

JUZ KITSON

SOPHIE
GANNON
GALLERY

BIOGRAPHY

1987 Born in Sydney

EDUCATION

2009 Bachelor of Fine Arts, Honours (First Class), The National Art School, Sydney

SELECTED SOLO EXHIBITIONS

2023 New Work, Sophie Gannon Gallery, Melbourne, VIC (July)
2022 The Delight of Future Eyes, Jan Murphy Gallery, Brisbane
2021 The sanctuary; all that is, Dominik Mersch Gallery, Sydney
2020 The future is your ocean oyster, Jan Murphy Gallery, Brisbane
2017 Primordial Pure, Jan Murphy Gallery, Sydney contemporary, Sydney
2016 You are here; right here, right now, Jan Murphy Gallery, Brisbane
2015 Changing Skin, Bathurst Regional Art Gallery, NSW
2014 Still Life: sleep of non-being, GAG Projects, Adelaide
2012 Desire and the Other, Nellie Castan Gallery, Melbourne
London Art Fair Project Space, Contemporary Modern Australian Art (COMODAA), London
2011 Viral Sanctuary, it's beautiful and deadly, Zero Art Centre, 798 Art District, Beijing
2010 Flinders Street Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2023 Jugs, Craft Victoria, Melbourne, Vic (May)
In the arms of unconsciousness, Hazelhurst Art Centre, Gympie, NSW (July)
Sydney Contemporary Art Fair, Jan Murphy Gallery & Sophie Gannon Gallery, Sydney, NSW
2022 40 acquisitions for 40 years, National Gallery of Australia, Canberra, ACT
Wynne Prize, Art Gallery of New South Wales, Sydney
2021 HOTA Collects, HOTA Gallery, QLD Destination Sydney: the natural world, S.H. Ervin Gallery, Sydney
2019 Sodeisha: Connected to Australia, Newcastle Art Gallery, NSW
Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, VIC
2018 Jan Murphy Gallery, spring 1883, Melbourne Warm Bodies, Cement Fondu, Sydney
Gothic Beauty, Bendigo Art Gallery, VIC
Hunter Red: CORPUS, Newcastle Art Gallery, NSW
Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney
40th Alice Prize, Araluen Arts Centre, Alice Springs
Intimate Realities: Recent Works from the SAM Collection, Shepparton Art Museum, VIC
Chaos and Order, 120 years of collecting at RMIT, RMIT Gallery, Melbourne
Tom Bass Prize for Figurative Sculpture, Juniper Hall, Sydney
Sensual Nature, Fremantle Arts Centre, WA Imagine, Gippsland Art Gallery, VIC
2017 Wynne Prize, Art Gallery of New South Wales, Sydney

- 2016 Greenaway Art Gallery/GAGProjects, spring 1883, Melbourne
Road Trip, Jan Murphy Gallery, Brisbane
- 2015 Adelaide Biennial of Australian Art: Magic Object, Samstag Museum of Art, Adelaide
Turn Turn Turn curated by Glen Barkley, National Art School Gallery, Sydney
Water and Clay around the word: The First Global Ceramics Exhibition, Qingdao Sculpture Museum, China
The Spectrum files, SPIRAL, Tokyo Drawn to Form, Blacktown Arts Centre, NSW
Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
Greenaway Art Gallery/GAGProjects, spring 1883, Sydney
- 2014 Greenaway Art Gallery/GAGProjects, art Dubai, Dubai
Platform Australia, GAGPROJECTS, art stage, Singapore
Greenaway Art Gallery/GAGProjects, art Dubai, Dubai
Revelations, RMIT University, Melbourne
Start, International Exhibition of Contemporary Ceramics, Today Art Museum, Beijing
John Fries Memorial Art Prize for Emerging Artists, UNSW Galleries, Sydney
Natura Morte, Orange Regional Art Gallery, NSW
- 2013 Primavera, Museum of Contemporary Art, Sydney
Spring Group Show, Nellie Castan Gallery, Melbourne
Enucleo, 146 ArtsSpace Hobart and Sawtooth ARI, Launceston
- 2012 Instinct, Greenaway Art Gallery/GAG Projects, Adelaide
- 2011 Human Experience, Hawkesbury Regional Gallery, NSW
Young Guns, COMODAA, London Underfoot.
Overhead – Studies in Nature, Australian Centre for Craft and Design, Sydney
RBS Emerging Artist Award Exhibition, Royal Bank of Scotland Tower, Sydney
- 2010 Open fields, Serial Space Gallery, Sydney group exhibitions (contd)
- 2009 Young Guns, An International Survey of Ceramics, Sydney Arts College, Sydney University, Sydney

RESIDENCIES AND AWARDS

- 2022 Highly Commended, Wynne Prize, Art Gallery of New South Wales, Sydney
- 2019 Finalist, Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, VIC
- 2018 Finalist, Alice Prize, Araluen Arts Centre, Alice Springs
Finalist, Ravenswood Australian Women's Art Prize, Ravenswood School for Girls, Sydney
Finalist, Tom Bass Prize for Figurative Sculpture, Juniper Hall, Sydney
- 2017 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
- 2015 Artist in Residence, Australian National University, Canberra
Five-month residency, Jingdezhen, China
Finalist, Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
- 2014 Hill End Residency, Bathurst Regional Art Gallery, NSW
Bryant's Butchery Residency Hill End, National Art School, NSW
Finalist, John Fries Memorial Art Prize for Emerging Artists, UNSW Galleries, Sydney
- 2013 Winner Ceramic category, Gosford Regional Art Gallery Award, Four-month residency, Jingdezhen, China
Hill End Residency, Bathurst Regional Art Gallery and supported by ArtsNSW, NSW
- 2012 Finalist, Gold Coast City Art Gallery Award, Gold Coast
Highly Commended, Gosford Regional Art Gallery Award, Three-month residency, Jingdezhen, China
- 2011 Residency for Emerging Artist from NSW, supported by ArtsNSW, Three-month residency, Beijing
Winner, RBS Emerging Artist Award, Royal Banks of Scotland Residency Hill End, National Art School, NSW
- 2010 Bundanon Residency, Arthur Boyd Trust, NSW

- 2009 Winner, Outstanding Academic Achievement Award, National Art School, Sydney
 Winner, Pethebridge Award, National Art School, Sydney
 Finalist, Olive Cotton Award for Photographic Portraiture, Tweed River Regional Gallery, NSW
 Winner, Waverly Youth Art Award, Waverly Council, Sydney
- 2008 Winner, Environment Award, Waverly Youth Art Award, Waverly Council, Sydney
- 2005 Winner, Theo Batten Youth Award, Manly Art Gallery, Sydney

SELECTED PUBLICATIONS

- 2023 Grace Ebert, Lively Botanicals and Organic Forms Cloak Juz Kitson's Ceramic Vessels in Dense Topographies, Colossal Art (online),
- 2022 Lee Tulloch, The Female Ceramicists Turning Craft Into Art, The New York Times Style Magazine: Australia,
- 2020 Tiarney Miekus, Juz Kitson on the beauty and ugliness of life, Artguide, Sept/Oct
- 2018 Jennifer Susan Jones, Studio Visit – Juz Kitson, Beautiful Bizarre, July
 Victoria Hynes, Under 5K – Juz Kitson, Art Collector, July
- 2017 Whitney Jones (ed.), C-FOLIO 2: Juz Kitson, C-FILE Foundation
 Jane Llewellyn, Juz Kitson's Shifting Manifestations, The Adelaide Review, 1 November
 Prudence Gibson, Politics of landscape: the 2017 Wynne Prize finalists, The Conversation, 24 July
 Linda Morris, Record of Indigenous artists in Wynne prize, The Sydney Morning Herald, 26 July
 Juz Kitson, E-Squared Magazine, May
- 2016 Chloe Mandryk, Juz Kitson: You are here; right here, right now, Art Almanac, 28 September
 John Dexter, Adelaide Biennial Breaks Records, Acquires New Work, The Adelaide Review, 16 May
 Phil Brown, On the Road, Brisbane News, 27 April
 Christopher Allen, Wayward Wizardry, The Australian, 9 April
 Glenn Barkley, Ceramics – The Long Tail, The Journal of Australian Ceramics, April
 Museum Previews Three New Gallery Shows in Milan, Stockholm and Brisbane, Museum Magazine, issue 4
 Lisa Slade, Every artist is a conjour, catalogue essay for 2016 Adelaide Biennial of Australian Art, AGSA
 Sebastian Goldspink, Elements, catalogue essay for 2016 Adelaide Biennial of Australian Art, AGSA
- 2015 Juz Kitson's sculpture in the Redlands Prize has plenty of bite, The Daily Telegraph, 31 March
 Christopher Allen, National Art School showcases ceramics by Rushforth, The Australian, 11 July
- 2014 Prue Gibson, A Fine Balance, Australian Art Collector Magazine, Issue 68, pg. 130-137, May/June
 Nicholas Forrest, Ten Australian Artists to Watch in 2014, Blouin Art Info, 8 January
- 2013 Exhibition catalogue for Primavera 2013, Museum of Contemporary Art Australia
- 2012 Madeleine Hinchy, The Lovely Bones, Vogue Living Magazine, pg. 95-96, July/Aug
 China Ceramic Artist magazine, pg. 58-61
- 2011 Prue Gibson, The Wonder of Juz Kitson's curiosities, The Journal of Australian Ceramics, issue 50, April
 Orly Nezer, The Despicable and the Other – Abject in Art, Ceramics Art and Perception, pg. 95-9
 Joseph Brennan, Uncomfortable Territories, Australian Art Review, Issue 26, pg. 70-72, March-April
- 2010 Lynne Dwyer, Juz Kitson, Open Gallery, Spectrum, The Sydney Morning Herald, pg. 13, 6-7 November

COLLECTIONS

Artbank
 Art Gallery of South Australia Collection, Adelaide
 Bathurst Regional Art Gallery, NSW
 Gold Coast City Gallery, QLD
 Manly Art Gallery and Museum, Sydney
 Museum of Old and New Art (MONA), Hobart
 National Gallery of Australia, Canberra NAS Collection, Sydney
 Newcastle Art Gallery, NSW
 RMIT University Art Collection, Melbourne
 Shepparton Art Museum, VIC
 Wollongong Art Gallery, NSW
 Private collections nationally and internationally