

CRESSIDA CAMPBELL

SOPHIE
GANNON
GALLERY

BIOGRAPHY

1960 Born in Sydney, Australia

EDUCATION

1980 Yoshida Hanga Academy, Tokyo, Japan
1979 East Sydney Technical College, Sydney

SELECTED SOLO EXHIBITIONS

2018 Melbourne Art Fair, Sophie Gannon Gallery, Melbourne
2017 Philip Bacon Galleries, Sydney
2013 Philip Bacon Galleries, Brisbane
2009 S. H. Ervin Gallery, Sydney
Sophie Gannon Gallery, Melbourne
2008 Philip Bacon Galleries, Brisbane
2007 Rex Irwin Art Dealer, Sydney
2005 Philip Bacon Galleries, Brisbane
Nevill Keating Pictures, London, UK
2003 Rex Irwin Art Dealer, Sydney
Nevill Keating Tollemache, London, UK
2001 Nevill Keating Pictures, London, UK
2000 Philip Bacon Galleries, Brisbane
1999 Rex Irwin Art Dealer, Sydney
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1991 Rex Irwin Art Dealer, Sydney
1989 Rex Irwin Art Dealer, Sydney
1987 Mori Gallery, Sydney
1986 Griffith University, Gold Coast
1985 Mori Gallery, Sydney
1983 Hogarth Gallery, Sydney
1981 Hogarth Gallery, Sydney
1979 Hogarth Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2017 Art Basel Hong Kong, CFA, Berlin, Germany
Difficult Pleasures, CFA, Berlin, Germany
2014 Melbourne Art Fair, Sophie Gannon Gallery, Melbourne
Still Life, Sophie Gannon Gallery, Melbourne
2013 Sydney Contemporary, Sophie Gannon Gallery, Sydney
2011 *Works on Paper*, Philip Bacon Galleries, Brisbane
2010 Melbourne Art Fair, Rex Irwin Art Dealer, Sydney
2007 *Cuisine and Country: A Gastronomic Venture in Australian Art*, Orange Regional Gallery, Orange, NSW; touring to Mornington Peninsula Regional Gallery, Mornington, VIC; Mosman Council, Sydney
2006 *Important Works on Paper*, Rex Irwin Art Dealer, Sydney
Sydney Prints: 45 Years of Sydney Printmakers, S. H. Ervin Gallery, Sydney
2005 *Fireworks: Tracing the Incendiary in Australian Art*, UQ Museum, Brisbane (touring exhibition)

2004	<i>Still Lives, Still Lives</i> , Rex Irwin Art Dealer, Sydney
2003	<i>The Year in Art</i> , S. H. Ervin Gallery, Sydney
	<i>A Silver Lining and a New Beginning</i> , Ivan Dougherty Gallery, Sydney
2002	<i>Favourites: Margaret Olley and Jeffrey Smart Choose from the National Trust Collection</i> , S. H. Ervin Gallery, Sydney
	<i>Important Works on Paper</i> , Rex Irwin Art Dealer, Sydney
	<i>A Silver lining and a New Beginning</i> , Ivan Dougherty Gallery, Sydney
2001	<i>Important Works on Paper</i> , Rex Irwin Art Dealer, Sydney
	<i>A Century of Collections, 1901–2001</i> , Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
2000	<i>Favourites: Margaret Olley and Barry Humphries Choose from Public Collections</i> , S. H. Ervin Gallery, Sydney
	<i>Important Works on Paper</i> , Rex Irwin Art Dealer, Sydney
	<i>Images of Sydney: University of New South Wales Art Collection</i> , Ivan Dougherty Gallery, Sydney
	<i>Visions of Australia, 1950–2000</i> , Nevill Keating Pictures, London, UK
1999	Archibald, Wynne, Sulman Prize exhibitions, Art Gallery of New South Wales, Sydney
	<i>The Artist and the Northern Beaches</i> , Manly Art Gallery & Museum, Sydney
	<i>Still Lives from the Collection</i> , Art Gallery of New South Wales, Sydney
1996	<i>Still Lives</i> , Rex Irwin Art Dealer, Sydney
	<i>Fluorescence</i> , Ivan Dougherty Gallery, Sydney
1994	<i>Everyday Life: Prints & Drawings</i> , Art Gallery of New South Wales, Sydney
	4 th Australian Contemporary Art Fair, Melbourne
	<i>Virtuosi</i> , Sherman Galleries Goodhope, Sydney
1993	Art Asia, Hong Kong
1992	Archibald, Wynne, Sulman Prize exhibitions, Art Gallery of New South Wales, Sydney
	<i>Observatory Hill – Then and Now: Artists' Views</i> , S. H. Ervin Gallery, Sydney
1990	Australian Contemporary Art Fair II, Melbourne
1989	9 th Norwegian International Print Triennial, Oslo, Norway
	<i>Historical and Contemporary Australian Woodcuts</i> , Penrith Regional Art Gallery, Penrith, NSW
1988	<i>Contemporary Views of New England</i> , New England Regional Art Museum, Armidale, NSW
	12 th International Print Biennale, Krakow, Poland
	<i>The Self-Portrait</i> , David Jones Gallery, Sydney
	<i>Woodcut</i> , Macquarie Galleries, Sydney

AWARDS AND RESIDENCIES

1992	Pring Prize, Art Gallery of New South Wales
	The Trustees' Watercolour Prize, Art Gallery of New South Wales
1990	ACTA Australian Maritime Art Award
1989	Mosman Art Prize
	Australia Council for the Arts Studio Residency, Verdaccio, Italy
1988	Sydney Morning Herald Art Heritage Award
	St Gregory's Annual Art Award
1987	Henri Warland Memorial Print Award
	Mornington Peninsula Art Award
1986	Artist-in-Residence, Griffith University, Gold Coast, QLD
1985	Queen Elizabeth II Silver Jubilee Award

PUBLICATIONS

Peter Crayford (ed.), *The Woodblock Painting of Cressida Campbell*, Public Pictures, Sydney, 2008

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Artbank, Sydney
 BHP Bilton, Sydney
 British Museum, London, UK
 Colonial First State Bank, Melbourne
 Consolidated Press, Sydney
 Griffith University, Brisbane
 IBM Collection, Sydney
 Ipswich City Art Gallery, Ipswich, QLD

Macquarie Bank, Sydney
Mornington Peninsula Regional Gallery, Mornington, VIC
Mosman Council, Sydney
National Gallery of Australia, Canberra
National Museum, Krakow, Poland
New England Regional Art Museum, Armidale, NSW
New Parliament House, Canberra
New South Wales College of Advanced Education, Sydney
Newcastle Regional Gallery, Newcastle, NSW
Queensland University of Technology, Brisbane
Queensland Art Gallery/Gallery of Modern Art, Brisbane
State Library of New South Wales, Sydney
The Australia Club, Sydney
The Queen's Club, Sydney
University of NSW, Sydney
University of Western Sydney, Sydney
Warnambool Art Gallery, Warnambool, VIC
Private collections in Australia, the UK, the USA and Monaco