

# JUDITH WRIGHT

SOPHIE  
GANNON  
GALLERY

## BIOGRAPHY

1945 Born in Brisbane

## EDUCATION AND PROFESSIONAL APPOINTMENTS

2002 Master of Fine Arts, Queensland University of Technology, Brisbane  
1999–2002 Board of Trustees, Queensland Art Gallery, Brisbane  
1996–1997 Lecturer, College of Art, Griffith University, Brisbane  
1990–1998 Tutor, Queensland University of Technology, Brisbane  
1966–1970 Dancer, The Australian Ballet

## SELECTED SOLO EXHIBITIONS

2019 *Sightlines*, Sophie Gannon Gallery, Melbourne  
2018 *Fragments from the Garden of Good and Evil*, Sophie Gannon Gallery, Melbourne  
*In the Garden of Good and Evil*, Queensland Art Gallery, Brisbane  
*Fragments from the Garden of Good and Evil*, FOXJENSEN, Sydney  
2017 *Lines of Confluence*, Sophie Gannon Gallery, Melbourne  
2016 *Significant Others*, Jensen Gallery, Sydney  
2015 *Tree of Life*, Sophie Gannon Gallery, Melbourne  
2014 *Judith Wright: Desire*, QUT Art Museum, Queensland University of Technology, Brisbane  
*Desire*, Fox/Jensen, Auckland, New Zealand  
2013 *Destination: Through a Glass, Darkly*, Sophie Gannon Gallery, Melbourne  
*Destination*, Fox/Jensen, Auckland, New Zealand  
2011 *Propositions II*, Sophie Gannon Gallery, Melbourne  
2010 *Propositions*, GRANTPIRRIE, Sydney  
*Desire*, Jan Manton Art, Brisbane  
2009 *Desire*, Sophie Gannon Gallery, Melbourne  
*Conversations*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
2008 *A Continuing Fable*, GRANTPIRRIE, Sydney  
*Judith Wright: Conversations*, Drill Hall Gallery, Australian National Gallery, Canberra and UQ Art Museum, University of Queensland, Brisbane  
*The Gift*, Jan Manton Art, Brisbane  
2007 *Between*, Sophie Gannon Gallery, Melbourne  
*Judith Wright: Breath and Other Considerations*, Artspace, Mackay, QLD  
2006 *In Praise of Darkness: Conversations with the Father*, GRANTPIRRIE, Sydney  
2005 *Relative Conversations*, Jan Manton Art, Brisbane  
*Judith Wright: Selected Video Works, 1997–2004*, Performance Space, Sydney  
2004 *One Dances*, Creative Industries Precincts, Queensland University of Technology, Brisbane  
*One Dances*, GRANTPIRRIE, Sydney  
2002 *Blind of Sight*, Institute of Modern Art, Brisbane  
*Blind of Sight (Now)*, Gardens Theatre, QUT Precinct, Brisbane  
*Blind of Sight*, GRANTPIRRIE, Sydney  
1999 Projections for Eliza, UQ Art Museum, University of Queensland, Brisbane  
1998 *Breathe*, Milburn Gallery, Brisbane  
1997 *Skin of Memory*, UQ Art Museum, University of Queensland, Brisbane  
*Rhythm of Memory*, Magazine Space, Griffith Artworks, Griffith University, Brisbane  
1996 *Silent Measure*, Australian Centre for Photography, Sydney  
*Blind Hands*, Annandale Gallery, Sydney  
1995 *Image of Absence*, Milburn Gallery, Brisbane

- Second stage*, Seventeen Mile Rocks, Brisbane  
*Silent Measure*, 184 Brunswick Street, Fitzroy, Melbourne  
**1994** *Breath of Silence*, Gallery Finarte, Nagoya, Japan  
*Breath of Silence*, Gallery Lunami, Tokyo, Japan  
**1993** *Silence echoes in the Hollow of the Hand*, Gallery Lunami, Tokyo, Japan  
*Shadow of Silence*, Annandale Galleries, Sydney  
**1992** *Palm of the Hand*, Annandale Galleries, Sydney  
**1991** *Uncovered Language*, Artspace, Sydney  
**1990** *Judith Wright: Books and Drawings*, Milburn and Arte, Brisbane  
**1989** 312 Lennox Street, Melbourne  
 Milburn and Arte, Brisbane  
**1987** Milburn and Arte, Brisbane

## SELECTED GROUP EXHIBITIONS

- 2021** *The National 2021: New Australian Art*, Museum of Contemporary Art, Sydney  
**2020** *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, Adelaide  
**2019** *The Lover Circles His Own Heart: MCA Collection*, Museum of Contemporary Art, Sydney  
*Here We Are*, Art Gallery of New South Wales, Sydney  
*Second Sight: Witchcraft, Ritual, Power*, UQ Art Museum, University of Queensland, Brisbane  
*Come Close*, University of Sunshine Coast Art Gallery, Sunshine Coast, QLD  
**2018** *Other People Think*, Auckland Art Gallery, New Zealand  
**2016** *A World View*, QAGOMA, Brisbane  
**2015** *Lurid Beauty: Australian Surrealism and its Echoes*, National Gallery of Victoria, Melbourne  
**2013** *Ten Years of Things*, UQ Art Museum, University of Queensland, Brisbane  
**2012** *All our relations*, 18<sup>th</sup> Biennale of Sydney, Museum of Contemporary Art and Cockatoo Island, Sydney  
*Contemporary Australia: Women*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
*Volume One: The MCA Collection*, Museum of Contemporary Art, Sydney  
*The Architecture of Colour*, Jensen Gallery, Sydney  
*Daya/Kindness*, Australia–India Cultural Exchange, Visual Arts Gallery, Habitat Centre, Delhi, India  
 and RMIT Gallery, Melbourne  
**2011** *Physical Video*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane  
*Black Box/White Cube*, Arts Centre, Melbourne  
*Drawn to Abstraction*, Jan Manton, Brisbane  
**2010** *Love, Loss and Intimacy*, National Gallery of Victoria, Melbourne  
*Contemporary Encounters*, National Gallery of Victoria, Melbourne  
*A Generosity of Spirit*, QUT Art Museum, Queensland University of Technology, Brisbane  
*Painting (as one)*, Australian Experimental Art Foundation, Adelaide  
**2008** *Silver-lined: Contemporary Artists and the Performing Arts Collection*, Arts Centre, Melbourne  
**2007** *Portal*, GRANTPIRRIE, Sydney  
*ARC: Art Design and Craft Biennial*, QUT Art Museum, Queensland University of Technology, Brisbane  
**2006** *Queensland Live: Contemporary Art on Tour*, Queensland Art Gallery, Brisbane (touring exhibition)  
*Where Angles Tread*, Contemporary Art Centre of South Australia, Adelaide  
*Screenings: International and Australian New Media*, National Gallery of Victoria, Melbourne  
*HarriesIDA China – 06*, Beijing Film Academy Gallery, Beijing, China  
**2005** *Slow Rushes: Takes on the documentary Sensibility in Moving Images from around Asia and the Pacific*, Artspace, Auckland, New Zealand and Contemporary Art Centre, Vilnius, Lithuania  
*Your Sky*, Gigantic Art Space (GAS), New York, USA  
**2004** *White Light*, Queensland Art Gallery, Brisbane  
*The Look of Faith*, Queensland Art Gallery, Brisbane  
**2003** *The Way Things Are*, GRANTPIRRIE, Sydney  
*One SQUAREMILE: Brisbane Boundaries*, Museum of Brisbane, Brisbane  
*Home with No Walls*, Open Circle and Sahmat, Mumbai, India  
**2002** *Inferno: Elision contemporary music with John Rodgers*, Brisbane Powerhouse, Brisbane  
*Meridian: Currents in Australian Art*, Museum of Contemporary Art, Sydney  
**2001** *Paper works: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane  
*Phenomena: New Painting in Australia 1*, Art Gallery of New South Wales, Sydney and Ian Potter Museum of Art, University of Melbourne, Melbourne  
**2000** *Sonorous Bodies: Elision contemporary music with Liza Lim*, Hebbel Theatre Berlin, Berlin, Germany  
 Tachikawa International Art Festival, Tokyo, Japan  
*Five Queensland Artists*, Queensland Art Gallery, Brisbane  
*Another Landscape*, Institute of Modern Art, Brisbane and Monash University Museum of Art, Melbourne

- Spitting and Biting*, Monash University Museum of Art, Melbourne  
*Lightness of Being*, with Pinaree Sanpitak, Queensland Art Gallery, Brisbane  
**1999** *Agency: Living Here Now*, Australian Perspecta, Australian Centre for Photography, Sydney  
*Sonorous Bodies: Elision contemporary music with Liza Lim*, Third Asia Pacific Triennial, Brisbane City Hall, Brisbane  
*Another Landscape: Life/History/Language with Max Mueller Bhavan*, German Cultural Centre, Bombay, India  
**1998** *Another Landscape: Life/History/Language with Kaoru Hirabayashi and Nalini Malani*, Kawaguchi Museum of Contemporary Art, Saitama, Japan; Gallery Lunami, Tokyo, Japan and Galleria Finarte, Nagoya, Japan  
**1997** *Fire and Life with Jayashree Chakravarty*, Institute of Modern Art, Brisbane (touring)  
*A Gift for India*, SAHMAT, New Delhi, India (touring)  
*Space and Gravity*, Queensland Art Gallery, Brisbane  
**1996** *Temple of Earth Memories: Between Art & Nature*, Australian Perspecta, S.H. Ervin Gallery, Sydney  
*re collection: The Griffith University Art Collection, 25 years*, Brisbane City Gallery, Brisbane  
*Australia: Familiar and Strange*, Seoul Arts Centre, Seoul, Korea  
*Fire and Life with Jayashree Chakravarty*, Gallery 88, Calcutta, India  
*Reference Points 1V*, Queensland Art Gallery, Brisbane  
**1995** *Flagging the Republic*, Sherman Galleries, Sydney (touring)  
*Seven-ness collaboration with Dominico de Clario*, Institute of Modern Art, Brisbane  
*Accent on Australia: Five Contemporary Artists in Denmark*, Gallerie Babette, Denmark  
*Arco*, Contemporary Art Fair, Madrid, Spain  
*Nagoya Contemporary Art Fair*, Nagoya, Japan  
**1994** *Temporality*, Queensland Art Gallery, Brisbane  
*An Exotic Otherness: Crossing Brisbane Lines*, Contemporary Art Services Tasmania, Hobart  
**1993** *The Nature of Space*, Institute of Modern Art, Brisbane  
**1992** *Unfamiliar Territory*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide  
*Recent Acquisitions*, National Gallery of Australia, Canberra  
**1989** *Australian Perspecta*, Art Gallery of New South Wales, Sydney  
*Reference Points: A New Perspective*, Queensland Art Gallery, Brisbane  
**1988** *A Complimentary Caste: A Homage to Women Artists in Queensland Past and Present*, The Centre Gallery, Gold Coast, QLD  
**1985** *Queensland Works, 1950–1985*, UQ Art Museum, University of Queensland, Brisbane

## SELECTED PERFORMANCES

- 1998** *Trace*, with Kaoru Hirabayashi, Kawaguchi Museum of Contemporary Art, Saitama, Japan  
**1997** *Body as Site*, erasure of work of Nalini Malini with Vanessa Mafe,  
 Second Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane

## AWARDS AND RESIDENCIES

- 2010** Fellowship, Australia Council for the Arts  
**2006** Project Grant, Arts Queensland, Queensland Government  
**2003** Greene Street New York studio residency, Australia Council for the Arts  
**1998** Professional Development Grant, Arts Office, Queensland Government  
**1997** *Fire and Life* Residency, Institute of Modern Art, Brisbane  
 Presentation Grant, Arts Office, Queensland Government  
**1996** *Fire and Life* Artists Exchange Project, Calcutta, India  
 Project Grant, Visual Arts and Craft Board, Australia Council for the Arts  
**1994** Project Grant, Visual Arts and Craft Board, Australia Council for the Arts  
**1993** Fellowship, Arts Queensland

## SELECTED COLLECTIONS

Artbank, Sydney  
 Art Gallery of New South Wales, Sydney  
 Arts Centre, Melbourne  
 Auckland Art Gallery, Auckland

Brisbane City Gallery, Brisbane  
 Canberra School of Art, Australian National University, Canberra  
 Gold Coast City Gallery, Gold Coast, QLD  
 Griffith University, Brisbane  
 Heide Museum of Modern Art, Melbourne  
 Kawaguchi Museum of Contemporary Art, Saitama, Japan  
 Museum of Brisbane, Brisbane  
 Museum of Contemporary Art, Sydney  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Parliament House Collection, Canberra  
 Queensland Art Gallery | Gallery of Modern Art, Brisbane  
 Queensland University of Technology, Brisbane  
 Queen Victoria Museum and Art Gallery, Launceston, TAS  
 University of Southern Queensland, Toowoomba, QLD  
 UQ Art Museum, University of Queensland, Brisbane  
 University of Sydney, Sydney  
 University of Technology Sydney, Sydney  
 Westpac, Sydney  
 Private collections in Australia

## SELECTED BIBLIOGRAPHY

- Ewington, J., *Judith Wright: Shadows and Shades, Contemporary Australian Women*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, 2012  
 Serisier, G., 'Judith Wright: A Quiet Proposal', *Australian Art Collector*, no. 58, October–December 2011  
 Kent, R., 'A Continuing Fable', GRANTPIRRIE, Sydney, 2008  
 Davenport, R., 'Judith Wright: Conversations'; Raffel, S., 'One Dances and Between'; Lim, L., 'White, Red, Black: Three Stages of Illuminations'; Helmrich, M., 'The Veil of Dark Waters, Beyond Voice'; Goodman, J., 'Judith Wright: Colour's Gift'; Ewington, J., 'Moving'; in *Judith Wright: Conversations 1987–2007*, Govett-Brewster Gallery, New Plymouth, New Zealand, 2007  
 Kirker, A., 'Judith Wright: Conversations', *Art Monthly Australia*, no. 210, June 2008, pp. 44–46  
 Lewis, C., *Judith Wright*, exh. cat., Jan Manton Art, Brisbane, 2007  
 Bruce, C., *In Praise of Darkness: Life and Death in the Work of Judith Wright*, exh. cat., GRANTPIRRIE, Sydney, 2006  
 Gellatly, K., and Smith, J., *2006 Clemenger Contemporary Art Award*, exh. cat., 2006  
 Raffel S., *One Dances*, exh. cat., GRANTPIRRIE, Sydney, 2004  
 Cassim, J., 'Wright Seeks Shape of Dialogue', *The Japan Times*, 24 April 2004  
 Desmond, M., 'Judith Wright – Each sigh is the stillness of the shriek', *Art & Australia*, vol. 30, no. 3, 2003  
 Weston, N., 'Talent transcends medium', *The Western Australian*, 23 March 2002  
 Dasgupta, S., 'Landscapes and Inscapes', *The Telegraph, Calcutta*, 25 October 2002  
 Webb, V., 'A Sensual Aesthetic: the art of Judith Wright', *Meridian: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2002  
 Timms, P., 'The Shape of Air (Flat)', Bett Gallery, Hobart, 2002  
 McLean, S., 'Free to connect', *The Courier Mail*, 5 July 2002  
 Martin-Chew, L., 'Sensuous curves reveal the body's stripped essence', *The Australian*, 10 May 2002  
 McDougall, R., *Tactile Spaces*, Institute of Modern Art, Brisbane, 2002  
 Mafe, D., 'Judith Wright – the night stage of memory illuminated', *Working Spaces*, 2002  
 Wardell, M., 'Phenomena', *Phenomena: New Painting in Australia 1*, Art Gallery of New South Wales, Sydney, 2001  
 Matthews, K., 'Another Landscape: Life/History/Language', *Eyeline*, no. 45, Autumn/Winter 2001  
 Geczy, A., 'The same old song', *Art Monthly*, August 2001  
 Genocchio, B., 'Just circles, stripes and squares', *The Weekend Australian*, 21–22 July 2001  
 Mafe, D., 'Mourning Practice', *Eyeline*, no. 38, summer 1998–99  
 Helmrich, M., 'Gaze of the Abyss: The Work of Judith Wright', *Another Landscape: Life/History/Language*, Kawaguchi Museum of Contemporary Art, Saitama, Japan, 1998  
 Smith, S., 'Space in which to breathe', *The Courier Mail*, 22 August 1998  
 Walker, M.B., 'Wonder: coupling Art with Sexual Difference', *Veil*, Institute of Modern Art, Brisbane, 1998  
 Lerner, B & Considine, F., *A Complementary Caste: A Homage to Women Artists in Queensland, Past and Present*, Centre Gallery, Gold Coast, 1998  
 Snelling, M., 'Forward', *Veil*, Institute of Modern Art, Brisbane, 1998  
 Devenport, R., 'Fire and Life (part two), from home to home', Asialink, Melbourne, 1997  
 Bromfield, D., 'Digital Blindness and the end of painting: Judith Wright at Galerie Dusseldorf', Galerie Dusseldorf, Germany  
 Davenport, R., 'Calcutta to Brisbane from home to home', *Eyeline*, no. 34, Spring 1997  
 Ferrier, E., *Veil*, Institute of Modern Art, Brisbane, 1998

Mafe, D., 'Abstracted Stagings', *Veil*, Institute of Modern Art, Brisbane, 1998  
Hart, D., 'Temple of Earth Memories, Essential Elements', *Australian Perspecta*, 1997  
Jackson, B., 'Echo mute to ear unbending locating the tympanum in the work of Judith Wright', *Eyeline*, Brisbane, no. 34, Spring 1997  
Jackson, B., 'Rhythm of Memory', *Magazine Space*, Griffith Artworks, 1997  
Ferrier, E., 'Fire and Life (part one): Judith Wright', Asialink, Melbourne, 1996  
Ferrier, E., *The Language of Silence, Two Hands*, Milburn Gallery, Brisbane, 1996  
Ramachandran, M., 'Why Some Lines Can Never Meet', *The Asian Age*, 25 October 1996  
Mafe, D., 'Positions on Stage', *Severness*, Institute of Modern Art, Brisbane, 1995  
Morrell, T., 'Australia: Familiar and Strange', Seoul Arts Centre, Korea, 1996  
Helmrich, M., *The Dead Also Dream, Silence Echoes in the Hollow of the Hand*, Gallery Lunami, Tokyo, 1993  
Rainbird, S., 'Judith Wright: Unfamiliar Territory', Adelaide Biennial of Australian Art, Art Gallery of South Australia, 1992  
Helmrich, M., 'The skin of memory', *Veil*, Institute of Modern Art, Brisbane  
Mafe, D., 'Silent Speech, Breath of Silence', Gallery Finarte, Nagoya, 1994  
Kirker, A., 'In Search of a Symbolic Language', *Art Monthly*, June 1991  
Lim L., 'Projections for Eliza', *Projections for Eliza*, University of Queensland Art Museum, Brisbane, 1991  
McIntyre, A., *Contemporary Australian Collage and its Origins*, Craftsmen House, Roseville, 1990  
Kirker, A., 'Judith Wright', *Australian Perspecta*, Art Gallery of New South Wales, Sydney, 1989  
Lynn, E., 'Giving Bliss a Miss', *Weekend Australian*, 19 December 1989  
Lynn, E., 'The Individual in Perspective', *Weekend Australian*, 19 December 1989