

# GRAHAM FLETCHER

SOPHIE  
GANNON  
GALLERY

## EDUCATION

- 2006–2010 Doctor of Fine Arts, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand  
2003–2004 Master of Fine Arts (Hons), Elam School of Fine Arts, University of Auckland, Auckland, New Zealand  
1993–1996 Bachelor of Design (Visual Communications), Unitec Institute of Technology, Auckland, New Zealand  
1989 Technician's Certificate of Draughting, Central Institute of Technology, Wellington, New Zealand

## SELECTED SOLO EXHIBITIONS

- 2019 *Echo Paintings*, Sophie Gannon Gallery, Melbourne  
2018 *The 3rd Space: Ambiguity in the Art of Graham Fletcher*, Gus Fisher Gallery, Auckland, New Zealand  
*Dark Paradise*, Martin Browne Contemporary, Sydney  
2017 *Spirit Rooms*, Sophie Gannon Gallery, Melbourne  
2016 *Dear Stranger*, Gow Langsford Gallery, Auckland, New Zealand  
2014 *Phantom Cube*, Gow Langsford Gallery, Auckland, New Zealand  
2013 *Sugar Loaf Waka*, Melanie Roger Gallery, Auckland, New Zealand  
2012 *Lounge Room Tribalism*, Mangere Arts Centre, Auckland, New Zealand  
*Situation Rooms*, Te Tuhi Centre for the Arts, Auckland, New Zealand  
2011 *Red Mill Gallery*, Johnson, Vermont, USA  
*Lounge Room Tribalism*, Deane Gallery, City Gallery Wellington, Wellington, New Zealand  
2010 *Lounge Room Tribalism*, George Fraser Gallery, Auckland, New Zealand  
2007 *The Eternals*, Anna Bibby Gallery, Auckland, New Zealand  
2006 *Heads*, Brooke Gifford Gallery, Christchurch, New Zealand  
2005 *Wish Landscapes*, Bartley Nees Gallery, Wellington, New Zealand  
*Altars to the Sun*, Anna Bibby Gallery, Auckland, New Zealand  
2004 *New Work*, Bartley Nees Gallery, Wellington, New Zealand  
2003 *The Parrot House*, Snowwhite Gallery, Auckland, New Zealand  
*The Need-Fire*, Anna Bibby Gallery, Auckland, New Zealand  
2002 *Jungle Paintings*, Bartley Nees Gallery, Wellington, New Zealand  
*King of the Wood*, Brooke/Gifford Gallery, Christchurch, New Zealand  
2001 *Virgin*, Anna Bibby Gallery, Auckland, New Zealand  
*Bad Medicine*, Bartley Nees Gallery, Wellington, New Zealand  
2000 *Quarantine*, Campbell Grant Gallery, Christchurch, New Zealand  
*Wallflowers*, Anna Bibby Gallery, Auckland, New Zealand  
*Wallflowers*, New Work Studio, Wellington, New Zealand  
1999 *Stigma Series*, Anna Bibby Gallery, Auckland, New Zealand  
1998 *Mistint Series*, Anna Bibby Gallery, Auckland, New Zealand

## SELECTED GROUP EXHIBITIONS

- 2017 *Art Olympia 2017*, Toshima Centre Square, Tokyo, Japan  
*Secret Sale*, George Fraser Gallery, Auckland, New Zealand  
*Home*, Glen Eira City Council Gallery, Melbourne  
2016 *Time of Others*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane  
*Art of the Pacific: NGV Collection Focus*, National Gallery of Victoria, Melbourne  
*Fair Go*, Sophie Gannon Gallery, Melbourne  
*Catalogue Exhibition*, Page Blackie Gallery, Wellington, New Zealand  
*Group Exhibition*, Gow Langsford Gallery, Auckland, New Zealand

- Painting Programme*, The Pah Homestead, Auckland, New Zealand  
*Parlour Games*, The Pah Homestead, Auckland, New Zealand  
*Five Painters*, Gow Langsford Gallery, Auckland, New Zealand  
**2015** *Open Home*, Te Papa Tongarewa, Wellington, New Zealand  
*Autumn Group Show*, Sophie Gannon Gallery, Melbourne  
*Pavilion Gallery Exhibition*, Headland Sculpture on the Gulf, Waiheke Island, Auckland, New Zealand  
*Extra Ordinary Everyday*, Auckland Art Gallery, Auckland  
*Time of Others*, Museum of Contemporary Art, Tokyo, Japan; The National Museum of Art, Osaka, Japan and Singapore Art Museum, Singapore  
*Camouflage*, Gus Fisher Gallery, Auckland, New Zealand  
**2014** *Sleight of Hand*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Staff*, Forrester Gallery, Oamaru, New Zealand  
*Object Shift*, Objectspace, Auckland, New Zealand  
Frieze Art Fair, Gow Langsford Gallery, Auckland, New Zealand  
*Summer*, Melanie Roger Gallery, Auckland, New Zealand  
**2013** *Future Primitive*, Heide Museum of Modern Art, Melbourne  
*Graham Fletcher & Ruth Thomas-Edmond*, Melanie Roger Gallery, Auckland, New Zealand  
*Place Makers: Artists & Iconic Landscapes*, Hocken Gallery, University of Otago, Dunedin, New Zealand  
Auckland Art Fair, Melanie Roger Gallery, Auckland, New Zealand  
**2012** *The Seventh Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane  
*NKOTB*, Dunedin School of Art Gallery, Dunedin, New Zealand  
*Home AKL*, Auckland Art Gallery, Auckland, New Zealand  
*ATA: An Exhibition of Contemporary Samoan Artists*, Harris Gallery, University of La Verne, California, USA  
**2011** *Summer Exhibition*, Melanie Roger Gallery, Auckland, New Zealand  
*Oceania: Imagining the Pacific*, City Gallery Wellington, Wellington, New Zealand  
*Bloom*, The Dowse Art Museum, Lower Hutt, New Zealand  
*New Romantics*, Calder & Lawson Gallery, Academy of Performing Arts, University of Waikato, Waikato, New Zealand  
*Graham Fletcher/Tim Thatcher*, Melanie Roger Gallery, Auckland, New Zealand  
Auckland Art Fair, Auckland, New Zealand  
**2010** *Metroland*, Anna Bibby Gallery, Auckland, New Zealand  
*Spring Trellis*, Projectspace B431, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand  
The Mahurangi Group Exhibition, Matakana, Warkworth, New Zealand  
**2009** *Headland: Sculpture on the Gulf*, Waiheke Island, Auckland, New Zealand  
*Snapshot exhibition: Seen This Century*, Judith Anderson Gallery, Napier, New Zealand  
**2008** *Contemporary Exhibition*, 10th Festival of Pacific Arts, American Samoa  
*The New Wave*, Judith Anderson Gallery, Napier, New Zealand  
*Flat White/Black Pearl*, Te Karanga Gallery, Auckland, New Zealand  
*Samoa Contemporary*, Pataka Museum, Porirua City, Samoa  
*Lightweight*, rm103, Auckland, New Zealand  
**2007** *The Secret Life of Paint*, Dunedin Public Art Gallery, Dunedin, New Zealand  
**2006** *Family Tree*, Sarjeant Gallery Te Whare O Rehua, Whanganui, New Zealand  
*Schools Out*, Papakura Art Gallery, Auckland, New Zealand  
**2005** *My Guernica*, Stanbeth Gallery, Auckland, New Zealand  
*Bloom*, North Art Community Arts Centre, Auckland, New Zealand  
**2004** *High Density*, Canary Gallery, Auckland, New Zealand  
*Water Works*, rm 103, Auckland  
*Flaunt: Art, Fashion, Culture*, Auckland Art Gallery, Auckland, New Zealand

<b>2003</b>	<i>Group Exhibition: 7th International Symposium of the Pacific Arts Association in Christchurch</i> , Brooke/Gifford Gallery, Christchurch, New Zealand <i>Red Light District – Images of Desire 3</i> , Artwalk Amsterdam, Amsterdam, The Netherlands <i>IKI and Thanks for All the IKA</i> , Contemporary Art Centre (CAC), Lithuania
<b>2002</b>	<i>Sea Knowing and Island Looking</i> , Auckland Art Gallery, Auckland, New Zealand <i>Red.Black.White.</i> , Anna Bibby Gallery, Auckland, New Zealand
<b>2001</b>	<i>Botanica</i> , Adam Art Gallery, Wellington, New Zealand <i>Pacific Wave 2001</i> , Valhalla Glebe Point Road, Sydney <i>Just Black and White</i> , Sarjeant Gallery, Whanganui, New Zealand
<b>2000</b>	<i>Toi O Manukau-City Treasures</i> , Fisher Gallery, Auckland, New Zealand <i>Group Show</i> , Lopdell House Gallery, Auckland, New Zealand <i>Biennale d'art contemporain de Nouméa</i> , Tjibaou Cultural Centre, New Caledonia
<b>1999</b>	<i>Small Sins</i> , New Work Studio, Wellington, New Zealand <i>Pacific Cool</i> , Sarjeant Gallery, Wanganui, New Zealand
<b>1997</b>	<i>A Culmination</i> , Lopdell House Gallery, Auckland, New Zealand

#### **AWARDS AND GRANTS**

<b>2013</b>	New Zealand Painting and Printmaking Award (finalist)
<b>2011</b>	Creative New Zealand Quick Response Grant (Pacific Arts Committee)
<b>2009</b>	Wallace Art Awards (finalist)
<b>2008</b>	New Zealand Painting and Printmaking Award (finalist)
<b>2005</b>	University of Auckland Doctoral Scholarship
<b>2004</b>	University of Auckland Master's Scholarship
<b>2002</b>	Pollock-Krasner Foundation Grant, New York
<b>2001</b>	Wallace Art Awards (finalist) Creative New Zealand Grant (Pacific Island Arts Committee) Art Waikato National Art Award (finalist)
<b>2000</b>	Wallace Art Award, Auckland (runner up award) Creative New Zealand Grant (Arts) Art Waikato National Art Award (merit award winner)
<b>1999</b>	Wallace Art Award in association with Visa Gold Art Award (special merit award winner) Creative New Zealand Grant (Pacific Island Arts Committee)
<b>1996</b>	M & C Saatchi Art Award (finalist)

#### **TEACHING AND PROFESSIONAL APPOINTMENTS**

<b>Present</b>	Senior Lecturer, Studio Coordinator (Painting), Dunedin School of Art, Otago, New Zealand
<b>2011</b>	Pacific Doctoral Program Coordinator, University of Auckland, Auckland, New Zealand
<b>2010</b>	Professional Teaching Fellow, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand
<b>2009–2010</b>	Lecturer, Fine Arts (Drawing), Elam School of Fine Arts, University of Auckland, Auckland, New Zealand
<b>2008</b>	Lecturer, Visual Arts, Manukau Institute of Technology, Auckland, New Zealand
<b>2002–2006</b>	Lecturer, Visual Arts, Manukau Institute of Technology, Auckland, New Zealand
<b>2005</b>	Lecturer, School of Design, Unitec Institute of Technology, Auckland, New Zealand
<b>1986–1991</b>	Draughtsman, Telecom New Zealand Limited, Auckland

## SELECTED NEWSPAPER AND MAGAZINE ARTICLES AND REVIEWS

- T.J. McNamara, 'Intrigue in the suburbs', *Weekend Herald*, 30 August 2014, p. 10  
Krista Eliason, 'Meet the Artist: Graham Fletcher', *designingluxury.com*, 2013  
Megan Dunn, 'Dazzling the RWC crowd with treasures from Oceania', *New Zealand Listener*, 27 August 2011, p. 43  
John Daly-Peoples, 'Auckland Art Fair: a year of gallery openings in one day', *National Business Review*, 26 July 2011  
Linda Tyler, 'From the collection', *Uninews*, vol. 41, no. 8, June 2011, p. 6  
Jeremy Hansen, 'Collectables', *Home NZ*, February/March 2011, p. 37  
Mark Amery, 'Identity in the shadow play', *Dominion Post*, 2 April 2008 p. 2  
Abby Cunnane, 'Samoan. Sort of', *New Zealand Listener*, 3–9 May 2008, p. 44  
Diana Dekker, 'From the Heart of Samoa', *Dominion Post: Indulgence*, 23 February 2008, pp. 4–5  
Margaret Duncan, 'Tangled in the surreal', *The Press*, 9 August 2006, p. 2  
Josie McNaught, 'The boys are back in town', *Dominion Post*, 29 November 2002, p. 15  
Robyn Peers, 'Strange surprise', *The Press*, 8 May 2002, p. 34  
William McAloon, 'Reviews', *Sunday Star Times*, 17 June 2001, p. 3  
Joëlle Thomson, 'Art', *Home and Entertaining New Zealand*, December/January 2000, p. 38  
Adrienne Rewi, 'Diseased Paintings', *Sunday Star Times*, 5 November 2000, p. 5  
John Daly-Peoples, *National Business Review*, 4 August 2000, p. 40  
William McAloon, *Sunday Star Times*, 9 April 2000, p. 5  
Pat Baskett, 'Flowers from the colour dump', *New Zealand Herald*, 30 October 1999, p. 9

## ART PERIODICAL ARTICLES AND REVIEWS

- Pat HOFFIE, 'The Irreverent Contemporary and Radical Tradition', in Michelle Antoinette and Caroline Turner (eds.), *Contemporary Asian Art and Exhibitions: Connectivities and World-making*, Canberra: Australian National University Press, 2014, pp. 119–121  
'Sugar Loaf Waka at Melanie Roger Gallery', *#500 Words: Young Criticality on Art and Culture*, 9 July 2013  
Ella Mudie, 'Graham Fletcher's 'Lounge Room Tribalism' and the Domestic Uncanny', *Art & Australia*, vol. 50, no. 2, 2012, pp. 252–259  
Graham Fletcher (ed.), *Scope Art & Design: Border Crossings: New Dialogues in Pacific Art & Design*, Dunedin: Dunedin School of Art, Otago Polytechnic, no. 7, 2012  
Andrew Clifford, 'Graham Fletcher: Lounge Room Tribalism' *Art Asia Pacific*, September/October 2012, no. 80, p. 130  
Graham Fletcher, 'Neither sentimental nor romantic', *Artnews New Zealand*, Autumn 2012, pp. 104–107  
Tessa Laird, 'Graham Fletcher: Situation Rooms', *Art & Australia*, vol. 49, no. 4, 2012, p. 678  
Sue Gardiner, 'Aspiring to the condition of architecture', *Art News New Zealand*, 2011, p. 93  
Australian Art Collector, 'Auckland Art Fair', *Australian Art Collector*, no. 57, July–September 2011  
Richard Wolfe, 'Primitivism in the Home', *Art New Zealand*, no. 139, 2011, pp. 44–47, 88  
Peter Dornauf, 'New Romantics at Waikato University', *Eye Contact*, 2011  
John Hurrell, 'Fletcher and Thatcher at Melanie Roger', *Eye Contact*, 2011  
Andrea Low, 'A cross-cultural imaginary', *Tautai Contemporary Pacific Arts Trust Newsletter*, September 2010, pp. 1-2  
Melissa Miles, 'Graham Fletcher's Infectious Hybridity', *Eyeline: Contemporary Visual Arts*, no. 57, 2005, pp. 36-37  
Virginia Were, 'Stalking the primitive', *Art News*, vol. 25, no. 2, 2005, pp. 44–45  
Joanna Blaire Trezise, 'The Recent Work of Graham Fletcher', *New Zealand Art Monthly*, 2004  
Jane Davidson, 'Window work: Ultra-Man (the default hypothesis)', *Gallery News, Auckland Art Gallery*, June 2003, p. 5  
Justin Paton (ed.), 'King of the Wood', *Landfall 204: the wild*, Dunedin: University of Otago Press, 2002, pp. 112–117  
Margaret Duncan, 'Exhibitions: Christchurch', *Art New Zealand*, no. 104, 2002, p. 48  
Sean Mallon, 'Samoan Art Histories', *Art Asia Pacific*, no. 32, 2001, pp. 70–77  
Justin Paton, 'Exhibitions: Auckland', *Art New Zealand*, no. 93, 1999–2000, p. 35

## CATALOGUES AND BOOKS

- Objectshift*, exh. cat., essay by Ioana Gordon-Smith, Auckland: Objectspace, Auckland, 2014
- Sugar Loaf Waka*, exh. cat., essay by Bronwyn Lloyd, Pania Press, 2013
- APT7: The 7th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, 2012, pp. 114–115
- Home AKL: Artists of Pacific Heritage in Auckland*, contributions by Ron Brownson, Kolokesa Mahina-Tuai, Albert L Refiti, Ema Tavola, Nina Tonga, Auckland: Auckland Art Gallery, 2012
- Lounge Room Tribalism*, contributions by Rhana Devenport, Graham Fletcher, James Pinker, Caroline Vercoe, Auckland, 2012
- Dick Frizzell, 'It's All About The Image', Auckland: Godwit, 2011, pp. 204–5
- Lounge Room Tribalism | Graham Fletcher*, essay by Reuben Friend, Wellington, 2011
- New Romantics*, curated by Karl Chitham, essay by Dr Gareth Schott, 2011
- Bronwyn Lloyd, *The Second Location*, book cover artwork, Auckland: Titus Books, Auckland, New Zealand, 2011
- 19th Annual Wallace Art Awards, 2010: Exhibition of Winners and Selected Finalists*, Wallace Arts Trust, 2010, p. 11
- Warwick Brown, 'Seen This Century: 100 Contemporary New Zealand Artists', Auckland: Random House New Zealand, 2009, pp. 132–135
- Karen Stevenson, 'The Frangipani is Dead: Contemporary Pacific Art in New Zealand', Wellington: Huia Publishers, 2008, pp. 31, 34, 154, 155
- The New Zealand Painting and Printmaking Award 2008*, Waikato Society of Arts, Hamilton, 2008, p. 12
- Samoa Contemporary*, curated by Helen Kedgley and Bob Maysmor, Porirua: Pataka Museum, 2008
- Bronwyn Lloyd and Jack Ross, *Orange Roughy: Poems & Stories for Tazey*, (contributing artist), Auckland: Pania Press, 2008
- Bronwyn Lloyd, *The Eternals: Tar-Babies & Taboos*, (contributing artist), Auckland: Pania Press, 2007
- Graham Fletcher: Paintings 1998-2004*, essay by William McAloon, Auckland, 2005
- Caroline Vercoe, 'The Many Faces of Paradise', in *Paradise Now?: Contemporary Art from the Pacific*, New York: Asia Society, 2004, pp. 42–44
- Caroline Vercoe, 'Art Niu Sila: Contemporary Pacific art in New Zealand', in Sean Mallon and Pandora Fulimalo Pereira (eds.), *Pacific Art Niu Sila: the Pacific dimension of contemporary New Zealand Arts*, Wellington: Te Papa Press, 2002, pp. 196–197
- Karla Bo Johnson, 'From Market to Museum; Contemporary Pacific Art in New Zealand', in Anna Miles and Mary-Louise Browne (eds.), *Bambi: Writing on New Zealand Cultural History*, 2001, pp. 27–28
- Zara Stanhope, 'A curious collection of flora', in *Botanica*, Wellington: Adam Art Gallery, 2001, p. 9
- Jim Vivieaere, 'Part Umbrapenumbra', in Ian Glennie and Julie Paama-Pengelly (eds.), *ARTPIX 3: Aotearoa New Zealand*, 2001
- Biennale de Nouméa, D'Art Contemporain*, Nouméa-Pacifique 2000, New Caledonia: Tjibaou Cultural Centre, 2000, p. 120
- Jim Vivieaere (ed.), *Umbrapenumbra*, Auckland: Jim Vivieaere, 2000

## COLLECTIONS

- Aigantighe Art Gallery, Timaru, New Zealand
- Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- Dowse Art Museum, Lower Hutt, New Zealand
- The Hocken Library, Uare Taoka o Hākena, University of Otago, Dunedin, New Zealand
- The James Wallace Arts Trust, Auckland, New Zealand
- Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- National Gallery of Victoria, Melbourne
- Queensland Art Gallery | Gallery of Modern Art, Brisbane
- Sarjeant Gallery Te Whare O Rehua, Wanganui, New Zealand
- University of Auckland, Auckland, New Zealand