

HUSEYIN SAMI

SOPHIE
GANNON
GALLERY

EDUCATION

2001–2003 Master of Visual Arts, Sydney College of the Arts, Sydney University, Sydney
1997–2000 Bachelor of Visual Arts (First Class Honours), Sydney College of the Arts, Sydney University, Sydney

SOLO EXHIBITIONS

2021 White on White, Gallery Jason Shin, Seoul
Modern pictures, Sophie Gannon Gallery, Melbourne
Silvering, Sarah Cottier Gallery, Sydney

2020 I Dream in Colour, Sarah Cottier Gallery, Sydney
Matter and Colour, Taubert Contemporary, Berlin

2019 Chroma, Gallery Jason Shin, Seoul
The Matter of Presence, Sophie Gannon Gallery, Melbourne

2018 *Tactile Space*, (with Julia Gruner), Taubert Contemporary, Berlin, Germany
Untitled Statement, Sarah Cottier Gallery, Sydney

2017 *Paintings*, Sophie Gannon Gallery, Melbourne
Good Times, Sarah Cottier Gallery, Sydney

2016 VIVID Festival, Museum of Contemporary Art, Sydney

2015 *Sometimes a New Fiction Will Do*, Sophie Gannon Gallery, Melbourne
Whispers from a Band of Myth Makers, Sarah Cottier Gallery, Sydney

2014 *The Art of Ending a Conversation*, Sarah Cottier Gallery, Sydney
Syntax of Thicks & Thins, Tristian Koenig Gallery, Melbourne

2013 *I mark you, I cancel you, I dirty you*, Sarah Cottier Gallery, Sydney

2011 *Painting Machine No.10*, EPRA Perth Cultural Centre Arts Project, Perth
Prime Cuts, Sarah Cottier Gallery, Sydney
Are you cool and symmetrical, Uplands Gallery, Melbourne
Mark Makers Maker Make, Blacktown Arts Centre, Sydney

2010 The Fauvette Loureiero Travelling Scholarship Survey Exhibition, Sydney College of the Arts Gallery, Sydney (with Jess MacNeil)

2009 *I wish I was a Fauve in 1905*, Sarah Cottier Gallery, Sydney
Blue Blah! And other works, Kunst Projects, Berlin, Germany
Everything is Everything, curated by Consuelo Cavaniglia, Fremantle Arts Centre, Perth
Painter I am Why Not, (with Koji Ryui), Gallery 4A Asia-Australia Arts Centre, Sydney

2007 *Sweet Days Wilderness*, Sarah Cottier Gallery, Sydney

2005 *The United Paper People*, Sherman Art Box, Sherman Galleries, Sydney

2004 *The Honeymoon is Over*, Peleton Gallery, Sydney

2003 *Wallet Sized*, Scott Donovan Gallery, Sydney

2002 *Nothing like a homemade haircut*, Scott Donovan Gallery, Sydney

2001 *Franz as Vest*, Soap Box Gallery, Brisbane

1999 *This One Is About Irish People*, newspace Gallery, Sydney

GROUP EXHIBITIONS

2022 Expanded Canvas, Town Hall Gallery, Melbourne

2019 *Browsing Hidden Pieces*, Taubert Contemporary, Berlin, Germany

2018 Art Miami, Taubert Contemporary, Miami, USA
A Vacant Space, Artbank, Sydney
Sydney Contemporary, Sarah Cottier Gallery, Sydney
Spring, Sophie Gannon Gallery, Melbourne
The Night Before, Art Incubator, Sydney
Equal Area: Lee Kun-Yong, 4A Centre for Contemporary Asian Art, Sydney
Redlands Konica Minolta Art Prize, National Art School, Sydney
Gold Award, Rockhampton Art Gallery, Rockhampton, QLD

2017 *Superposition of Three Types*, Artspace, Sydney
Unlimited Support, Verge Gallery, Sydney
Woollahra Small Sculpture Prize Exhibition, Sydney

- 2016** Vivid Sydney, Museum of Contemporary Art, Sydney
ARTBAR MAY 2016, (curator), Museum of Contemporary Art, Sydney
- 2015** *Right Here, Right Now*, Penrith Regional Gallery, Sydney
The Good, The Bad & The Ugly, Sarah Cottier Gallery, Sydney
Woollahra Small Sculpture Prize Exhibition, Sydney
- 2014** *The Art of Ending a Conversation*, Sarah Cottier Gallery, Sydney
20/200, Sarah Cottier Gallery, Sydney
The Season of Spring curated by Daniel Rolnik, Flower Pepper Gallery, CA, USA
Assemblage II, 107 Redfern Projects, Sydney
Season of Spring, Flower Pepper Gallery, Pasadena, USA
- 2013** *Group Show*, Sarah Cottier Gallery, Sydney
Never Underestimate a Monochrome, Wignall Museum of Contemporary Art, Rancho Cucamonga, USA
3, with Koji Ryun and Brendan Van Hek, Alaska Projects, Sydney
- 2012** *Masculin Féminin (part 2)*, Sarah Cottier Gallery, Sydney
Never Underestimate a Monochrome, University of Iowa Museum of Art, Iowa, USA
Fisher Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2011** *O*, Sarah Cottier Gallery, Sydney
Cultural Connections, Cowra Regional Art Gallery, Cowra, NSW
Woollahra Small Sculpture Prize Exhibition, Sydney
Fisher Ghost Art Award, Campbelltown Arts Centre, Sydney
RBS Emerging Artists Award, RBS Tower, Sydney
- 2010** *B&W*, Sarah Cottier Gallery, Sydney
Twenty/20, UTS Gallery, Sydney and Dubbo Regional Art Gallery, Dubbo, NSW
- 2009** RBS Emerging Artists Award, RBS Tower, Sydney
Woollahra Small Sculpture Prize Exhibition, Sydney
Persuasion Equation, Linden Arts Centre, Melbourne
Dynamo Hum, Sarah Cottier Gallery, Sydney
Problem Solving: Express Yourself, Uplands Gallery, Melbourne
DesignEX 2009, Latitude exhibition, Melbourne Exhibition Centre, Melbourne
- 2008** Melbourne Art Fair, Sarah Cottier Gallery, Melbourne
The David Harold Tribe Sculpture Award 2008, Sydney College of the Arts Gallery, Sydney
11th Annual members Exhibition 2008, Gallery 4A Asia-Australia Arts Centre, Sydney
New Moon, Sarah Cottier Gallery, Sydney
Woollahra Small Sculpture Prize Exhibition, Sydney
*Bazaar 2008** (satellite exhibition Biennale of Sydney), curated by Sarah Rawlings, Clare Hotel, Sydney
How Could You Be Angry While Grooming A Dog?, Galerie Perpetuel, Frankfurt am Main, Germany
Point of Origin, curated by Gary Pearson, Artspace, Sydney
Many shades of Black, MOP Gallery, Sydney
Launch Pad, Melbourne Museum, Melbourne
DesignEX 2008, Latitude exhibition, Sydney Exhibition Centre, Sydney
- 2007** *2007: The Year in Art*, S.H. Ervin Gallery, Sydney
Still Different, Hazlehurst Regional Gallery, Sydney
Workshopped (Sydney Design Week, with Gary Galego), QVB, Sydney
Pecha Kucha, Customs House, Sydney
Lion, Sarah Cottier Gallery, Sydney
Smash Hits: The Best and Worst of 2007, Parramatta Artists' Studio Gallery, Sydney
Group Show, First Draft Gallery, Sydney
Untitled-paper-1, Zenshi Gallery, Tokyo, Japan
Open Studio, CCA Contemporary Art Center, Kitakyushu, Japan
Shoebox, Bell Street Project Space, Vienna, Austria
- 2006** *Hardware*, University of Technology Sydney Gallery, Sydney
Our Lucky Country, Hazelhurst Regional Gallery, Sydney
Super Lucky Chance, Maeda Project Space, Kitakyushu, Japan
Playtime, Kandada Project Space, Tokyo, Japan
- 2005** *Art Draw 2005*, Museum of Contemporary Art, Sydney
Happenings curated by Sarah Rawlings, First Draft Gallery, Sydney
Floatatious, Artspace, Sydney
Helen Lempriere Traveling Art Scholarship 2005, Artspace, Sydney
The Fauvette Louriero Memorial Artists Travel Scholarship 2005, Sydney College of the Arts Gallery, Sydney
Pump It Up (Baby), China Heights, Sydney
Alien Invasion, MOP Projects, Sydney
Un-Australian curated by Hamish Coney, Anna Bibby Gallery, Auckland, New Zealand
- 2004** *Primavera* curated by Vivienne Webb, Museum of Contemporary Art, Sydney
Out of Gallery, Blacktown Arts Centre, Sydney
- 2003** *Annual Members Show*, Gallery 4A Asia-Australia Arts Centre, Sydney
Afterlife curated by Mikala Dwyer, Sarah Cottier Gallery, Sydney
Talechaser curated by Aaron Seeto, Gallery 4A Asia-Australia Arts Centre, Sydney
Helen Lempriere Traveling Art Scholarship 2003, Artspace, Sydney

- 2002** Group Show curated by Matthys Gerber, Sarah Cottier Gallery, Sydney
Drawing: a line, Wren Gallery, Sydney
about time, about life, about death, Soap Box Gallery, Brisbane
 Helen Lempriere Traveling Art Scholarship 2002, Artspace, Sydney
 Penthouse & Pavement, Melbourne
Cut Outs, Free Space Gallery, Sydney
- 2001** Exhibition curated by Mikala Dwyer, Hamish McKay Gallery, Wellington, New Zealand
Welcome to Junkiesville, Casula Powerhouse Arts Centre, Sydney
- 2000** *Rocketart: Recent Abstract Painting*, Blue Lotus Collective, Newcastle, NSW

PERFORMANCES

- Painting Cut performance, *Equal Area: Lee Kun-Yong*, 4A Centre for Contemporary Art, Sydney, 1 February 2018
 Painting Machine performance, *Mark Maker Makers Make*, Blacktown Arts Centre, Sydney, 24 February 2011
 Painting performance (with improvised brush), *Mark Maker Makers Make*, Blacktown Arts Centre, Sydney, 24 February 2011
 Painting Machine performance, *Persuasion Equation*, Linden Arts Centre, Melbourne, 7 August 2009
 Painting performance (with improvised brush), *Persuasion Equation*, Linden Arts Centre, Melbourne, 7 August 2009
 Painting Machine performance, *Super Lucky Chance*, Maeda studio, Kitakyushu, Japan, 26 November 2006
 Painting Machine performance, *Primavera*, Museum of Contemporary Art, Sydney, 4 September 2004
 Painting Machine performance, *Afterlife*, Sarah Cottier Gallery, Sydney, 12 June 2003

GRANTS, AWARDS AND SCHOLARSHIPS

- 2015** Plinth Prize, Woollahra Small Sculpture Prize
- 2012** Artspace Studio Residency, Artspace, Sydney
- 2010** Blacktown Arts Centre Studio Residency, Sydney, Australia
 Marketing Grant for NSW Artists (NAVA)
- 2009** Fremantle Arts Centre Residency, Perth
 Marketing Grant for NSW Artists (NAVA)
- 2008** Janet Holmes A Court Artist Grant (NAVA)
 Artspace Studio Residency, Sydney, Australia
 Australia Council New Work Grant
- 2007** Hazelhurst Regional Gallery Residency, Sydney Australia
 Parramatta Artists Studio Residency, Sydney Australia
- 2006–2007** CCA Contemporary Arts Centre Residency, Kitakyushu, Japan
 CCA Contemporary Arts Centre Scholarship Award
- 2005** The Fauvette Louriero Memorial Artists Travel Scholarship 2005 (winner)
 Marketing Grant for NSW Artists (NAVA)
 Helen Lempriere Traveling Art Scholarship (highly commended)
- 2003** Marketing Grant for NSW Artists (NAVA)
- 2002** Helen Lempriere Travelling Art Scholarship (highly commended)
- 2001** Pat Corrigan Artists' Grant

COLLECTIONS

- Artbank, Sydney
 Saatchi & Saatchi, Wellington, New Zealand
 Private collections in Australia, Germany, Japan, Hong Kong, the UK and the USA

SELECTED BIBLIOGRAPHY

- Consuelo Cavaniglia, *Mark Makers Maker Make*, exhibition catalogue, Blacktown Arts Centre, 2011
 Elizabeth Gertsakis, *Art & Australia*, 'Art Review: Persuasion Equation', vol. 47, 2009, p. 331
 Tracey Clement, 'Metro Art', *Sydney Morning Herald*, October 9–15 2009, p. 14
 Lissa Christopher, 'Open Gallery', *Sydney Morning Herald*, 10–11 October 2009
 Nick Soon, *Blacktown Sun*, 6 October 2009, p. 5
 Consuelo Cavaniglia, *Everything is Everything*, exh. cat., Perth: Fremantle Arts Centre, 2009
 Stuart Koop, *Persuasion Equation*, exhibition catalogue, Linden Arts Centre, 2009
 Robert Nelson, 'So now it's MasterCurator', *Age*, 26 August 2009
 'World Sculpture News', *New Brief (Australia)*, vol. 15, no. 2, 2009, p. 24
 Nien Schwarz, *Art Monthly Australia*, no. 221, July 2009, p. 55
 Danielle Marsland, 'Not for the Paint hearted', *Xpress -eye4arts*, 2 July 2009, p. 20
 Angie Raphael, 'Everything is Everything', *Fremantle Gazette*, 9 June 2009, p. 33

Angie Raphael, 'Random Art for Viewing', *Western Suburbs Weekly*, 9 June 2009, p. 53
William Yoman, 'Sculptures of paint flow with possibilities', *West Australian Today*, 5 June 2009, p. 7
Runway – an Australian Contemporary Art Magazine, no. 10, 2008
Daniel Mudie Cunningham, *Our Lucky Country*, exh. cat., Hazelhurst Regional Gallery, 2006
John Peoples-Daly, *National Business Review*, 22 April 2005
Amanda Rowell, *Alien Invasion*, exh. cat., MOPGallery, 2005
Alex Gawronski, 'Primavera 2004', *Broadsheet Magazine*, vol. 33, no. 4, 2004
Chee-Sean Tan, 'Primavera', *Artlink Magazine*, vol. 24, no. 4, 2004
Vivienne Webb, *Primavera*, exh. cat., Sydney: Museum of Contemporary Art, 2004
Tracey Clement, *Object Magazine*, no. 45, 2004
D. Angeloro, 'MTV Generation Unplugged', *Sydney Morning Herald*, 1–7 October 2004
Robert James Buratti, 'Primavera 2004', *Drum Media*, September 2004
Lenny Anne Low, 'Artist sculpts new vision', *Sydney Morning Herald*, 30 August 2004
D. Angeloro, 'Critic's Picks', *Sydney Morning Herald*, 8–14 August 2003
D. Angeloro, 'Critic's Picks', *Sydney Morning Herald*, 20–26 June 2003
Peter Hill, 'Gimme Shelter', *Sydney Morning Herald*, 28–29 June 2003
Chris Chapman, 'Art round-up: Sydney, A personal view', *Art Monthly*, August 2002