



**SOPHIE
GANNON
GALLERY**

**MASON KIMBER
LUSTRE**

26 JULY - 13 AUGUST 2022

SOPHIE GANNON GALLERY
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Lustre

Across the city there moves a softer architecture. Light and shadow, dust and dry leaves, water over sandstone. When we go out walking we move across it too, past building sites hidden behind scaffolding, warehouses converted into apartments, and rows of narrow houses pressed shoulder to shoulder. This is the pattern of the inner-city, older and newer side by side, the urban flux of stagnation and renewal.

Along the way our attention is drawn to details and textures, impressions that have lasted for longer than their moment. A cracked pane of leadlight glass, a mistaken step into wet concrete preserved as a footprint, or the rough-cut blocks of a weathered stone wall. We look for them every time, markers of a trail that extends through our local streets. Each is a past action or gesture, remembered in the present through these traces.

Nothing here is permanent, but on some afternoons, when the light turns gold and shadows stretch, time slows almost to a halt. If we are out walking, we stop at the street corner. At home, we pause at the window. The only thing that moves is our eyes, which follow the edges of shadows, seeing them as new shapes, elongated and intermingling.

In this long and contemplative moment, fragments recombine, drawing out memories of other places and times. This shape is the memory of a first walk through an unfamiliar city when every detail seemed to have its own life. This one is the comfort of returning to a place well known. This shape suggests the cool of a stone floor, this one a high window that frames a slice of sky. This shadow is an arrangement of shells and stones, and this one a silhouette of branches that extend over an interior wall, so the outside is shadowed within.

As much as we can excavate a city's histories, other ways of knowing come lightly, in temporary scenes and chance arrangements, in surfaces and textures. This is what *Lustre* captures: another way to understand places and how we inhabit them.

Vanessa Berry



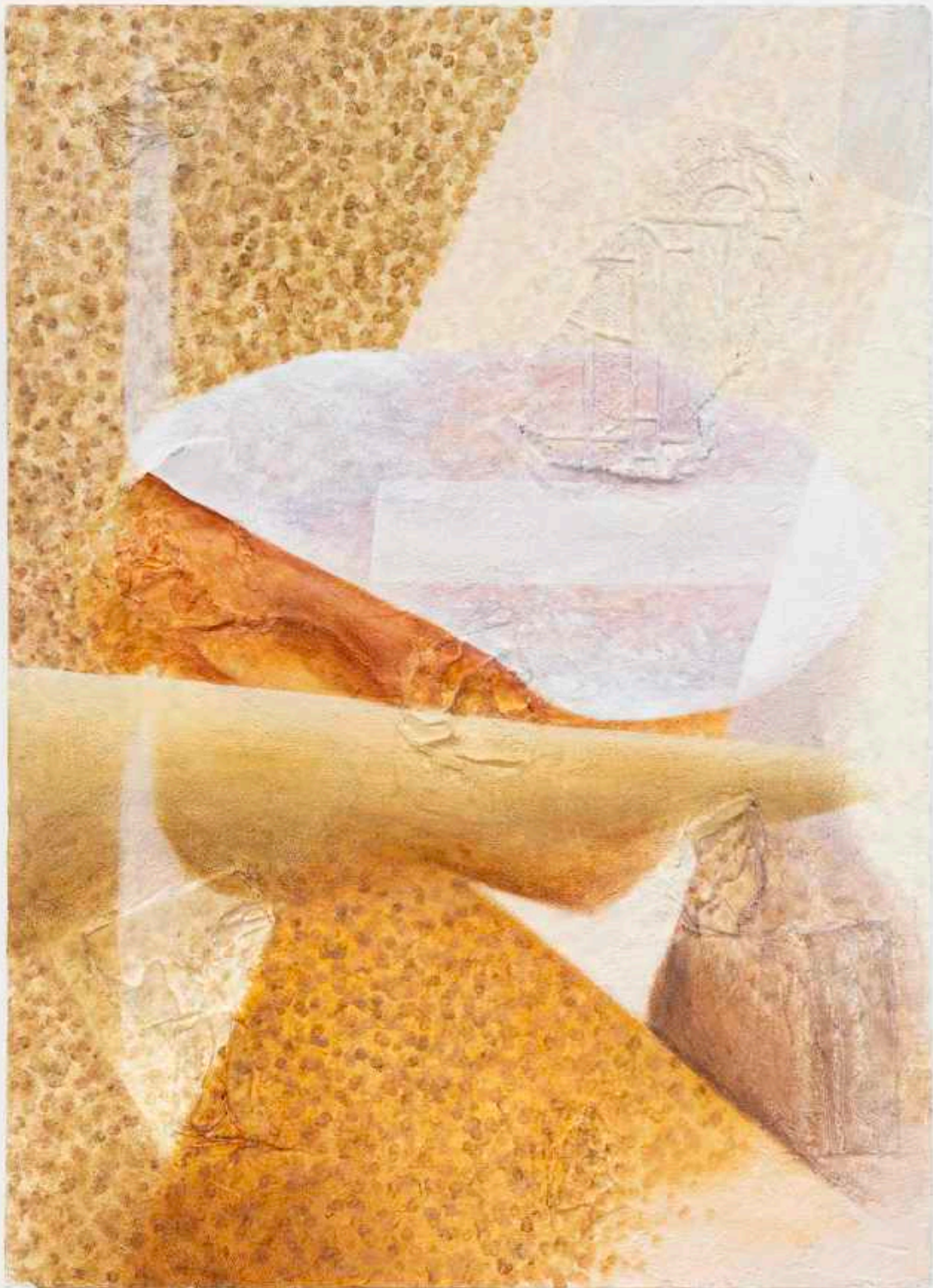
MASON KIMBER

Lustre 1, 2022

acrylic, sand, lime plaster, gypsum, resin, extruded polystyrene, wood

125 x 90 x 4 cm

AUD 8,000 inc. GST



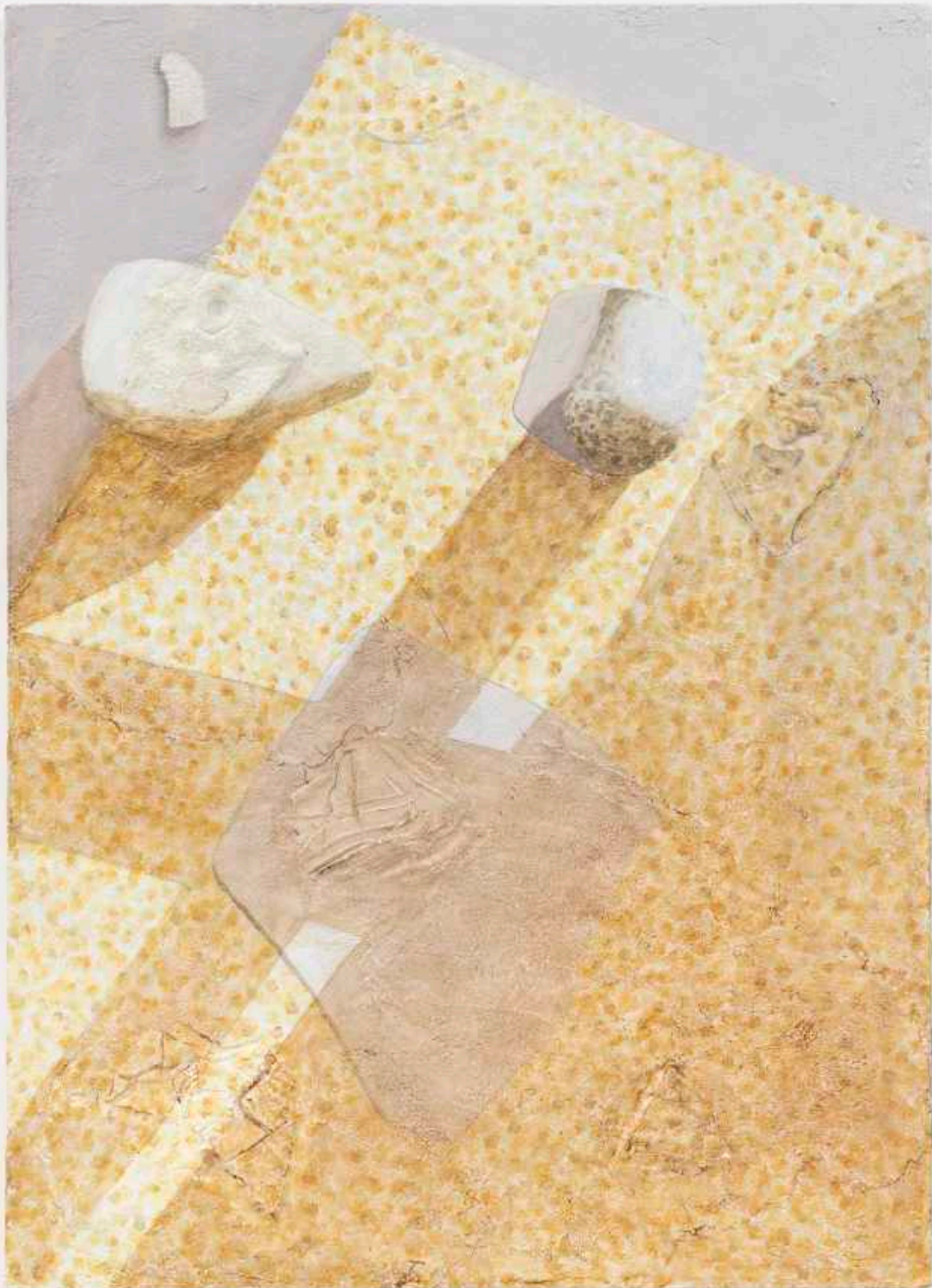
MASON KIMBER

Lustre 2, 2022

acrylic, sand, lime plaster, gypsum, resin, extruded polystyrene, wood

125 x 90 x 4 cm

AUD 8,000 inc. GST



MASON KIMBER

Lustre 3, 2022

acrylic, sand, lime plaster, gypsum, resin, extruded polystyrene, wood

125 x 90 x 4 cm

AUD 8,000 inc. GST



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Lustre 4, 2022

acrylic, sand, lime plaster, gypsum, resin, extruded polystyrene, wood

125 x 90 x 4 cm

AUD 8,000 inc. GST



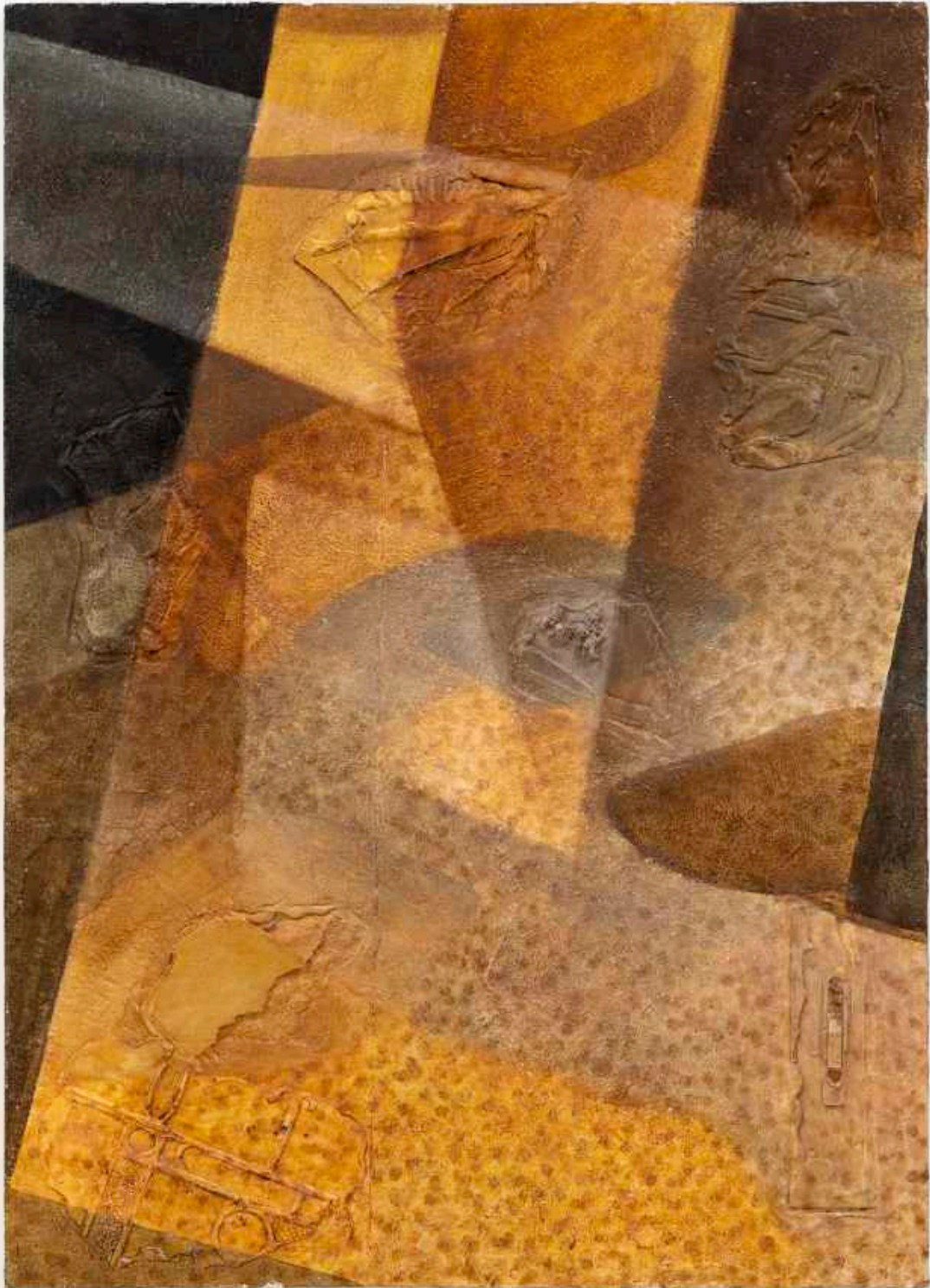
MASON KIMBER

Lustre 5, 2022

acrylic, sand, lime plaster, gypsum, resin, extruded polystyrene, wood

125 x 90 x 4 cm

AUD 8,000 inc. GST



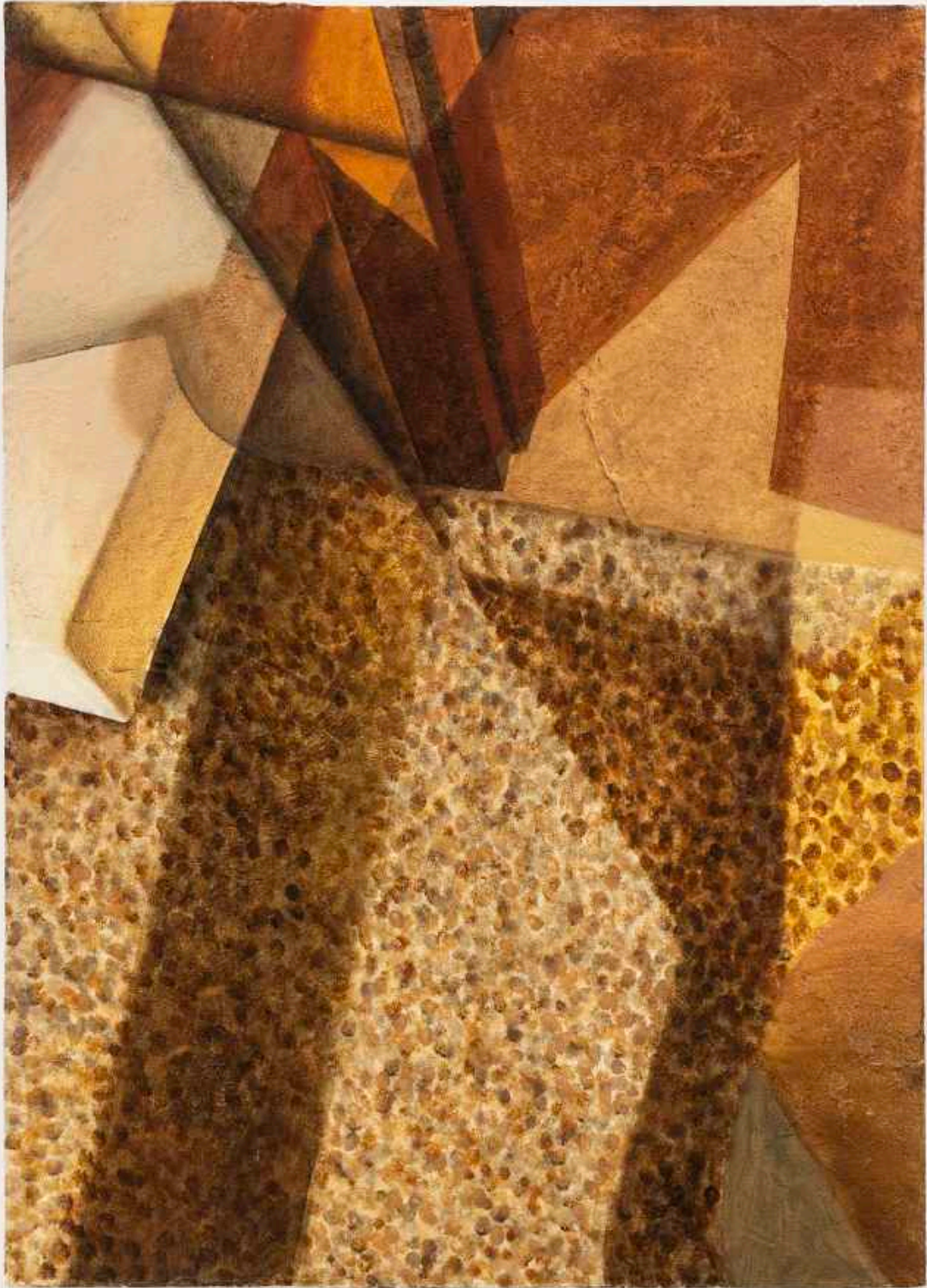
MASON KIMBER

Lustre 6, 2022

acrylic, sand, lime plaster, gypsum, resin, extruded polystyrene, wood

125 x 90 x 4 cm

AUD 8,000 inc. GST



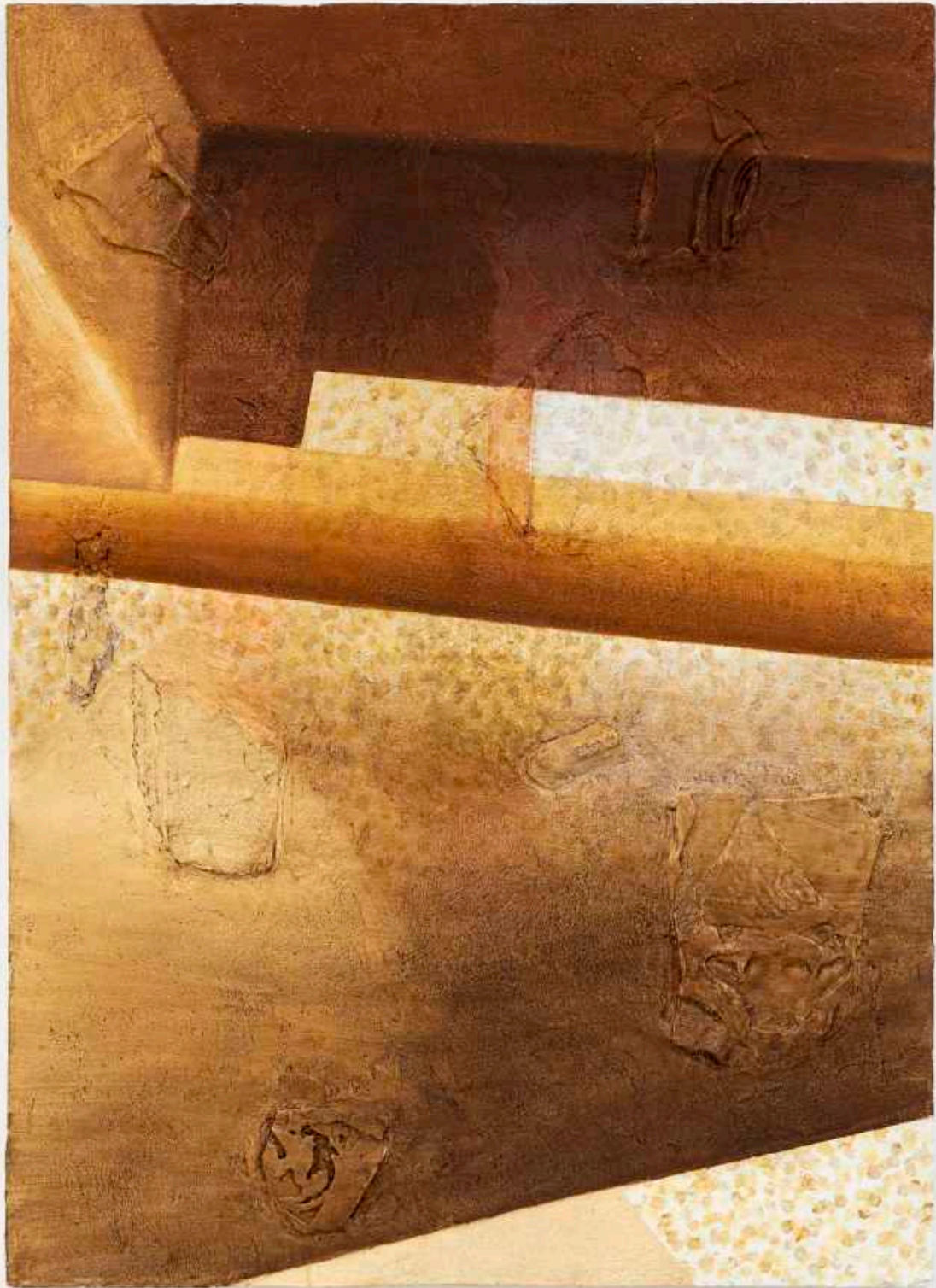
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Lustre 7, 2022

acrylic, sand, lime plaster, gypsum, resin, extruded polystyrene, wood

125 x 90 x 4 cm

AUD 8,000 inc. GST



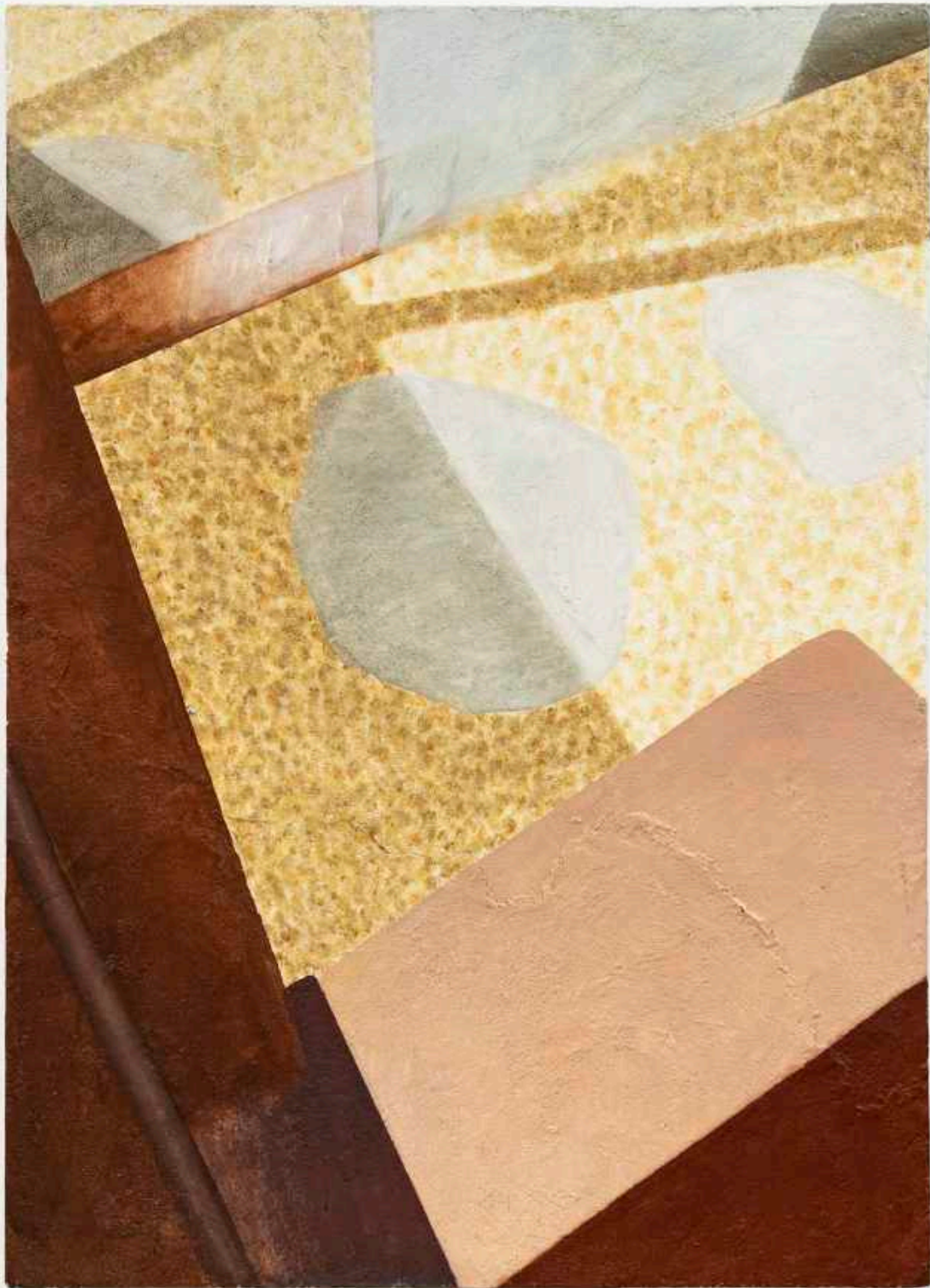
MASON KIMBER

Lustre 8, 2022

acrylic, sand, lime plaster, gypsum, resin, extruded polystyrene, wood

125 x 90 x 4 cm

AUD 8,000 inc. GST



MASON KIMBER

Lustre 9, 2022

acrylic, sand, lime plaster, gypsum, resin, extruded polystyrene, wood

125 x 90 x 4 cm

AUD 8,000 inc. GST



MASON KIMBER

Lustre 10, 2022

acrylic, sand, lime plaster, gypsum, resin, extruded polystyrene, wood

125 x 90 x 4 cm

AUD 8,000 inc. GST

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**SOPHIE
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BIOGRAPHY

1985 Born in Perth, Australia

EDUCATION

2020 PhD candidate, UNSW Art & Design, Sydney
2013 Masters of Fine Art (Painting), National Art School, Sydney
2008 Bachelor of Art (Honours), Curtin University of Technology, Perth

SELECTED SOLO EXHIBITIONS

2022 Lustre, Sophie Gannon Gallery, Melbourne
2021 Strata, Kronenberg Mais Wright, Sydney
2020 Daylight, Sophie Gannon Gallery, Melbourne
2019 Afternoon, Sophie Gannon Gallery, Melbourne
2018 Future Relics, Sophie Gannon Gallery
Slanted Mansions, COMA Gallery, Sydney
2017 Arcades, Galerie pompom, Sydney
2015 Oltre la Vista, Galerie pompom, Sydney
2014 Stranger At Home, Archive Space, Sydney
2013 Screen Memory, MOP Projects, Sydney
Sin Rastros (Without A Trace), Residencia Corazon, Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

2021 Shelter in Place, Town Hall Gallery, Hawthorne, VIC
MCA Collection: Perspectives on place, Museum of Contemporary Art Australia, Sydney
2020 ABSTRACTION 2020, Kronenberg Mais Wright, Sydney
2019 Tongue on tongue / nos salives dans ton oreille, curated by Prologue, Galerie Allen, Paris, France
The Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane
2018 Pulp Fiction, Galerie pompom, Sydney
Redlands Konica Minolta Art Prize (Emerging), National Art School Gallery, Sydney
2017 Paper Cuts, Tripp Gallery, London, UK
Young Moderns, Penrith Regional Gallery, Penrith, NSW
Master of Three Worlds, COMA Gallery, Sydney
2016 Auckland Art Fair, Galerie pompom, The Cloud, Auckland
NEW16, Australian Centre for Contemporary Art, Melbourne
Interiors/Exteriors, Grace Cossington Smith Gallery, Sydney
2015 NSW Visual Arts Fellowship (Emerging), Artspace, Sydney
Right Here, Right Now, Penrith Regional Gallery and Lewers Bequest, Penrith, NSW
Roman Remains, Transition Gallery, London, UK
Façade, Arterreal Gallery, Sydney
Sydney Painting Now, Galerie pompom, Sydney
2014 June Mostra, British School at Rome, Italy
Spazi Aperti, Romanian Academy in Rome, Italy
The InterGalactic Image Factory, Liverpool Street Gallery, Sydney

2013 Stockland, Galerie pompom, Sydney
 2012 Think Twice, Gallery Eight, Sydney
 Kaleidoscope, Scuola di Grafica Internazionale, Venice, Italy
 2009 Better History, Seven Eleven Gallery, New York, NY
 2008 Art Melbourne 08, Renault New Generation Art, Royal Exhibition Building, Melbourne
 2006 Transience, Lawrence Wilson Gallery, University of Western Australia
 2004 Art in Bloom, Art Gallery of Western Australia
 2002 Year 12 Perspectives, Art Gallery of Western Australia

AWARDS, GRANTS AND RESIDENCIES

2020 Australian Government Research Training Program Scholarship (RTP), UNSW Art + Design, Sydney
 2019 Arts Projects for Individuals Grant, Australia Council
 Finalist, The Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane
 Finalist, Sir John Sulman Prize, Art Gallery of NSW, Sydney
 Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD
 2018 Finalist, Geelong Gallery Art Prize, Geelong, VIC
 Studio Residency, C.A.P. Studio, Chiang Mai, Thailand
 12-Month Studio Residency, Waverley Artists Studios, Sydney
 Art Incubator Grant Recipient
 2017 12-Month Studio Residency, Artspace, Sydney
 2015 Finalist, NSW Visual Arts Fellowship (Emerging), Sydney
 2014 Studio Residency, Parramatta Artists' Studios, NSW
 Finalist, Brett Whiteley Travelling Art Scholarship, Sydney
 Finalist, Macquarie Group Emerging Artist Prize, Sydney
 Finalist, The Substation Contemporary Art Prize, Victoria
 ArtStart Grant, Australia Council
 National Art School Studio Residency, British School at Rome, Italy
 2013 Artist-in-Residence, Residencia Corazon, Buenos Aires, Argentina
 2012 Postgraduate Residency, Scuola di Grafica Internazionale, Venice, Italy
 2008 Artflight Grant, Department of Culture and the Arts
 2007 Finalist, Brett Whiteley Travelling Art Scholarship, Sydney

COLLECTIONS

Artbank, Sydney
 Museum of Contemporary Art Australia, Sydney
 Wagga Wagga Art Gallery, Wagga Wagga, NSW
 Private collections in Australia



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