

ROSS TAYLOR

**SOPHIE
GANNON
GALLERY**

BIOGRAPHY

1982 Born in Northumberland, UK

EDUCATION

2001–2005 Bachelor of Fine Arts with Honours (Painting/Art History), University of Newcastle Upon Tyne, UK
2003–2004 Akademie de Bildenden Kunste, Munich, Germany

SELECTED SOLO EXHIBITIONS

2022 Time Of The Season, Beers London, London, UK
2021 Northern Romantic, Sophie Gannon Gallery, Melbourne
2020 Field Notes, Bendigo Art Gallery, Bendigo, VIC
2019 A Foreign Affair, Sophie Gannon Gallery, Melbourne
2017 Manor Walks, Sophie Gannon Gallery, Melbourne
Eurovision, Neospace, Melbourne
2016 Pleasure Business, The Alderman, Melbourne
2015 Twice the First Time, Stockroom, Kyneton, VIC
2012 Phatland, c3 Contemporary Art Space, Melbourne
Phatland, Stockroom, Kyneton, VIC
2009 I Knew She'd Be Back, Seventh Gallery, Melbourne
2008 Move Any Mountain, Project Slogan, Aberdeen, UK
2006 Ross Paul Taylor, Art Space Tetra, Fukuoka, Japan

SELECTED GROUP EXHIBITIONS

2023 Optimism, Sophie Gannon Gallery, Melbourne
2022 Eligere gallery, KIAF Art Fair, Seoul, Korea
2022 The Natural World: Part 2, Alexander Berggruen, New York, USA
2022 Fun Gal Gro Up Sho, SADE Los Angeles, USA
2021 Making Paradise, AGA Khan Centre, London, UK
Sovereign Asian Art Prize, Hong Kong
2019 Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, Noosa, QLD
Summer Group Exhibition, Sophie Gannon Gallery, Melbourne
2018 The Grammar of Glitch, La Trobe Art Institute, Melbourne
Paul Guest Prize, Bendigo Art Gallery, Bendigo, VIC
Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra, QLD
2017 Technician's Choice, Bundoora Homestead Art Centre, Melbourne
Surface, Sophie Gannon Gallery, Melbourne
2016 Belonging to the Night, Stockroom, Kyneton, VIC
A Possible World, Sawtooth ARI, Launceston, TAS
John Leslie Art Prize, Gippsland Art Gallery, Gippsland, VIC

2014	Deep Time, TCB, Melbourne
2011	The Rest is Silence, Death Be Kind, Melbourne Need to Seem to Glimpse, c3 Contemporary Art Space, Melbourne
2010	Fear of a Tech Planet, c3 Contemporary Art Space, Melbourne Short Stories, Helen Gory Galerie, Melbourne
2007	Private Prop, Residence Gallery, London, UK Showcase, Xsite Architecture, Newcastle Upon Tyne, UK
2006	Give Them Enough Rope, Projection Gallery, Liverpool, UK (coinciding with the Liverpool Biennial) Front Door, Back Gate, Hatton Gallery, Newcastle Upon Tyne, UK Normalife Unlimited, Neal's Yard, Carnaby Street, London, UK
2005	Fields of Vision: Extremes, Institute of New Media, Frankfurt, Germany Artfayre, Waygood Gallery, Newcastle Upon Tyne, UK Home, Normalife Gallery, Newcastle Upon Tyne, UK
2004	Gamut, Globe Gallery, Newcastle Upon Tyne, UK Explosion2!, Pasinger Fabrik, Munich, Germany
2003	BLEND, Normalife Gallery, Newcastle Upon Tyne, UK

AWARDS, GRANTS AND RESIDENCIES

2022	Len Fox painting prize (finalist)
2021	Sovereign Asian Art Prize (finalist)
2019	Lyn McCrea Memorial Drawing Prize (finalist)
2018	Sunshine Coast Art Prize (finalist) Paul Guest Prize (finalist) Perimeter Book Prize (shortlisted)
2016	John Leslie Art Prize (finalist)
2007	I Knew She'd Be Back DVD commissioned by Arts Council England
2006	Mackellar Architecture Artist Placement Award Arts Council England Travel Grant for the Arts (Fukuoka, Japan) What's Missing? Initiatives, Globe Gallery, North Shields Ross Paul Taylor, Art Space Tetra, Fukuoka, Japan

PUBLICATIONS

2022	Art Collector, issue 99, New Directions, Courtney Kidd, January 2022
2021	Sovereign Asian Art prize, Spotlight On Ross Taylor, Shaarbek Amankul, May 2021
2021	Contemporary Art Collectors, Ross Taylor, March 2021
2020	Bendigo Magazine, Field Of Colours, Emma Busowsky Cox, issue 59, May 2020
2020	The Age, Artists In The Time Of Covid Mikey Cahill, 12th April 2020
2020	Artshub, Art As Recovery, Sabine Brix, 27th March 2020
2019	Vault Magazine, A Holiday In Dystopia, Dr. Kent Wilson, Issue 27 July 2019
2019	Art Collector, A Foreign Affair-Ross Taylor, 26th July 2019
2019	Design Files, A Foreign Affair with Ross Taylor, 23rd July 2019
2018	Bendigo Advertiser, Art/Institute bringing Bendigo the best, July 27th 2018
2018	The Grammar Of Glitch, Bendigo Weekly, August 2nd 2018
2017	Manor Walks, written by Clare Needham
2012	The Rest Is Silence, Death And The Skull In Contemporary Art

PRESS

Shaarbek Amankul, 'Spotlight on Ross Taylor', Sovereign Art Prize, May 2021
'Ross Taylor', Contemporary Art Collectors, March 2021
Emma Busowsky Cox, 'Field of colours', Bendigo Magazine, issue 59, May 2020
Mikey Cahill, 'Artists in the time of COVID', The Age, 12 April 2020
Sabine Brix, 'Art as recovery', Artshub, 27 March 2020
'Ross Taylor: A Foreign Affair', Art Collector, 26 July 2019
'A Foreign Affair with Ross Taylor', The Design Files, 23 July 2019
Kent Wilson, 'Ross Taylor: A Holiday in Dystopia', Vault, May 2019
'The Grammar of Glitch', Bendigo Weekly, 2 August 2018
'Art/Institute bringing Bendigo the best', Bendigo Advertiser, 27 July 2018
Kent Wilson, 'Twice the First Time', The Submachine, 22 October 2015
Dan Rule, 'Deep Time', The Age, 8 August 2014

COLLECTIONS

Public and private collections in Australia and the UK
Bendigo Art Gallery, Bendigo