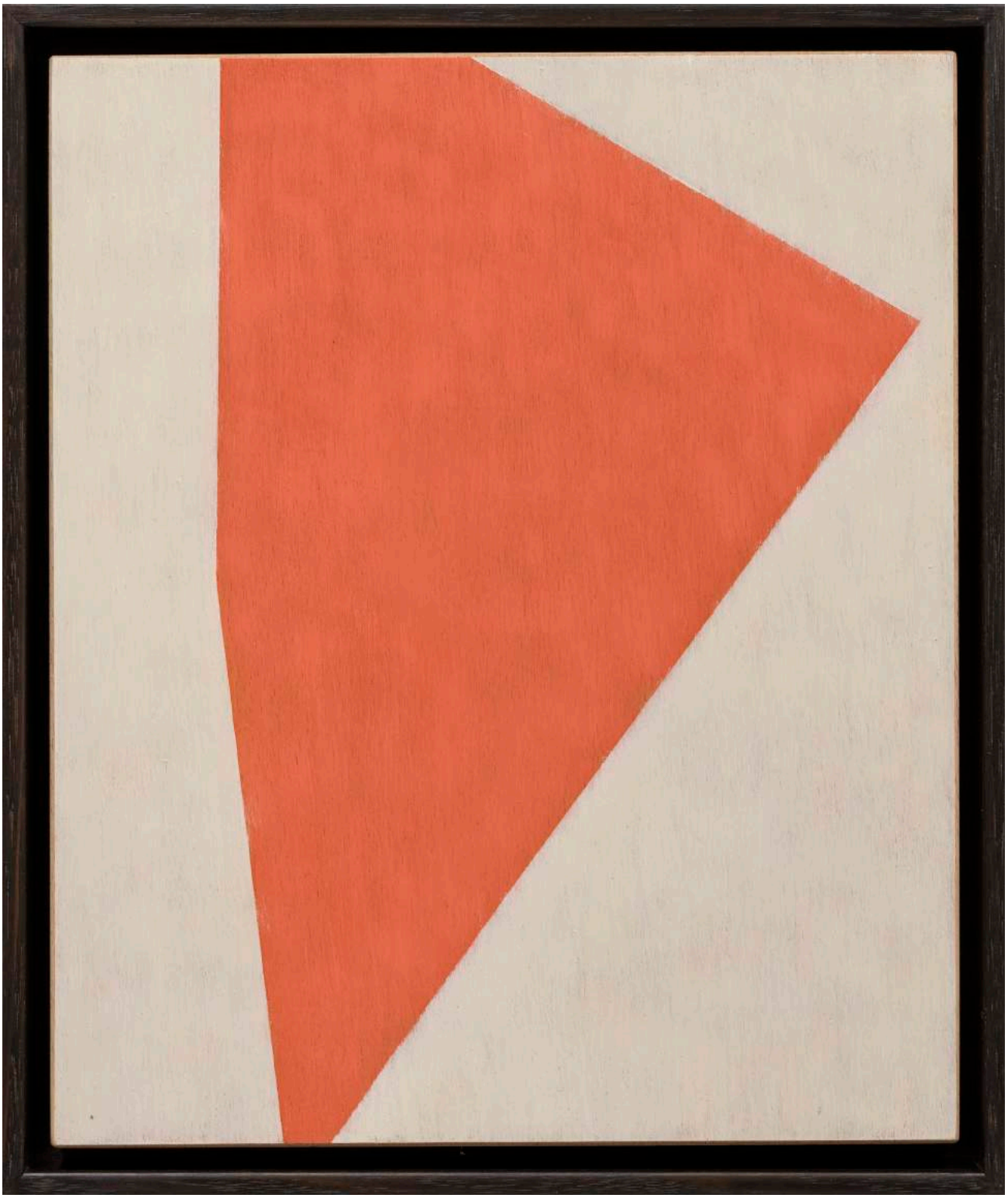
The Meeting

Written by Emma Finneran

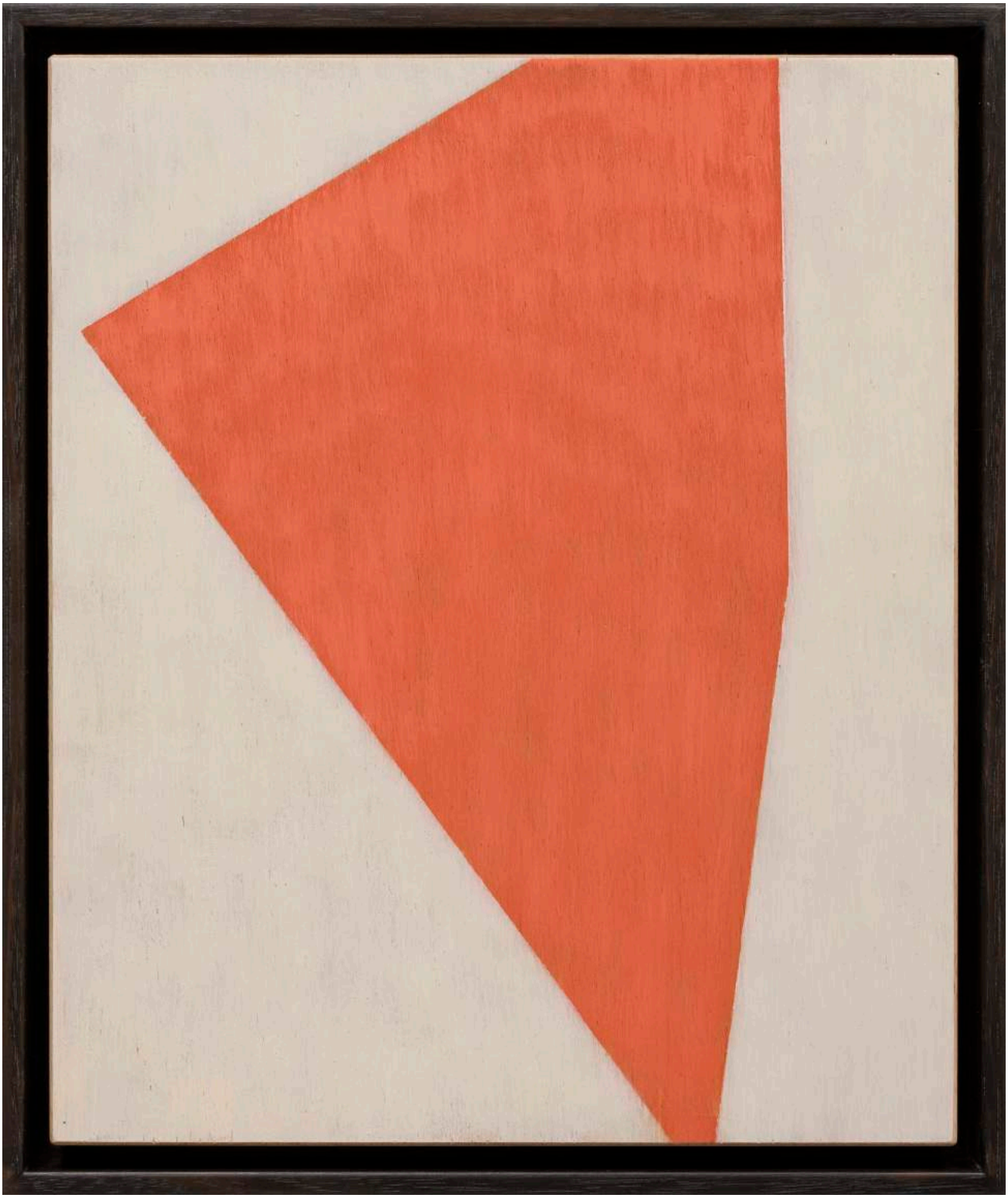
One biscuit-coloured Thursday– weather mild, industry ablaze, mood clumsy–I arrived at Celia's studio. A meeting of two worlds, in order to weather the storm you need a solid shelter, she said, opening her studio door. I felt my retinas implode. This is where colour lives. It felt urgent that I get out of my life and into Celias immediately; the space between us, who I was with her, and who she was with me formed an edgeless triangle of shimmering space–one I wanted to be fully immersed in. Paintings of edges with pillars as bridges meeting lines with rose flashes and quiet weft surfaces; no walls could enclose them. Colour exists inside of Celia–it's rooted in her biology. Her blues makes me confess a love to myself instead of others; her red-amber fills me with echoes and her neutrals inspire clarity. As if witnessing a sunrise at midday, beauty speaks its unmistakable language here in Celia's shelter.

Colour is the best way to speak with no language; a conduit in accessing something non-verbal. Somewhere we can stare, intuit, understand and weather the swelling of our moods in silent sublimity. Celia's paintings catch these wordless moments, like the union of sky and sea, with a fragility and strength in equal measure. Is this blue where I live to you? she hummed. Celia's blue is revelatory, calm, funny, sonorous and achingly candid–just like her. She lives in the detail of the hue, neither lost or without purpose, yet wandering and wondering–a type of depth only achieved by moving slowly, looking slowly. Straddling the threshold between self and world, with more questions than answers, Celia's work feels like a place the imagination can travel freely–in the company of the past but not subservient to it–together with history but free of its claims. Because of this, her paintings act as a meeting place between the unmappable regions of our interior world and the raucous energy forces of the exterior one–turning a light on moments we see disappear, held so vividly in the future.

It's in Celia's line where we can truly find her: a wobbly horizon line, fixed upright, touching the sides of a plane unmoored to its asymmetry. I dont think straight. The comedy in life is in a beauty that includes tension and a contradiction that cannot be resolved. Like the weather, it's not straight. How Celia metabolises the outside world–one that is complex, meaty and nebular–is in the misty meeting of her line in space; her colours on colours; the seasons of light. How she preserves and transports intimate observations about the present into the future with every gesture made; and in turn, as the future becomes painted in the present, the painting becomes a memory, a fossilised portal, into the past. Her paintings croon inaudibly to the subconscious and remind me that we are emotional creatures, and that not everything needs to be explained. They are places we can go alone; shelters to weather storms; energy highways, sharp-tongued with an exacting presence. Like the weather, they're not easily defined through words; it's in the feeling, looking and being with them that their intelligence and secrets exist in perpetual intimacy with us, together but apart. Go slowly, look slowly–there is so much to see.

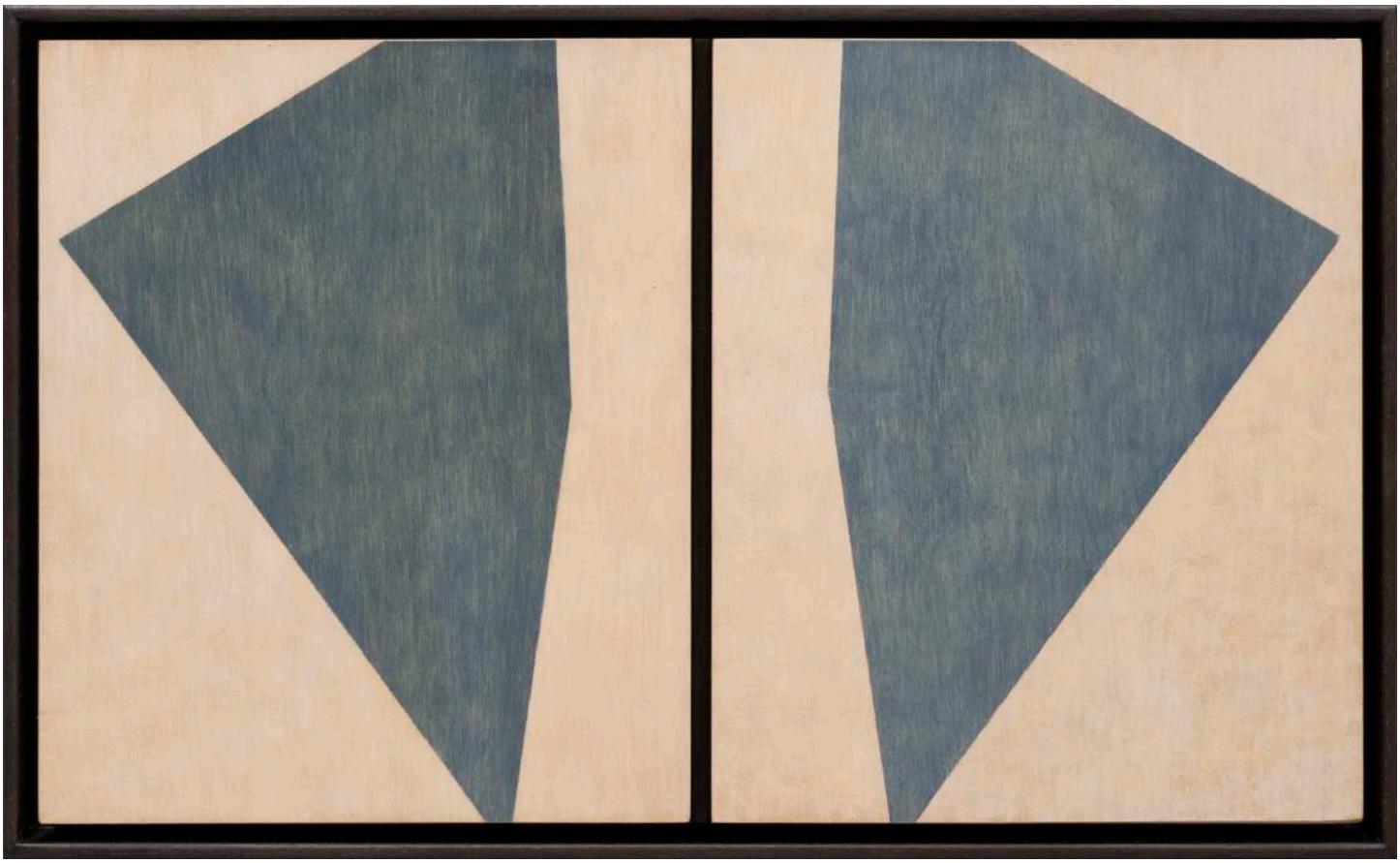


Celia Gullet
Orange Motif, 2023
oil on wood panel
33 x 56 cm
$2,000 incl. GST



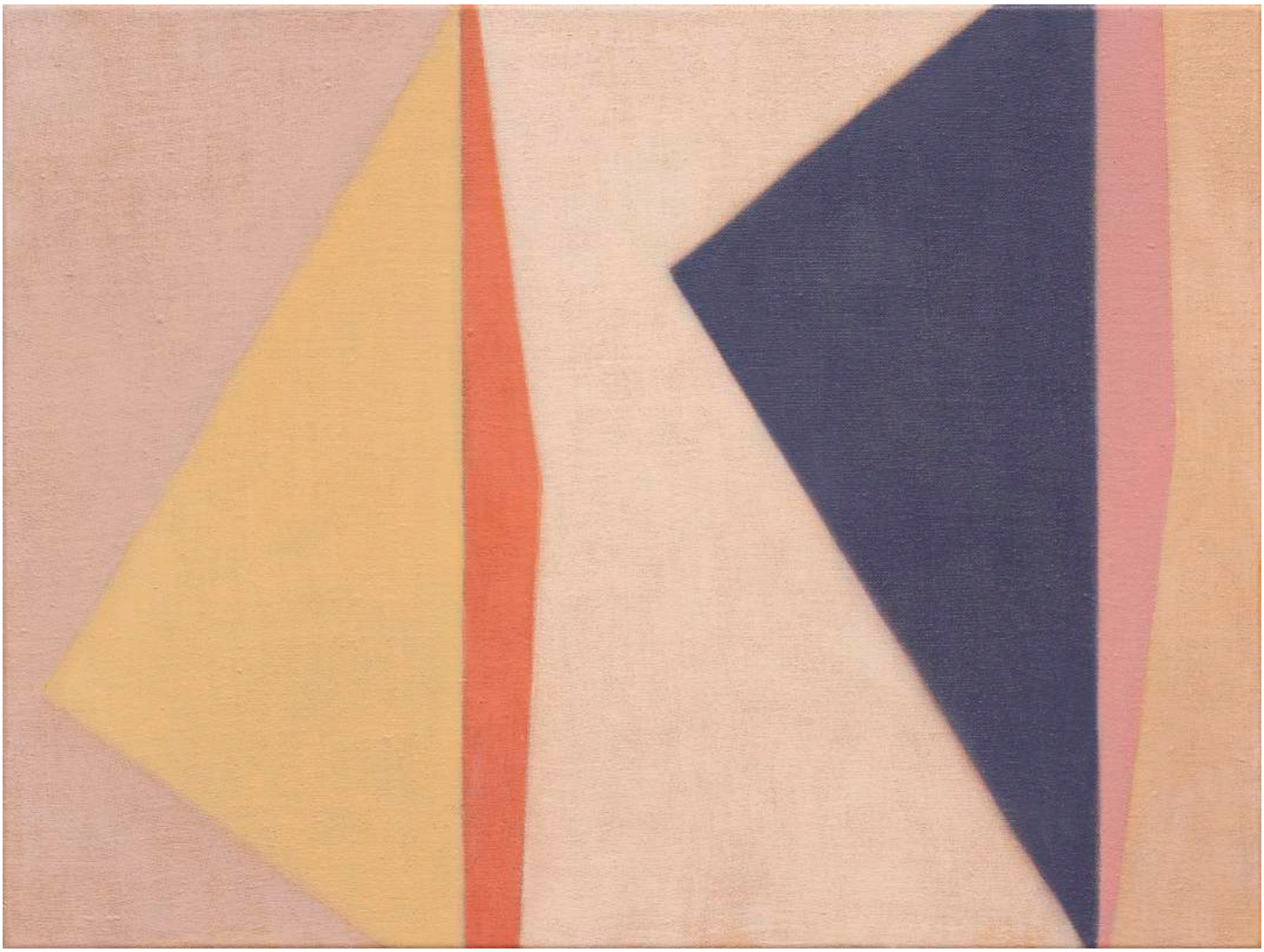
Celia Gullet
Orange Motif II, 2023
oil on wood panel
33 x 56 cm
$2,000 incl. GST

Celia Gullet's *Orange Motif II*, and *Orange Motif* 2023, installation view



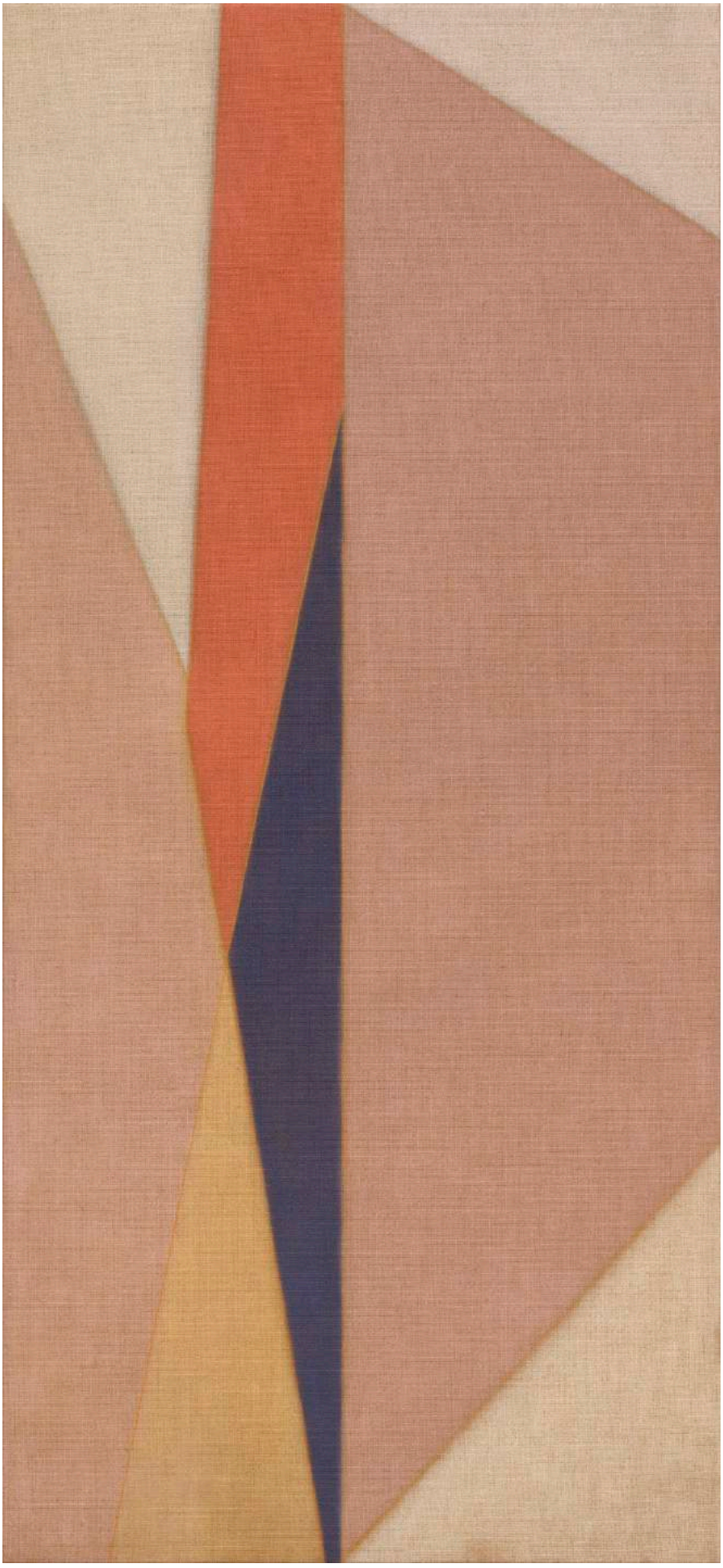
Celia Gullet
Double Motif, 2023
oil on wood panel
33 x 53 cm
$4,000 incl. GST

Celia Gullet
Motif, 2023
graphite on paper
38 x 46 cm
Not for sale



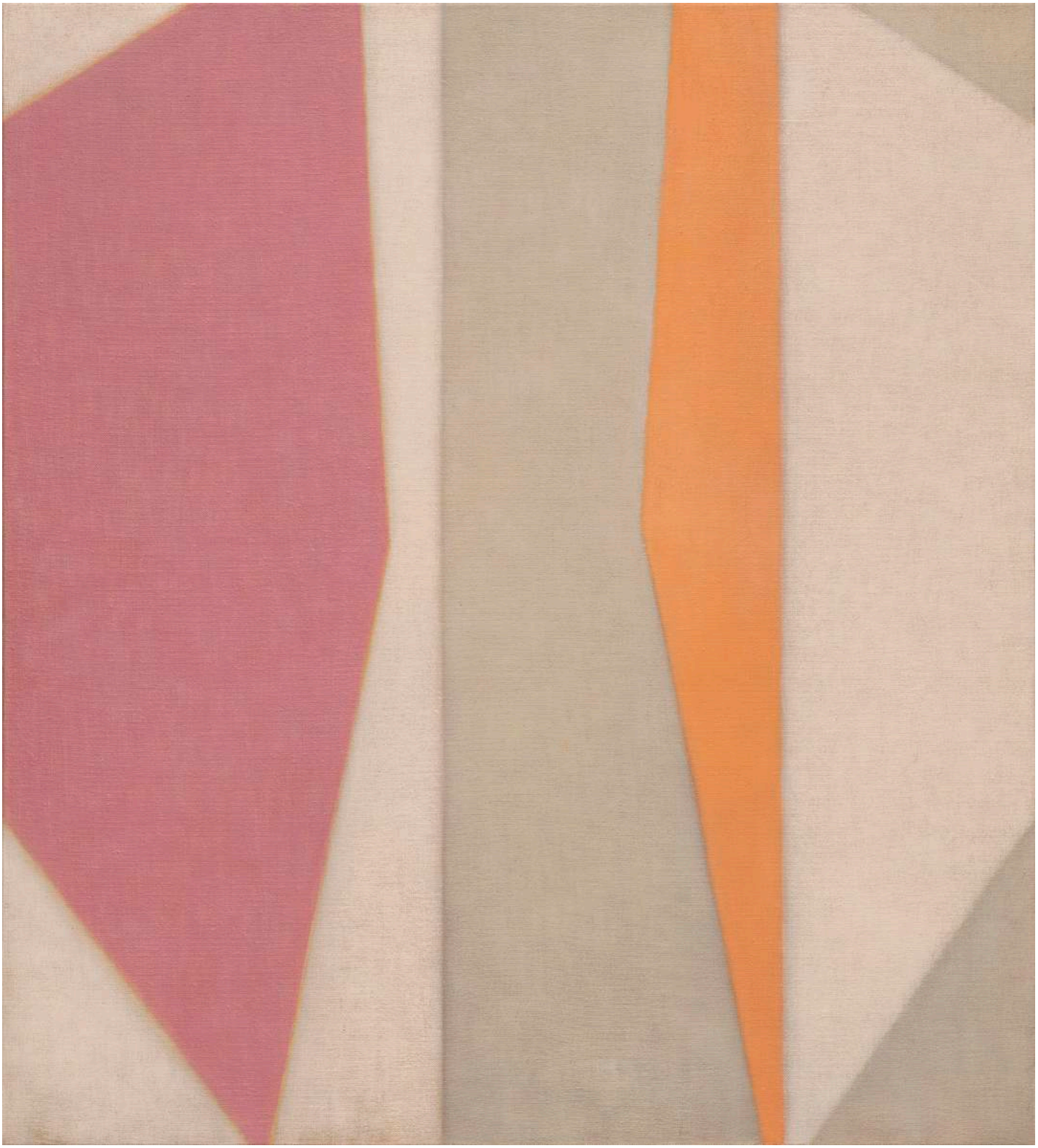
Celia Gullet
Felucca, 2023
oil on linen
46 x 61 cm
$4,500 incl. GST

Celia Gullet
Unfurling, 2023
oil on linen
183 x 84 cm
$8,200 incl. GST

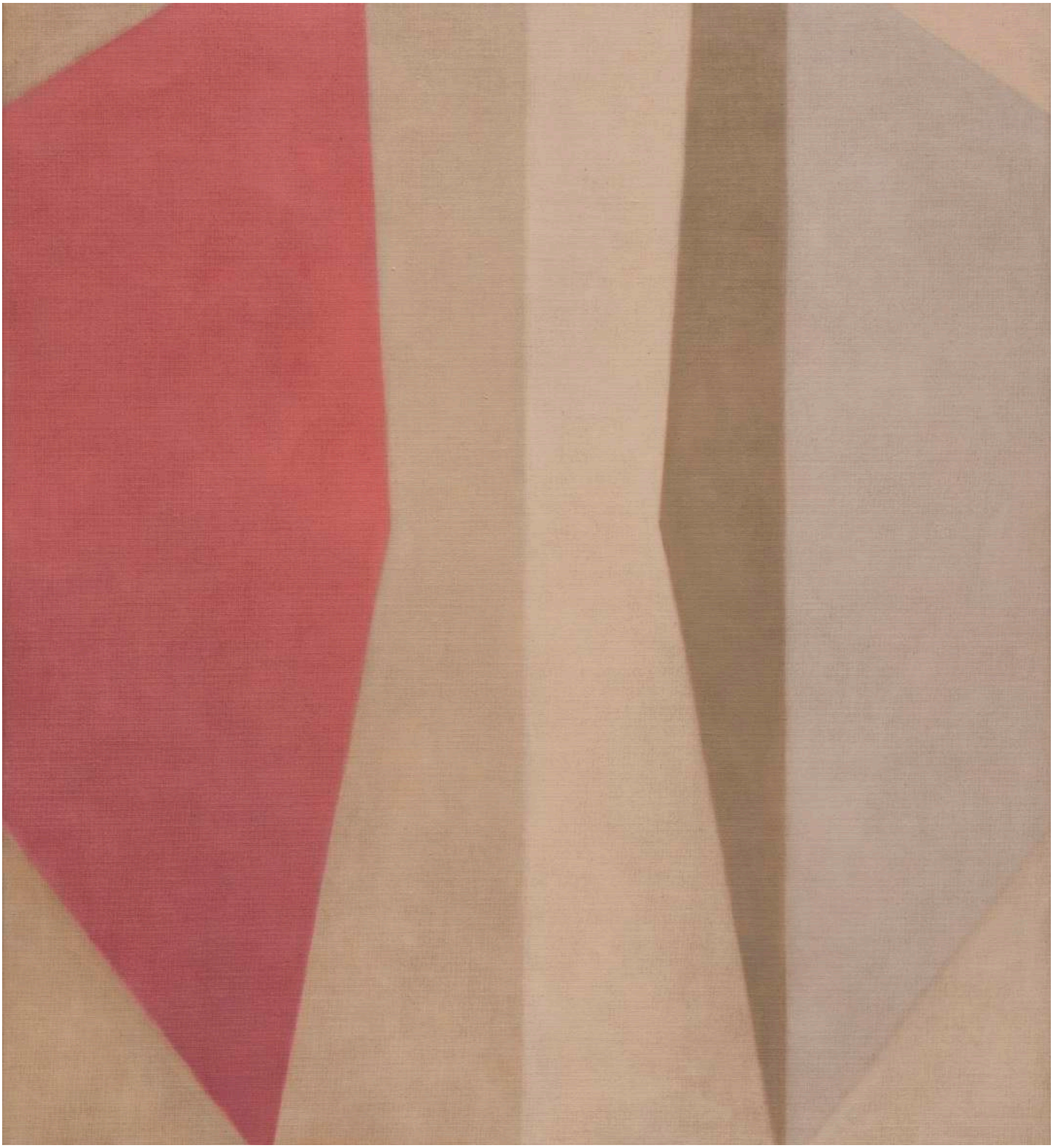


Celia Gullet
Unfurling II, 2023
oil on linen
183 x 84 cm
$8,200 incl. GST

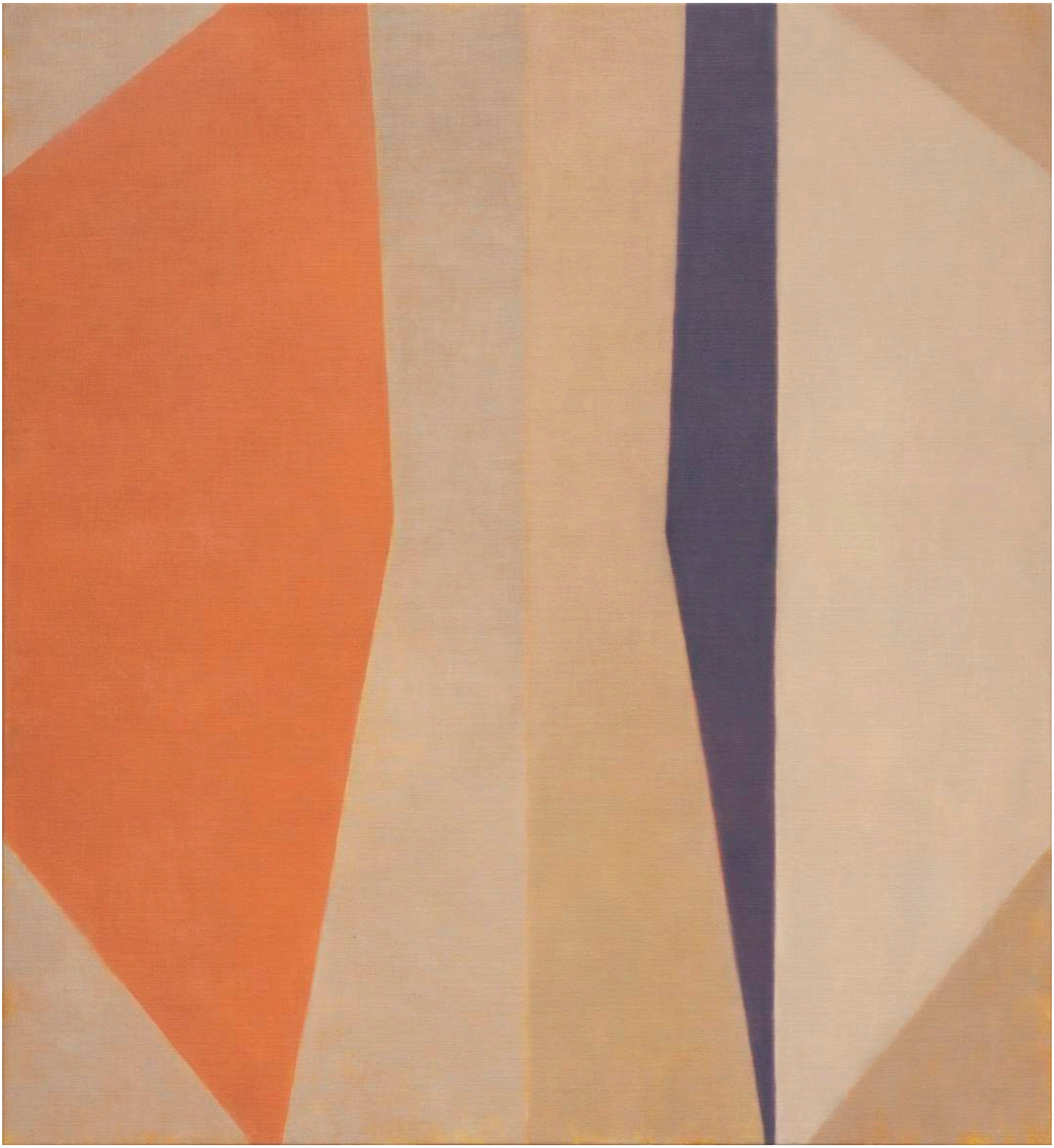
Celia Gullet
Intersection II, 2023
oil on linen
183 x 84 cm
$8,200 incl. GST



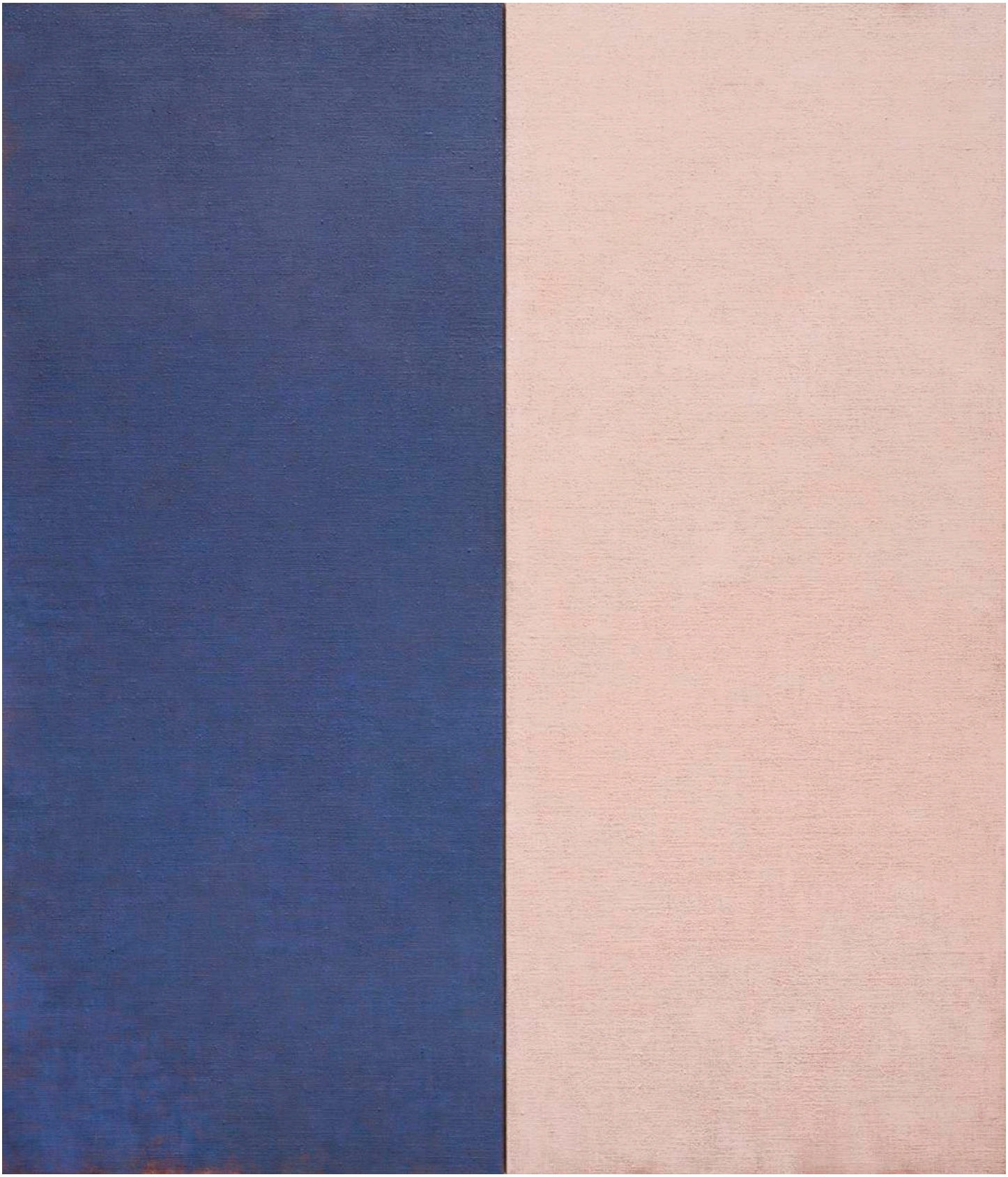
Celia Gullet
Echo, 2023
oil on linen
153 x 137 cm
$11,000 incl. GST



Celia Gullet
Confluence, 2023
oil on linen
153 x 137 cm
$11,000 incl. GST

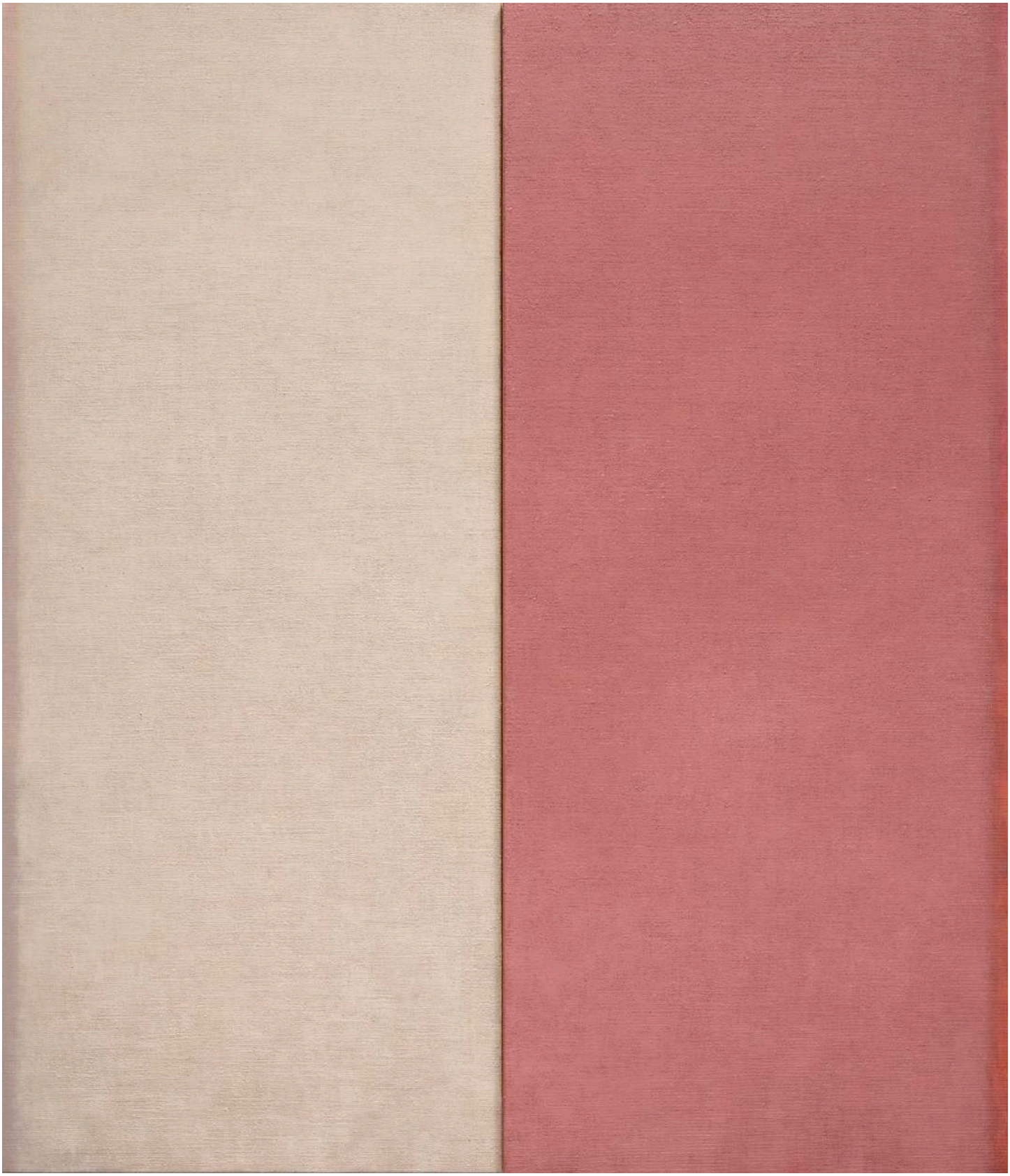


Celia Gullet
Confluence II, 2023
oil on linen
183 x 168 cm
$13,000 incl. GST



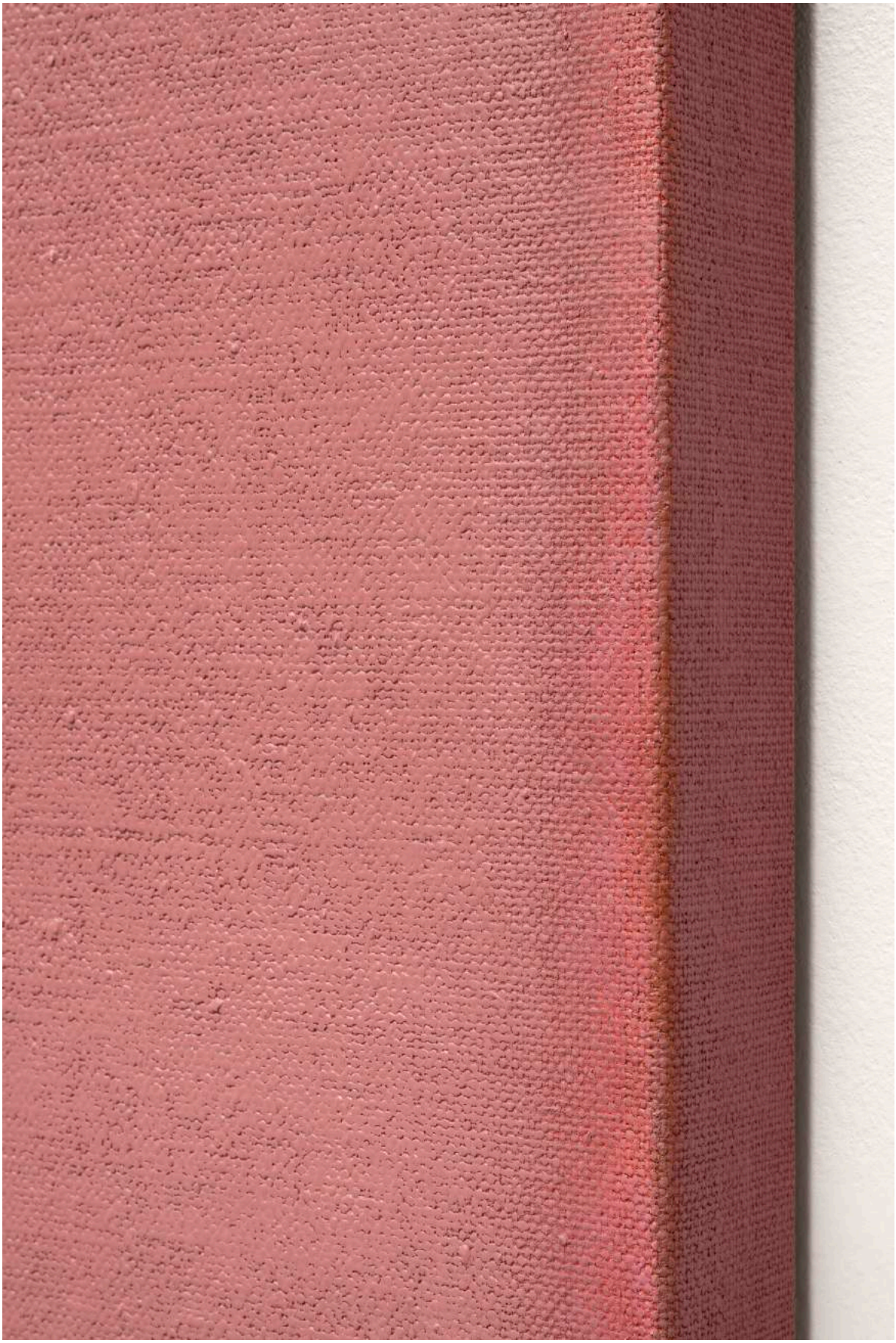
Celia Gullet
Aegean, 2023
oil on linen
214 x 184 cm
$18,000 incl. GST

Celia Gullet's *Aegean* 2023, installation view



Celia Gullet
Aphrodite, 2023
oil on linen
214 x 184 cm
$18,000 incl. GST

Celia Gullet's *Aphrodite* 2023, installation view



Celia Gullet's *Aphrodite* 2023, detail image

CELIA GULLET

SOPHIE GANNON GALLERY

BIOGRAPHY

1959	Born in Canberra, Australia

EDUCATION

1999	Charlie Sheard Studio School, Sydney
1984	Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Sydney
1979	East Sydney Technical College, Sydney

SELECTED SOLO EXHIBITIONS

2023	Confluence, Sophie Gannon Gallery, Melbourne
2022	Distillation, Jan Murphy Gallery, Brisbane
2021	Sophie Gannon Gallery, Melbourne
2020	Jan Murphy Gallery, Brisbane
2015	Art Equity, Sydney
2013	Hill Smith Gallery, Adelaide
2011	Hill Smith Gallery, Adelaide
2010	Tim Olsen Gallery, Sydney
2007	Tim Olsen Gallery, Sydney
2005	Tim Olsen Gallery, Sydney
2003	Tim Olsen Gallery, Sydney
2002	Tim Olsen Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2021	Jan Murphy Gallery, Brisbane
	Jan Murphy at Hugo Michel Gallery, Adelaide
2020	Summer Hang, Jan Murphy Gallery, Brisbane
2018	Group Exhibition, Jan Murphy Gallery, Brisbane
	Otomys, Melbourne
	735 Gallery, Sydney
	Collab Gallery, Sydney
	Affordable Art Fair, London, UK
2017	735 Gallery, Sydney
	Collab Gallery, Sydney
	Otomys, Melbourne
	Affordable Art Fair, Stockholm, Sweden
	Affordable Art Fair, London, UK
2016	Small Spaces, Sydney
	Mosman Art Prize, Mosman Art Gallery, Sydney
2013	Affordable Art Fair, Singapore
	Vibratory Field and Surfaces, Margaret Whitlam Gallery, University of Western Sydney, Sydney

2012	Mosman Art Prize, Mosman Art Gallery, Sydney
2011	Mosman Art Prize, Mosman Art Gallery, Sydney
	Fleurieu Water Prize, South Australia
	Autumn, Tim Olsen Gallery, Sydney
2010	Miscellanea, Mosman Art Gallery, Sydney
	A Summer Survey, Tim Olsen Gallery, Sydney
	Paddington Art Prize, Sydney
2008	2x2 Group Exhibition, Tim Olsen Gallery, Sydney
2006	The Colour of Music, Adelaide Central Gallery, Adelaide Festival, Adelaide
2002	Mosman Art Prize, Mosman Art Gallery, Sydney
2001	Abstraction Exhibition, Tim Olsen Gallery, Sydney
1997	Walking the Street, Newtown Arts Festival, Sydney
1996	Amnesty International Fundraiser, Art Gallery of New South Wales, Sydney

AWARDS AND RESIDENCIES

2016	Mosman Art Prize (finalist)
2012	Mosman Art Prize (finalist)
2011	Mosman Art Prize (finalist)
	Fleurieu Water Prize (finalist)
2010	Paddington Art Prize (finalist)
2002	Mosman Art Prize (finalist)
1997	Newtown Arts Festival People's Choice Award

COLLECTIONS

Macquarie University Art Collection
Private collections in Australia and overseas

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