ADAM PYETT



EDUCATION

1992–1994 Bachelor of Fine Art (Painting), Victorian College of the Arts, Melbourne

SELECTED SOLO EXHIBITIONS

New Paintings, Sophie Gannon Gallery, Melbourne
Recent Paintings, Jan Murphy Gallery, Brisbane
Adam Pyett — Still Life, Geelong Gallery, Geelong, VIC
New Paintings, Sophie Gannon Gallery, Melbourne
From Another Room, Sophie Gannon Gallery, Melbourne
Small Change, Neospace, Melbourne
Darkness and Light Alike, Block Projects, Melbourne
Night Divides the Day, Block Projects, Melbourne
Not Fade Away, Seventh Gallery, Melbourne
In Bloom, Alluvial Gallery, Bendigo, VIC
The Shades, Seventh Gallery, Melbourne
Through a Glass, Darkly, Seventh Gallery, Melbourne
Still Life, Seventh Gallery, Melbourne
Recent Paintings, Spencer Gallery, Melbourne
Recent Paintings, Smyrnios Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2017 2016	Romancing the skull, The Art Gallery of Ballarat, VIC Visiting Painting, Horsham Regional Art Gallery, Horsham, VIC
	Painting. More Painting, ACCA, Melbourne Fair Go, Sophie Gannon Gallery, Melbourne
	Geelong Contemporary Art Prize, Geelong Gallery, Geelong, VIC
2014	Geelong Contemporary Art Prize, Geelong Gallery, Geelong, VIC
	Melbourne Art Fair, Sophie Gannon Gallery, Melbourne Still Life, Sophie Gannon Gallery, Melbourne
	Black Beauty, Sophie Gannon Gallery, Melbourne
	Rockem Sockem, St Heliers Street Gallery, Abbotsford Convent, Melbourne
2012	Waterhouse Art Prize, South Australia Museum, Adelaide
2011	R & M McGivern Prize, Maroondah Art Gallery, Melbourne The Rest is Silence, Death Be Kind, Melbourne
2010	The Naked Face, Self-Portraits, National Gallery of Victoria, Melbourne
2010	Fletcher Jones Art Prize, Geelong Gallery, Geelong, VIC
2009	Heads, Rex Irwin Art Dealer, Sydney
2008	Group Show, Block Projects, Melbourne
	Look! New Perspectives on the Contemporary Collection, National Gallery of Victoria, Melbourne The Ecologies Project, Monash University Museum of Art, Melbourne
	Rimbaud / Rambo, Neon Parc, Melbourne
	Fletcher Jones Art Prize, Geelong Gallery, Geelong, VIC
2007	Elsewhere, Nellie Castan Gallery, Melbourne
0000	Materiality, Monash University Museum of Art, Melbourne
2006 2000	Fletcher Jones Art Prize, Geelong Gallery, Geelong, VIC Small Tapestries and Works on Paper, Victorian Tapestry Workshop, Melbourne
2000	Sinali Tapestries and Works out aper, Victorian Tapestry Workshop, Melbourne

AWARDS AND GRANTS

2016	Geelong Contemporary Art Prize (finalist)
2014	Geelong Contemporary Art Prize (finalist)
2012	Waterhouse Art Prize, Paintings (second prize)
1998	Victorian Tapestry Workshop Small Tapestries Prize

PUBLICATIONS

Geraldine Barlow and Kyla McFarlane, The Ecologies Project, Melbourne: Monash University Museum of Art, 2008 Din Heagney (ed.), Making Space: Artist-run initiatives in Victoria, Melbourne: VIA-N, 2007 Lisa Sullivan, Adam Pyett — Still Life, ex. cat., Geelong, VIC: Geelong Gallery, 2017 Sue Walker (ed.), Modern Australian Tapestries from the Victorian Tapestry Workshop, Melbourne: Victorian Tapestry Workshop, 2000

PRESS AND MEDIA

Helen McKenzie, Art Collector, 2016 Dan Rule, The Age, 2011 Simon Plant, Herald Sun, 2009 Frances Johnson, The Age, 2008 A Year In The Art Life, ABC TV, 2007 Frances Johnson, The Age, 2007 Beth Watson, The Bendigo Advertiser, 2007 Megan Backhouse, The Age, 2005 Penny Webb, The Age, 2005

COLLECTIONS

Artbank, Sydney
Ballarat Art Gallery, Ballarat
Flinders Collection, Melbourne
Joyce Nissan Collection, Melbourne
Macquarie Bank Collection, Sydney
McClelland Gallery and Sculpture Park, Langwarrin, VIC
Monash University Museum of Art, Melbourne
National Gallery of Victoria, Melbourne
Private collections in Australia and the U.S.A.