# **MASON KIMBER**



#### BIOGRAPHY

1985 Born in Perth, Australia

## EDUCATION

2020	PhD candidate, UNSW Art & Design, Sydney
2013	Masters of Fine Art (Painting), National Art School, Sydney
2008	Bachelor of Art (Honours), Curtin University of Technology, Perth

#### SELECTED SOLO EXHIBITIONS

2022	Lustre, Sophie Gannon Gallery, Melbourne
2021	Strata, Kronenberg Mais Wright, Sydney
2020	Daylight, Sophie Gannon Gallery, Melbourne
2019	Afternoon, Sophie Gannon Gallery, Melbourne
2018	Future Relics, Sophie Gannon Gallery
	Slanted Mansions, COMA Gallery, Sydney
2017	Arcades, Galerie pompom, Sydney
2015	Oltre la Vista, Galerie pompom, Sydney
2014	Stranger At Home, Archive Space, Sydney
2013	Screen Memory, MOP Projects, Sydney

Sin Rastros (Without A Trace), Residencia Corazon, Buenos Aires, Argentina

#### SELECTED GROUP EXHIBITIONS

2022	Short Corners Pt. 3, Working at Heights, Melbourne, Australia
	Short Corners Pt. 2, Sydenham International, Sydney, Australia
	Short Corners Pt. 1, Knulp, Sydney, Australia
2021	Shelter in Place, Town Hall Gallery, Hawthorne, VIC
	MCA Collection: Perspectives on place, Museum of Contemporary Art Australia, Sydney
2020	ABSTRACTION 2020, Kronenberg Mais Wright, Sydney
2019	Tongue on tongue / nos salives dans ton oreille, curated by Prologue, Galerie Allen, Paris, France
	The Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane
2018	Pulp Fiction, Galerie pompom, Sydney
	Redlands Konica Minolta Art Prize (Emerging), National Art School Gallery, Sydney
2017	Paper Cuts, Tripp Gallery, London, UK
	Young Moderns, Penrith Regional Gallery, Penrith, NSW
	Master of Three Worlds, COMA Gallery, Sydney
2016	Auckland Art Fair, Galerie pompom, The Cloud, Auckland
	NEW16, Australian Centre for Contemporary Art, Melbourne
	Interiors/Exteriors, Grace Cossington Smith Gallery, Sydney
2015	NSW Visual Arts Fellowship (Emerging), Artspace, Sydney
	Right Here, Right Now, Penrith Regional Gallery and Lewers Bequest, Penrith, NSW
	Roman Remains, Transition Gallery, London, UK
	Façade, Artereal Gallery, Sydney
	Sydney Painting Now, Galerie pompom, Sydney

- 2014 June Mostra, British School at Rome, Italy Spazi Aperti, Romanian Academy in Rome, Italy The InterGalactic Image Factory, Liverpool Street Gallery, Sydney Stockland, Galerie pompom, Sydney 2013 2012 Think Twice, Gallery Eight, Sydney Kaleidoscope, Scuola di Grafica Internazionale, Venice, Italy Better History, Seven Eleven Gallery, New York, NY 2009 2008 Art Melbourne 08, Renault New Generation Art, Royal Exhibition Building, Melbourne Transience, Lawrence Wilson Gallery, University of Western Australia 2006 Art in Bloom, Art Gallery of Western Australia 2004
- 2002 Year 12 Perspectives, Art Gallery of Western Australia

#### AWARDS, GRANTS AND RESIDENCIES

2020	Australian Government Research Training Program Scholarship (RTP), UNSW Art + Design, Sydney
2019	Arts Projects for Individuals Grant, Australia Council
	Finalist, The Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane
	Finalist, Sir John Sulman Prize, Art Gallery of NSW, Sydney
	Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD
2018	Finalist, Geelong Gallery Art Prize, Geelong, VIC
	Studio Residency, C.A.P. Studio, Chiang Mai, Thailand
	12-Month Studio Residency, Waverley Artists Studios, Sydney
	Art Incubator Grant Recipient
2017	12-Month Studio Residency, Artspace, Sydney
2015	Finalist, NSW Visual Arts Fellowship (Emerging), Sydney
2014	Studio Residency, Parramatta Artists' Studios, NSW
	Finalist, Brett Whiteley Travelling Art Scholarship, Sydney
	Finalist, Macquarie Group Emerging Artist Prize, Sydney
	Finalist, The Substation Contemporary Art Prize, Victoria
	ArtStart Grant, Australia Council
	National Art School Studio Residency, British School at Rome, Italy
2013	Artist-in-Residence, Residencia Corazon, Buenos Aires, Argentina
2012	Postgraduate Residency, Scuola di Grafica Internazionale, Venice, Italy
2008	Artflight Grant, Department of Culture and the Arts
2007	Finalist, Brett Whiteley Travelling Art Scholarship, Sydney

### PUBLICATIONS

2020	Art Collector Magazine, 30th September: 'Pull Focus with Mason Kimber': Jo Higgins
	ADSR Zine, Issue 10: 'Surface Activations': Mason Kimber
	VAST Magazine, Issue 1: Mason Kimber - Fragments of Recollection
	Art Collector Magazine, Issue 91: 'Collectors Love - Mason Kimber': Sharne Wolff
2019	Floorr Magazine, Issue 20: 'Mason Kimber': Simek Shropshire
	Broadsheet Sydney, 14 March: 'Creative Couples: Mariam Arcilla and Mason Kimber': Pilar Mitchell
	VAULT Magazine, Issue 25: 'Artefacts': Mason Kimber
2018	The Design Files, 19th September: 'Preserving Relics Of Personal Histories': Sally Tabart
	Ex. Cat, September: 'Slanted Mansions': Mariam Arcilla
2017	Katie Milton, 'Why you need to seeMason Kimber', Sydney Morning Herald, 17 March 2017
2016	Camilla Wagstaff, 'Mason Kimber', Art Collector – Auckland Art Fair Special Edition, May 2016
	Sam Spurr, 'Painting Ruins – Ruined Paintings (Acts of art in the frame of cinema and architecture)', NEW16, ex. cat.,
	2016
	Toby Fehily, 'NEW16 Review – artists' processes are put under the microscope', The Guardian, 11 March 2016

2015	Steve Dow, 'Mason Kimber', Art Guide Australia, 17 April 2015
	Sharne Wolff, 'Oltre la Vista', The Art Life, 6 April 2015
	'Artist Q+A: Mason Kimber', Habitus Living, 30 March 2015
	Ex. Cat, April: 'Oltre la Vista': Nick Tobias
	'When in Rome: Mason Kimber's Fresco Perspective', Buro 24/7 Australia, 24 March 2015
2014	Kate Britton, 'Debutantes', Art Collector Magazine, issue 71, Jan–Mar 2015, pp. 108–109
	'Fresco/Abstraction', Arty Magazine, issue 34 – Rome
	Gina Fairley, 'Rome Residency Awarded to NAS Graduate', ArtsHub, 20 March 2014
	David Greenhalgh, Stranger at Home, ex. cat. 2014
	Sharne Wolff, 'The Intergalactic Image Factory', The Art Life, 7 February 2014
2013	Michael Fitzgerald, 'Screen Memory' – Open Gallery, Sydney Morning Herald, 9–10 November 2013
	Sam Preston, 'Mason Kimber's Screen Memory', Broadsheet Sydney, 22 October 2013
	Dr Ian Grieg, Screen Memory, ex. cat., October 2013
2008	Fiona Adolph, 'Time Traveller', Insite Magazine, Winter Edition, 2008
	Gail Robinson, 'Defining Young Careers', The West Australian, 27 February 2008

# COLLECTIONS

Museum of Contemporary Art Australia (MCA) Sydney Artbank, Sydney Wagga Wagga Art Gallery, Wagga Wagga, NSW Private collections in Australia