



SELINA OU

Born Malaysia, 1977
Lives and works Melbourne, Australia.

Solo Exhibitions

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| 2011 | <i>New York</i> , Sophie Gannon Gallery, Melbourne |
| 2010 | <i>Beside Myself</i> , GRANTPIRRIE, Sydney |
| 2008 | <i>Chile</i> , Sophie Gannon Gallery, Melbourne
<i>Mono/Mono</i> , Gallery Raku, Kyoto University of Art & Design, Japan
<i>Japan Portraits</i> , Centre of Contemporary Photography, Melbourne |
| 2007 | <i>Chile</i> , GRANTPIRRIE, Sydney |
| 2006 | <i>Sakura Season</i> , Sophie Gannon Gallery, Melbourne |
| 2005 | <i>Sakura Season</i> , GRANTPIRRIE, Sydney
<i>Cuidad</i> , PhotoEspana, Madrid, Spain |
| 2003 | <i>Selina Ou</i> GRANTPIRRIE, Sydney
<i>Work</i> , Uplands Gallery, Melbourne |
| 2002 | <i>Enclosure</i> , Linden: St Kilda Arts Centre for Contemporary Arts, Melbourne |
| 2001 | <i>Ache</i> , TCB Artist Run Space, Melbourne |
| 2000 | <i>Locate</i> , West Space Inc., Melbourne |

Group Exhibitions

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| 2010 | <i>Gertrude Studios</i> , Gertrude Contemporary, Melbourne
<i>Humankind</i> , Powerhouse Arena, New York, NYC
<i>SNAP!</i> , UTS Gallery, Sydney
<i>RBS Emerging Artist Award</i> , 2010, RBS Tower, Sydney |
| 2009 | <i>'Til you drop: Shopping. A Melbourne History</i> , Keith Murdoch Gallery, State Library of Victoria, Melbourne |
| 2008 | <i>Art as a bridge: Tsuyoshi Ozawa</i> , Selina Ou, paramodel, Oyamazaki ArtFesta Asahi Beer, Oyamazaki Ville Museum of Art, Japan
<i>Basil Sellers Art Prize</i> , Ian Potter Museum of Art, University of Melbourne |
| 2007 | <i>BLAST! The Influence of Manga and Contemporary Japanese Culture on Australian Artists</i> , Logan Art Gallery & Redcliffe City Art Gallery, Queensland
<i>Light Sensitive: Contemporary Australian Photography from the Loti Smorgan Fund</i> , National Gallery of Victoria, Federation Square, Melbourne |
| 2006 | <i>TRANS VERSA: conversing across the south</i> , Museo de Arte Contemporaneo, Chile
<i>The Idea of the Animal</i> , Melbourne International Arts Festival, RMIT Gallery, Melbourne
<i>Home Goal: Diversity in Australian Contemporary Art from the Collection of Dr Dick Quan</i> , Bathurst Regional Gallery, Bathurst, NSW
<i>Flaming Youth</i> , Orange Regional Gallery, Orange, NSW
<i>Photographic Portrait Prize – a Citigroup Award</i> , Art Gallery of New South Wales, Sydney
<i>Figure 8</i> , Deloitte, Sydney |
| 2005–2006 | <i>Open Letter</i> , Asialink touring exhibition to Gallery 4A, Sydney, National Gallery, Bangkok, Thailand, Metropolitan Museum, Manila, Philippines, National Art Gallery, Kuala Lumpur, Malaysia |
| 2005 | <i>The All Australian Show</i> , Il Ponte, Rome, Italy |

	<i>Outdooring</i> , Senkukan Gallery, Tokyo, Japan
	<i>The Great Leap Forward</i> , Centre for Contemporary Photography, Melbourne
2004	<i>Zeitgeist: 30 years of exhibitions</i> , Australian Centre for Photography, Sydney
	<i>Satellite Cities and Tabloid Lives</i> , Monash University of Art, Melbourne
2003	<i>Refresh: Five years of photo technica</i> , Australian Centre for Photography, Sydney
	<i>Home Loan</i> , Caroline Springs, Victoria
	<i>Maverick</i> , Rocket Art, Newcastle, NSW
	<i>The Museum Aesthetic</i> , Gallery 101, Melbourne
	<i>The Leica/CCP Documentary Photography Award</i> , Centre for Contemporary Photography, Melbourne
	<i>Icy Immortality</i> , Gertrude Street Contemporary Art Spaces, Melbourne
	<i>4A Fundraiser 2003</i> , Gallery 4A, Sydney
	<i>Secret Women's Business</i> , Calibre Art, Sydney
	<i>Wall Candy</i> , Conicle Gallery, Melbourne
	<i>Bloom</i> , presented by Air Concrete, Span Galleries, Melbourne
	<i>City of Hobart Art Prize</i> , Tasmanian Museum and Art Gallery, Hobart, Tasmania
	<i>The Citigroup Private Bank Australian Photographic Portrait Art Prize</i> , Art Gallery of New South Wales, Sydney
2002	<i>Love At First Sight</i> , Centre for Contemporary Photography, Melbourne
	<i>Clone</i> , SPAN Galleries, Melbourne
	<i>B Sides</i> , Bus Gallery, Melbourne
	<i>Only the Lonely</i> , Block Gallery, Sydney
	<i>Value Added Capital</i> , West Space Inc, Melbourne and Gallery 4A, Sydney
2001	<i>Something for the Ladies</i> , Penthouse & Pavement, Melbourne
	<i>Between Place and Non-Place</i> , VCA Gallery, Melbourne
	<i>Departure</i> , BUS Gallery, Melbourne
	<i>Sample</i> , Centre For Contemporary Photography, Melbourne, presented as a part of The Melbourne Fashion Festival
2000	<i>The Space In Between</i> , Platform 2, Melbourne
1999	<i>Stir Fry</i> , Citylights Centre Place, Melbourne
1998	<i>Picture Perfect: New Australian Photo-Artists 1998</i> , The Australian Centre for Photography, Sydney
	<i>13</i> , SPAN Galleries, Melbourne
1997	<i>8th Asian Pacific Confederation for Arts Educators Art Exhibition</i> , Old Treasury Buildings, Melbourne

Collections

The National Gallery of Victoria
 Pat Corrigan Collection
 The Hobart City Council, Hobart
 Monash Gallery of Art, Melbourne
 The Esk Collection, Hobart
 The Australia Council, Sydney
 Auscorp, Sydney
 Art & Australia
 The Joy of Giving Something Inc., New York
 The UBS Collection, Zurich
 Art Bank
 Museum of Contemporary Art, Santiago, Chile
 Asahi Beer Oyamazaki Villa Museum of Art, Kyoto, Japan
 Maitland Regional Art Gallery, Maitland
 Private collections: Australia, USA, Holland

Commissions

2008	Oyamazaki Art Festa 2008, Asahi Beer Oyamazaki Ville Museum of Art, Kyoto University of Art & Design, Japan
2006	<i>Flash: Australia Athletes in focus</i> , Melbourne 2006 Festival Photographic commission from the Royal Australian Institute of Architecture for the Australian Pavilion at the Venice Architecture Biennale 2006
2004	Essay on Gallerists, Poster magazine
2003	Photographic Essay for the 2004 Changchun, China, International Sculpture Symposium Annual Photographic Commission presented by Brunswick Street Bookstore & Centre for Contemporary Photography
2002	Company profile, Elenberg Fraser Architecture Firm
2001	<i>Serving You Better</i> , commissioned artwork, Daniel Palmer and Russell Storer (eds.), <i>Big Magazine</i> , Australia, No. 44, Nov 2002
2000	<i>Pragmatics of Space: Wall Drawings</i> , <i>Photo-essay on artists and their works in progress</i> , Bernard Sachs (curator), Linden Gallery, Melbourne

Awards and Grants

2009	The Australia Council of the Arts (Visual Art) Skills and Arts Development Grant Greene St, NYC, 3 month residency
2008	Arts Victoria, International Cultural Exchange Grant
2006	The Australia Council of the Arts, New Work – Established Grant
2005	ANZ Emerging Artist Award
2003	The Australia Council of the Arts (Visual Art) Skills and Arts Development Grant Tokyo, 3 month residency The City of Hobart Art Prize, Photography The Australian Postgraduate Award, University of Melbourne
2002	The Pat Corrigan Artists' Grant, NAVA
1998	George Hicks Award, VCA School of Art Awards, 1998 Highest Scoring Print in Architectural / Industrial / Scientific category for the Victorian Photography Student of the Year Awards VCA Student Union Art Shop Prize, Proud, 1998

Education

2001	Bachelor of Fine Art, Honours, Victorian College of the Arts
1996 -1998	Bachelor of Fine Art, Victorian College of the Arts

Residencies

2011	The Australia Council of the Arts New York studio residency, New York Studio Residency, Gertrude Contemporary, Melbourne
2010	Studio Residency, Gertrude Contemporary, Melbourne
2008	Art as a bridge, Oyamazaki ArtFesta 2008, Asahi Beer Oyamazaki Villa Museum of Art and the Kyoto University of Art & Design, Japan
2007	Women in Research, 2 week artist in residence, Monash University, Melbourne
2006	South Project, <i>TRANS VERSA: conversing across the south</i> , Museo de Arte Contemporaneo, Santiago, Chile
2005	Australia Council for the Arts Tokyo studio residency, Japan
2004	The Pat Corrigan Artist Residency, Gold Coast, Queensland

2001 Artist in Residence, Eltham Secondary College, Victoria

Professional Experience

2003 Presenter with the Australian Centre for Contemporary Art's Outreach Education Program
2002 Active member of Damp, Melbourne artists collective
1999-2006 Freelance Photographer/ photographer's assistant (art documentation / events, fashion, architecture)

2007 – present Photographer, Photographic Services Department, National Gallery of Victoria
2001 – present Freelance Photographer
2007 Lecturer, casual, Photomedia – School of Fine Art, Monash University Melbourne
Lecturer, casual, Media Arts, R.M.I.T., Melbourne

2003 Australian Centre for Contemporary Art Outreach Education Program.
2002 Active member of Damp, Melbourne artists collective

Bibliography

Mario Cresci, *FUTURE IMAGES*, published by 24 ORE Motta Cultura srl, Milan, October 2009, pp 198-199, 2009

Tamar Heath, 'Made in Japan: Roving Eye, Series by Selina Ou' Big Issue, No.311, 26 Aug -08 Sep 2008, pp.24-27, 2008

Ashley Crawford, 'Downtown', *Australian Art Collector*, Issue 45, July – September 2008, pp.140-145, 2008

Dr Chris McAuliffe, 'Life, Shadow and Spectacle: An Overview of Art and Sport in Australia' Basil Sellers Art Prize ex cat, Ian Potter Museum of Art, University of Melbourne, 1 August – 26 October 2008, pp. 6-11, 26-27.

Zara Stanhope, 'On The Street', Selina Ou: Chile ex Cat, Sophie Gannon Gallery, Melbourne, 12 August – 6 September 2008.

Rika Yamashita & Junichi Yamashiro, 'Document: Selina Ou' & 'The photographer walks around town and gazes at people', Art as a Bridge, ex cat, Asahi

Beer Oyamazaki Villa Museum of Art and the Kyoto University of Art & Design, 10 July – 7 September 2008, pp.54-85

Brett Adlington, catalogue essay, *Blast! The Influence of Manga and contemporary Japanese culture on Australian artists* ex cat, Redcliffe City Council Library/Gallery Complex, NSW, 27 June – 21 July 2007

Peter Barrett, 'Picture Perfect', *The Age*, February 28, 2004

Marney Carmichael, *Nikon Summer Salon 2001*, (ex. cat.), Centre for Contemporary Photography, Melbourne, 2001

Rebecca Chew and Tristian Koenig, *Sample*, (ex. cat.), Centre for Contemporary Photography, Melbourne 2001

Edward Colless, 'Smart Art', *Australian Art Collector*, Issue 26, Oct-Dec 2003, p.83

Edward Colless, 'Icy Immortality', (ex. cat.), Gertrude Street Contemporary Art Spaces, Melbourne 2003

Zelda Cawthorne, 'Destination Changchun', *Poster*, No. 4, January 2004, pp.62–70

Martina Copley, 'The Museum Aesthetic', (ex. cat.) Gallery 101, Melbourne 2003

Blain French, 'The Anthropological Impulse: More Thoughts on Contemporary Photography', *Broadsheet: Contemporary Visual Arts and Culture*, February–May 2004, pp.27–31

Blair French, *Picture Perfect: New Australian Photo-Artists 1998*, (ex. cat.), Australian Centre of Photography, Sydney

Helen Frichot, 'Between Place and Non Place', *Photofile*, FemDom No 64, December 2001, p.69

Robyn Gower, 'Design: Melbourne's Fabio Ongarato Design (FOD) is considered by many to be one of the hippest design', *Australian Creative*, Summer 2002, p.53

Robyn Gower, 'Creative: photography series 01', *Australian Creative*, June – July 2003, pp.42–43

Tamar Heath, 'Made in Japan: Roving Eye, Series by Selina Ou', *Big Issue*, No. 311, 26 Aug – 8 Sept 2008, cover and pp. 39-40

Peter Hill, 'Critic's picks', *Metro, The Sydney Morning Herald*, 16–22 August 2002

Mireille Juchau, 'The adaptable, ethical artist-technician', *Real Time*, No.56 August –September 2003, pp.39-40

Tristian Koenig, 'Value Added Capital', (ex. cat.), Melbourne, 2002

Annette Larkin, 'Artists of the 21st Millenium', *The Australian Art Market Report*, Issue 11, Autumn 2004, p.19

Sam Leach, 'Selina Ou', *Artsist Profile*, Summer, 2007, pp. 20-22

Chris McAuliffe, 'Life, Shadow and Spectacle: An Overview of Art and Sport in Australia' Basil Sellers Art Prize ex cat, Ian Potter Museum of Art, University of Melbourne, 1 August – 26 October 2008, pp. 6-11, 26-27

Chris McAuliffe, 'Surburbia Revisited', *Photofile*, Surburbia No. 69, August 2003, pp.24–25

Robert Nelson, 'The Look: Lisa Gipton, Selina Ou, Mariko Mori, Cherine Fahd', *Photofile* Trade No. 65, May 2002, pp.26–27

Robert Nelson, 'Women turn focus on themselves', *The Age*, Melbourne, 28 September 2002

Monte Packham, 'ANZ Emerging Artists Program: Selina Ou', *Art and Australia*, Vol 34 Spring No 1, 2005, p.160

Daniel Palmer, 'Between Place and Non Place; the poetics of Empty Space' *Photofile* Fresh No.62, April 2001, p.48

Daniel Palmer and Kate Rhodes, 'Between Place and Non Place', (ex. cat.) Victorian College of the Arts & Centre for Contemporary Photography, Melbourne 2001

Daniel Palmer and Russell Storer (eds.), 'Serving You Better', *Big Magazine*, Australia, No. 44, Nov 2002, pp.86–91

Nikos Papastergiadis, 'The Space for Reflection', Leica/CCP Documentary Photography Award (ex. Cat.), Centre for Contemporary Photography, Melbourne 2003

Kate Rhodes, 'Work It.', *Photofile*, Surburbia No 69 August, 2003, pp. 42–47

Danny Rose, 'Winning Art Clicks', *The Sunday Tasmanian*, 30 March 2003, p.6

Melissa Rymer, 'Travelling South', *Monument*, No 53, December/January 2003, p.31

Zara Stanhope, 'Take a Good Look at my Face; "Love at First Sight": artists and their relationship with the camera', *Eyeline*, Autumn – Winter 2003, pp. 26-29

Rika Yamashita & Junichi Yamashiro, 'Document: Selina Ou' & 'The photographer walks around town and gazes at people', Art as a Bridge ex cat, Asahi Beer Oyamazaki Villa Museum of Art and the Kyoto University of Art & Design, 10 July – 7 September 2008, pp.54-85.

'Before the deluge', *Arena Magazine*, No.62, Dec 2002 – Jan 2003, front and back cover