

MARTIN SMITH

SOPHIE
GANNON
GALLERY

BIOGRAPHY

1971 Born in Brisbane, Australia

EDUCATION

2000 Bachelor of Visual Art with Honours (Photography), Queensland College of Art, Griffith University, Brisbane

1995 Bachelor of Visual Art (Photography), Queensland College of Art, Griffith University, Brisbane

SOLO EXHIBITIONS

2015 *I'm sick of sitting round here trying to write this book*, Sophie Gannon Gallery, Melbourne

2014 *More Sex, Less Death*, Ryan Renshaw Gallery, Brisbane

2013 *We Exchanged Phone Numbers*, United Photo Industries, New York, USA and Australian Consulate, New York, USA

2012 Hong Kong Art Fair, Ryan Renshaw Gallery, Hong Kong

2011 *The Perfect Price for Donny*, Ryan Renshaw Gallery, Brisbane

Artist-in-Residence, Turner Galleries, Perth

Photography I, KickArts Contemporary Arts, Cairns, QLD

2010 *Until you comfort your father*, Sophie Gannon Gallery, Melbourne

Hello New Market Hotel, Ryan Renshaw Gallery, Brisbane

2009 *My Jesus lets me rub his belly*, Sophie Gannon Gallery, Melbourne

2008 *In response to using conversations with a therapist as a narrative device*, Ryan Renshaw Gallery, Brisbane

Nobody out there, Centre for Contemporary Photography, Melbourne

In response to knowing when something is finished, Stills Gallery, Sydney

2007 *In response to being somebody else*, Queensland Centre of Photography, Brisbane

2006 *In response to the boy on the train with the speech impediment*, BlackLab Gallery, Brisbane

2005 *Recent works*, BlackLab Gallery, Brisbane

2004 *... am I missing something*, Gadens Lawyers, Brisbane

What would you choose, The Farm Space, Brisbane

You can give them a better life than I ever could, Perth Institute of Contemporary Art, Perth

2003 *You can give them a better life than I ever could*, Canberra Contemporary Art Space, Canberra

2002 *Give and Take*, Metro Arts, Brisbane

Two weeks later the dominant male was dead, Black Peppers Gallery, Brisbane

2000 *Looking at yourself, looking at yourself*, Stratton Gallery, Brisbane

SELECTED GROUP EXHIBITIONS

2017 *The Dust Never Settles*, UQ Art Museum, Brisbane

2016 *Cutting Edge: 21st-Century Photography*, Monash Gallery of Art, Melbourne

Love... More Than a Four Letter Word, Caboolture Regional Art Gallery, Caboolture, QLD

2014 *Episodes*, Dong Gang International Photography Festival, Yeongwol-gun, South Korea

Cast by the Sun, Queensland Photography, Crane Arts, Philadelphia, USA

Sharing..., Wespól Warsaw Academy of Fine Art, The Polish National School of Film and TV, Warsaw, Poland

2011 *Monaism*, Museum of New & Old Art (MONA), Hobart

- 2010** *The State We're In: Contemporary Queensland Photography*, UQ Art Gallery, University of Queensland, Brisbane
Melbourne Art Fair, Sophie Gannon Gallery & Ryan Renshaw Gallery, Melbourne
- 2009** Josephine Ulrich & Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast
The Shilo Project, The Ian Potter Museum, University of Melbourne, Melbourne
Self Portrait Prize, UQ Art Museum, University of Queensland, Brisbane
Inheritance, Australian Centre for Photography, Sydney
Q150: 150 Years of Queensland Photography, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane
- 2008** *Family Guy*, Lake Macquarie Regional Gallery, Newcastle, NSW
Photo LA (with Hous Projects), Santa Monica, USA
KLM Paul Huf Award, Foam_Fotografiemuseum, Amsterdam, The Netherlands
Primavera 07, Samstag Museum, Adelaide
The Bon Scott Project, Fremantle Arts Centre, Fremantle
- 2007** *Elsewhere*, Nellie Castan Gallery, Melbourne
Human, Hous Projects, New York, USA
Primavera 07, Museum of Contemporary Art, Sydney
Photo LA (with Queensland Centre for Photography), Los Angeles, USA
Josephine Ulrich and Win Schubert Photography Award, Gold Coast, QLD
- 2006** *Time... after time*, Kings ARI, Melbourne
Gallery Ryan Renshaw Christmas Show, Gallery Ryan Renshaw, Brisbane
- 2005** *BlackLab Christmas Show*, BlackLab Gallery, Brisbane
Brisbane Art Fair, Brisbane Convention Centre, Brisbane
Artworkers Alliance Award, School of the Arts, Brisbane
Dig Me Out, Dig Me Out Gallery, Osaka, Japan
- 2004** *Sleight Queensland Contemporary Photography*, Redlands City Art Gallery, Capalaba, QLD
Josephine Ulrich and Win Schubert Photography Award, Gold Coast City Art Gallery, Gold Coast, QLD
On Location, Queensland Centre of Photography, Brisbane
City Views, Museum of Brisbane, Brisbane
- 2003** *The Farm Comes to Town*, Gallery Barry Keldoulis, Sydney
The B-Sides, Studio 11, Brisbane
Serendipity and Lunacy, Soapbox Gallery, Brisbane

AWARDS, GRANTS, RESIDENCIES AND COMMISSIONS

- 2008** Clayton Utz Travelling Scholarship, Viola Prize, Museum of Contemporary Art, Sydney
- 2006** Springfield Complex, Mural Mirvac Constructions
Elanora Public Library, Gold Coast City Council
- 2005** Artworkers Alliance, Grant
Artworkers Alliance, Gift for Japan Expo
Museum of Brisbane, Lecture
- 2004** Gadens Lawyers, 24-week artist-in-residence
Museum of Brisbane, *Portrait of the Valley as a young man*
Museum of Brisbane, Hoardings project *I just want some relief from myself*
- 2001** The Promise Residency, Metro Arts

PUBLICATIONS

- Marcus Bunyan, *Cutting Edge: 21st-Century Photography*, catalogue essay, Melbourne: Monash Gallery of Art, 2016
Gordon Craig, *The State We're In: Contemporary Queensland Photography*, catalogue essay, Brisbane: University of Queensland Art Museum, 2010
Joseph Breikers, *I am Fortunate and Bored*, catalogue essay, Brisbane: Ryan Renshaw Gallery, 2009
Louise Martin-Chew, *My Jesus lets me rub his belly*, catalogue essay, Melbourne: Sophie Gannon Gallery, 2009
Brett Adlington, *Family Guy*, catalogue essay, Lake Macquarie, NSW: Lake Macquarie City Art Gallery, 2009
David McCormack (ed.), *Martin Smith Photographs: In Response to...*, Brisbane: Queensland Centre for Photography, 2008
Simone Jones and Megan Williams, *Memory and Song Under the Influence (Art and Music)*, catalogue essay, Brisbane: QUT Art Museum, 2008

Barbara Neighbour, *In response to using conversations with a therapist as a narrative device*, catalogue essay, Brisbane: Ryan Renshaw Gallery, 2008
Jasmin Stephens, *Bon Scott Project: A Curatorial Perspective*, catalogue essay, Perth: Fremantle Arts Centre, 2008
Rosemary Hawker, *Cut New – Selected Recent Acquisitions*, Brisbane: University of Queensland Art Museum, 2008
Pat HOFFIE, 'Martin Smith's first cut', *Photofile*, no. 82, Summer 2008, pp. 34–37, col. ill. 36
Antony Rachel, 'Careless Memories', *Poster*, no. 16, Summer 2007–2008, p. 47
Christine Morrow, *Primavera 07*, catalogue essay, Sydney: Museum of Contemporary Art, 2007
Robyn Daw, *In response to being someone else*, catalogue essay, Brisbane: Queensland Centre of Photography, 2007
Bec Dean, *Temporary Spaces*, catalogue essay, Melbourne: Kings ARI, 2006
Christopher Handran, *City Views*, catalogue essay, Brisbane: Museum of Brisbane, 2004
Madeleine Allen-Cawte, *Appearance and Artifice – The Politics of a Queensland Identity Sleight – Contemporary Queensland Photography*, Brisbane: Queensland Centre of Photography, 2004
Matt Dabrowski, *Lebensraum: Messenger of Our Being, Martin Smith – You could give them a better life than I ever could*, Perth: Perth Institute of Contemporary Arts, 2004
Deb Mansfield and Camilla Birkeland, *Painted light / malt lys*, catalogue essay, 2004
Christopher Handran, *The White Album*, 2003
Christopher Handran, *Give and Take*, catalogue essay, 2001

COLLECTIONS

Artbank, Sydney
Darryl Hewson Collection
Gadens Lawyers, Brisbane and Sydney
Monash City Gallery, Melbourne
Museum of Old & New Art (MONA), Hobart
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Private collections in Australia, Hong Kong, France and the USA