

JULIA GORMAN

SOPHIE
GANNON
GALLERY

BIOGRAPHY

1968 Born in Melbourne, Australia

EDUCATION

2006 Master of Fine Arts, Monash University, Melbourne

1995 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne

SELECTED SOLO EXHIBITIONS

2019 *Let Things Slip*, Sophie Gannon Gallery, Melbourne
2017 *Act Casual*, Sophie Gannon Gallery, Melbourne
Screenprints, Negative Press, Melbourne
2016 *The Forties*, Inside Out Commission, Museum of Contemporary Art, Sydney
2014 *Growth Habits*, Geelong Gallery, Geelong, VIC
Boundaries, TCB, Melbourne
2010 *Yoga*, ArcOne Gallery, Melbourne
2007 *Tacky Tango*, Artspace, Sydney
Growing Pains, Libby Edwards Galleries, Melbourne
2006 *Half In, Half Out (parts 1 and 2)*, Uplands Gallery, Melbourne
2003 *Julia Gorman*, Sarah Cottier Gallery, Sydney
2001 *Julia Gorman*, Sarah Cottier Gallery, Sydney
1997 *Tight Corners*, 200 Gertrude Street, Melbourne

SELECTED GROUP EXHIBITIONS

2020 *Drawing on the Wall*, Deakin University Art Gallery, Melbourne
2018 *Material Feeling*, Megalo Print Studio + Gallery, Canberra
2017 *Princesse de Broglie*, CAVES, Melbourne
Vivid Sydney, Museum of Contemporary Art, Sydney
2016 *Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne
MCA Collection: Today Tomorrow Yesterday, Museum of Contemporary Art, Sydney
Geelong contemporary art prize, Geelong Gallery, Geelong, VIC
Bilder Bilder, Neon Parc, Melbourne
2015 *Man*, Tristian Koenig Gallery, Melbourne
2013 *Like Mike*, Utopian Slumps, Melbourne
Melbourne Now, National Gallery of Victoria, Melbourne
2012 Arc One., Melbourne Art Fair, Melbourne
2011 *Colour Bazaar*, Heide Museum of Modern Art, Melbourne
2010 *Spill*, Arc One, Melbourne
2008 *Flash*, Linden Centre for Contemporary Arts, Melbourne
2007 *Relentless Optimism*, Carlton Hotel, Melbourne
2006 *The New Silhouette* (with Emily Floyd), Institute of Modern Art, Brisbane

2005	<i>Wallpower</i> , Art Gallery of Western Australia, Perth
2003	<i>This Was The Future</i> , Heide Museum of Art, Melbourne
	Moet and Chandon Touring Exhibition, state galleries around Australia
	<i>Fair Game</i> , National Gallery of Victoria, Melbourne
	<i>The Future in Every Direction</i> , The Joan Clemenger Collection, National Gallery of Victoria, Melbourne
2001	<i>Rubik</i> , Sarah Cottier Gallery, Sydney
2000	<i>Octopus</i> , 200 Gertrude Street, Melbourne
	<i>Rent</i> , Overgaden Contemporary Art Gallery, Copenhagen and Australian Centre for Contemporary Art, Melbourne
1999	<i>Primavera</i> , Museum of Contemporary Art, Sydney
1996	<i>m,m,m...</i> , Robert Lindsay Gallery, Melbourne

PUBLIC ART COMMISSIONS

2020	<i>Opening Lines</i> , Malcolm Graham Pavilion, Kevin Bartlett Reserve, Richmond, Melbourne
2012	<i>Faces</i> , Kensington Housing Estate, City of Melbourne, Melbourne
2005	<i>Over and Over</i> , Becton Sculpture Commission, Esplanade Apartments, Melbourne

AWARDS AND GRANTS

2021	Geelong Contemporary Art Prize (finalist)
	Bayside Acquisitive Art Prize (finalist)
2018	Bayside Acquisitive Art Prize (finalist)
2017	Bayside Acquisitive Art Prize (finalist)
2004	Australian Postgraduate Award
2003	Australian Postgraduate Award
2002	Australian Postgraduate Award

RESIDENCIES

2008	Birrarung, Shire of Nillumbik, Laughing Waters, Eltham, Melbourne
2007	Artspace, Sydney
2006–2008	Artshouse, Meat Market Art Centre, Melbourne
1998–1999	200 Gertrude Street, Melbourne

SELECTED BIBLIOGRAPHY

Ashley Crawford, 'Julia Gorman: Half In Half Out', *The Age*, 10 July 2006
 Max Delaney, *Octopus*, catalogue essay, Melbourne: 200 Gertrude Street, July 2000
 Charles Green, 'Future Monster', *artext*, no. 74, August–October 2001
 Rachel Kent, *Primavera*, catalogue essay, Sydney: Museum of Contemporary Art, September 1999
 Sarah Tutton, 'Pleasures of a Tangled Life, Julia Gorman in Public and Private', *Eyeline*, no. 64, Spring 2007

COLLECTIONS

Epworth Hospital, Melbourne
 Monash University Museum of Art, Melbourne
 National Gallery of Victoria, Melbourne
 Private collections in Australia