

# RYAN HOFFMANN

SOPHIE  
GANNON  
GALLERY

## BIOGRAPHY

b. 1991, lives and works in Melbourne

## EDUCATION

2014 MFA, National Art School, Sydney / Glasgow School of Art, Scotland  
2012 BFA (Honours), National Art School, Sydney

## SELECTED SOLO EXHIBITIONS

2019 ASH/RUST/DUST, Liverpool Street Gallery, Sydney Australia  
2018 Drift, Liverpool Street Gallery, Sydney Australia  
Orchid, Broken Hill Art Exchange Residency Exhibition, Broken Hill, Australia  
2017 AIR, Liverpool Street Gallery, Sydney Australia  
2015 Third Person, Liverpool Street Gallery, Sydney Australia  
2014 Mark Henry Cain Memorial Prize, Residency exhibition, Glasgow School of Art, Glasgow, Scotland

## SELECTED GROUP EXHIBITIONS

2019 Far Off, Tambaran 2, New York NY  
Minimal Lines, George Tjungurrayi, Dick Watkins, Virginia Coventry, Paddy Bedford, David Serisier & Ryan Hoffmann, Liverpool Street Gallery, Sydney  
2018 3x3 Liverpool Street Gallery, Sydney Australia  
2016 Future form, Hoff Space, National Art School, Sydney  
Settin' the Pace, Liverpool Street Gallery, Sydney Australia  
2015 Sydney Contemporary Art Fair, Carriageworks, Sydney  
James and Jaqui Erskine Collection, Drill Hall Gallery  
2014 The InterGalactic Image Factory, Liverpool Street Gallery, Sydney Australia  
Reality Projections, Glasgow School of Art, Glasgow, Scotland  
2013 Redlands Konika Minolta Art Prize  
Anonymous and Film Stills, The Conductors Project, Sydney Australia  
2012 Think Twice (group show), Gallery eight, Sydney Australia  
Emporio Armani National Art School postgraduate exhibition. Sydney Australia  
Topographic 3 (group show), Gallery eight project space, Sydney, Australia  
2011 National Art School Graduate Exhibition, National Art School Gallery, Sydney  
2010 Cockatoo Island Drawing Exhibition, Building 25, National Art School, Sydney  
Landscape Exhibition, Building 25, National Art School, Sydney

## AWARDS & PRIZES

2018 Rigg Design Prize, National Gallery Victoria (Flack Studio)  
Fleurieu Biennale (finalist)  
2015 Chippendale Art Prize (finalist)  
2014 Chippendale Art Prize (finalist)  
2013 Redland Konika Minolta Art Prize (finalist)  
2012 Mark Henry Cain Memorial Prize (winner)  
2010 Chroma Archival Oils Prize (winner)

## RESIDENCIES

2018 Broken Hill Art Exchange Artist Residency  
2014 Mark Henry Cain Memorial Prize Residency, Scotland

## **BIBLIOGRAPHY**

52° 33' 26.1" N, Artist Book, self-published, 2020  
Inprint Magazine featured artist - <https://www.inprintmagazine.com/magazine/stories/new-horizons/>  
ASH/RUST/DUST, artist book, self-published, 2019  
ARTEMIS Magazine, Newcastle Art Gallery, 2019  
Drift, artist book, self-published, 2018  
Air, artist book, self-published, 2017  
James and Jacqui Erskine Collection, White Buffalo publishing, 2015  
Jane O'Sullivan, 'Dealer's Hand', Art Collector, Issue 68, April–June 2014, p. 103  
Sharne Wolff, 'The InterGalactic Image Factory', The ArtLife, 7 February 2014, <http://theartlife.com.au/2014/the-intergalactic-image-factory/>  
'Open Gallery – The InterGalactic Image Factory', Spectrum, The Sydney Morning Herald, 1 February 2014  
Redlands Konika Minolta art prize – catalogue  
Emporio Armani National Art school – catalogue  
Chroma Archival oil prize – online publication/art profile

## **COLLECTIONS**

Marina Bay Sands, Hong Kong  
Newcastle Art Gallery Collection, Newcastle  
PwC Collection, Canberra  
Baker McKenzie Collection, Sydney  
Allens / Linklaters, Australia  
National Art School Collection, Sydney  
Private Collections in Australia, New Zealand, Spain, Hong Kong, Switzerland and the United States