

# DANIELLE BRUSTMAN

SOPHIE  
GANNON  
GALLERY

## SELECTED INTERIOR DESIGN PROJECTS

2021	Mitch Studio
2020	Brighton Street early Learning Centre Daylesford House
2019	Levuka Farm, Mitchelton Barker House, North Fitzroy
2018	Frankie's story, South Melbourne market The Matlock House, Camberwell
2017	Vitality Beauty Bar, Glen Iris
2016	The Salty Dog Hotel, Kingston Beach
2015	Bakehouse Studios, Richmond
2014	The Gem Hotel, Fitzroy
2012	Amelia Shaw Bar and Salon, Brunswick
2010	Andrew Long and Associates, Fitzroy

## AWARDS, PANELS AND EXHIBITIONS

2022	AFDA Award Finalist: Meteorite Dezeen award judging panellist DIA Award Finalist: Meteorite Dulux Colour Award Finalist: Coloured in 2022 Melbourne Contemporary Design Fair: Sophie Gannon Gallery Self – Portrait Exhibition: 10 Combs
2021	Dulux Colour Award Finalist: Brighton Street Early Learning Dezeen award Finalist: Brighton Street Early Learning DIA Award Commendation: Brighton Street Early Learning INDE Award Finalist: Brighton Street Early Learning Design Files award Judging panel Good Design Award judging panel
2020	Coloured In: NGV Triennial Designwork04: Chromatic Fantastic, Sophie Gannon Gallery
2019	Flux Industry Talk with Flack Studio and Danielle Brustman, RMIT Local Milan No. 4 – Milan Design Week A.G.M. Expo 19 – Saturday in Design NGV – Meet the Designer - Danielle Brustman - Design and Technology Week Program The Rigg Design Prize, National Gallery of Victoria The Art of Dining, National Gallery of Victoria Frankie's Story, Shortlisted 'Commercial Interior category' Dulux Colour Awards
2018	Matlock House, Shortlisted 'Residential Interior category' Dulux Colour Awards
2016	The Salty Dog Hotel, Shortlisted 'Best Restaurant design Category' Eat drink Design Awards
2015	The Bakehouse Project Book launch, Bakehouse Studios Victor Hugo Maker Workshop, State Library 'Performance' Exhibition and Launch, Spacecraft 'Backstage' Exhibition and Launch – Bakehouse Studios, Melbourne
2014	'Kaleido Collection' Exhibition and Launch, Strange Neighbour Gallery
2012	Amelia Shaw Bar, Shortlisted 'Best Bar design Category' Eat drink Design Awards
2010	Unwearables Exhibition, Melbourne Fashion Week Australia Project, Exhibition - C3 Gallery. In conjunction with Melbourne Design Week
2007	Guest Speaker at AGIDEAS International Design Conference, Melbourne
2006	Design is Difference, Design work included in Publication
2005	The House of Application, 'Excellence in Design Award', Melbourne Fringe Festival

## SELECTED SET DESIGN PROJECTS

2021	Alter Edith Created by Holly Durant / Forty Five Downstairs
2019	Wild Bore / Directed by Truscott, Coombs-Maar, Martinez Malthouse (Soho '17 / Edinburgh '17 / NYU '19)
2017	We are Lightning / Directed by Jof O'Farrell and Sam Halmarack / North Melbourne Town Hall Lullaby Movement / Directed by Sophia Brous / Supersense Festival, Arts Centre Melbourne
2015	Wild at Heart / Directed by The Unconscious Collective / Dark Mofo Festival, 2015
2014	Motel Dreaming / Directed by The Unconscious Collective / Dark Mofo Festival, 2014
2012	The House of Dreaming / Directed by Chris Kohn / Arena Theatre Company / Melbourne International Arts Festival
2006	The Black Swan Of Trespass / Directed by Kohn (Malthouse Theatre '06, New York '05, Melbourne Festival '03)

## BIOGRAPHY

Danielle Brustman's Melbourne-based studio encompasses a broad spectrum of practice, from residential interiors and commercial design for the hospitality, education, and retail sectors through to set design for performance along with furniture and lighting design for exhibition and installation.

Danielle trained at RMIT Melbourne in the School of Architecture and Design, obtaining a Bachelor of Arts in Interior Design. Danielle's approach to interior design synthesizes her cross-disciplinary skill set and expertise with innovation and vision. With a distinctive flair for colour, materiality, composition and form, her signature interiors and furniture present a unique visual language that integrates striking aesthetics with a pragmatic and considered approach to spatial design. She applies these principles across a range of residential and commercial interiors along with commissions for bespoke furniture, objects and lighting.

Danielle works with a rich syntax of colour to conceive works that challenge our perception of private and public space. Her design work is narrative-driven and informed by dynamic colour relationships, geometric form, and fantastical spaces.

Danielle began her design career working as a set designer for theatre and performance collaborating with some of Australia's most celebrated theatre-makers, companies and artists. In 2012, she established her interior design studio. Her background as a set designer is evident in her work where colour, light and spectacle play a vital role.

Danielle has been commissioned by an impressive list of clients throughout the commercial and arts sectors including Kay & Burton, NGV Australia, Brighton Street Early Learning, Bakehouse Studios, The Melbourne International Arts Festival, Supersense Festival, Dark Mofu Festival, The Malthouse, Next Wave Festival, Mitch Studio, Arena Theatre Company, Andrew Long and Associates, Amelia Shaw Bar, The Salty Dog Hotel, Frankie's Story, Vitality Beauty Bar, Gorgeous Occasions, Frankie's Story, David Bromley Studio and L'Oreal Fashion Festival.

In 2022, Danielle was one of five finalists in the Australian Furniture Design award. As part of Melbourne Design Week, she also presented works in Sophie Gannon's stall at the Melbourne Contemporary Design Fair as well as the Self Portrait group show at RMIT Design Hub Gallery.

In 2021 Danielle was named by Vogue Living in the VL50 top designers in Australia.

In 2020, Danielle was commissioned by NGV Australia to work with curators Simone Le Amon and Amanda Dunsmore on a large site-specific installation titled 'Coloured In' as part of the NGV Triennial 2020. Coloured In used Interior design strategies – in dialogue with the NGV Collection exhibition Spectrum: An Exploration of Colour – to investigate the functional and affective qualities of colour, shining light on the role of colour in shaping human experience. The work comprises harmonic and discordant colour combinations. The vibrant schema made connections with the architecture of the NGV International building and works on display. Brustman took inspiration from Swiss – French architect Le Corbusier's colour theory espoused in his 1930 essay 'Architectural Polychromy' and accompanying colour tool Claviers de Clueurs to compose a rich and idiosyncratic palette. Brustman deployed a colourful schema across interior surfaces, making connections with the works on display and transforming the NGV's Decorative Arts Corridor into a traversable colour field. Her adept use of hue and chroma was realised in bands of coloured carpet applied to the floors, walls and balustrades under the canopy of Leonard French's 1968 Great Hall ceiling which also helped inform the colour scheme.

In 2020 Danielle was invited by Sophie Gannon Gallery to present a collection of new works in the Designwork04 show. Designwork 04 is part of Melbourne Design Week 2020, an initiative of the Victorian Government in collaboration with the National Gallery of Victoria. The show titled 'Chromatic Fantastic' explored the sensorial relationship between colour, notation, and scale. Chromatic Fantastic presented a series of modular furniture and lighting pieces that invited us to engage with both the harmonic and discordant combinations of colour and form. In late 2019 Danielle was announced as the Inaugural Bank of Melbourne resident at Collingwood Arts Precinct. The residency program is a partnership between CAP and Bank of Melbourne and consists of a package to support a start-up creative enterprise to grow: a large studio space in the refurbished heritage site in the heart of Collingwood, a grant to put towards business development and handpicked mentors for professional and business development.

In 2018, Danielle was invited to be a finalist at the Rigg Design Prize 2018: <https://www.ngv.vic.gov.au/exhibition/rigg-design-prize-2018/> Recognizing excellence in contemporary Australian design, the Rigg Design Prize is the Highest accolade for object and furniture design in Australia. Her entry was exhibited alongside some of Australia's most prominent and celebrated interior designers and decorators at The National Gallery of Victoria. Her entry in the prize 'Inner-Terior' was given a high commendation by judge Shashi Caan, CEO of the International Federation of Interior Architects / Designers: <https://architectureau.com/articles/hecker-guthrie-wins-30000-design-prize/>

Since participating in the Rigg Design Prize Danielle's work has been given a great deal of media exposure. From 2018 - 2022 her work has been extensively published both in print and online. Her interior, installation and furniture designs have been featured in Vogue Living, In Design Magazine, Instyle magazine, Domain, Australian Financial Review, Architecture AU, Vogue, Belle, Artichoke, Dezeen, Wallpaper magazine, Broadsheet, Habitus Living, The Design Files, Grazia Magazine, Yetzer, Yellowtrace, made in Melbourne, Hunting for George and Sight Unseen.

In 2019, Danielle was commissioned by Kay and Burton to create a dining table/installation for 'The Art of Dining' event at the NGV. She invited ceramicist Jia Jia Chen to collaborate with her on a small range of handmade clay dinnerware and conceptual cutlery. The installation drew inspiration from world-renowned French Artist Yves Klein.

Danielle, along with 40 other Australian designers travelled to Milan Design Week in 2019 to exhibit in the Local Milan No. 4 showcase of Australian furniture, lighting and object design. Here she exhibited her handmade 'Crossroads' coffee table. This piece was also exhibited recently at Saturday In Design as part of the A.G.M Expo19 show.

From 2014-2016 Danielle worked in collaboration with Michelle Boyde on a series of interdisciplinary interior design and fashion projects under the name Brustman + Boyde. In 2016 her interior design work with Brustman + Boyde in collaboration with Dr. Pippa Dickson for The Salty Dog Hotel in Kingston Beach, Tasmania was shortlisted in the 'Best Restaurant Design' category at the Eat Drink Design awards. In 2014, Brustman+Boyde, along with several renowned Melbourne-based contemporary artists and designers, were invited by Bakehouse Studios to create site-specific interior installations in eight rehearsal rooms and the large billboard space on the building's façade on Punt Road. A book titled The Bakehouse Project (with Brustman + Boyde's billboard featured on the cover) was published by Black Inc. publishers and sold at bookstores and galleries throughout Victoria including the National Gallery of Victoria and iconic Melbourne bookstore Readings. In 2014 and 2015 Danielle designed and collaborated on site-specific installations and sets for the Unconscious Collective's major immersive installation works Wild at Heart and Motel Dreaming as a part of the Dark Mofu Festival Program, Hobart. Danielle is currently working on local interior and commercial design projects.