

VERA MÖLLER

SOPHIE
GANNON
GALLERY

BIOGRAPHY

1986 Arrived in Australia
1955 Born in Bremen, Germany

TEACHING APPOINTMENTS

2000–2001 Lecturer, Department of Drawing, Victorian College of the Arts, University of Melbourne, Melbourne
1997–2003 Lecturer, Faculty of Art and Culture, Department of Visual Art and Display, RMIT, Melbourne
1997 Tutor and Lecturer, History and Theory of Design, Department of Interior Design, Faculty for the Constructed Environment, RMIT, Melbourne
1996 Lecturer, Multimedia Center, Victoria University, Melbourne

EDUCATION

2003–2007 Doctor of Philosophy, Monash University, Melbourne
1995–1998 Master of Fine Arts, Victorian College of the Arts, University of Melbourne, Melbourne
1993–1994 Postgraduate Diploma, Victorian College of the Arts, University of Melbourne, Melbourne
1990–1992 Bachelor of Fine Arts, Victorian College of the Arts, University of Melbourne, Melbourne
1983 Bachelor of Education, Ludwig-Maximilians-Universität München, Munich, Germany
1979–1983 Microbiology Studies, Technische Universität München, Munich, Germany
Theology Studies, Ludwig-Maximilians-Universität München, Munich, Germany
1976–1979 Biology Studies, Universität Würzburg, Würzburg, Germany and Technische Universität München, Munich, Germany

SELECTED SOLO EXHIBITIONS

2015 *slow indigo*, Sophie Gannon Gallery, Melbourne
2013 *fringeflux*, Olsen Irwin Gallery, Sydney
liquilumber, Sophie Gannon Gallery, Melbourne
2012 *pearlbush*, Philip Bacon Galleries, Brisbane
2011 *solopinks and monoeyes: Fictional Hybrids*, Simon Cooper Gallery, Canterbury Christ Church University Gallery, Canterbury, UK
2010 *out there*, Tim Olsen Gallery, Sydney
darkrooming, Fremantle Art Centre, Fremantle, WA
2009 *nocturnalians and shadow eaters*, Sophie Gannon Gallery, Melbourne
2008 *nethergreens*, Philip Bacon Galleries, Brisbane
neomorphics (Neugemüse), La Trobe University Museum of Art, Melbourne
2007 *darkrooming*, Monash University Faculty Gallery, Melbourne
prototopia, Tim Olsen Gallery, Sydney
2006 *the softmachines*, Philip Bacon Galleries, Brisbane
2005 *the softmachines*, Sutton Gallery, Melbourne
2003 *parallilli*, Sutton Gallery, Melbourne
pseudolonia, Jardin des Plantes, Paris, France
2002 *labland*, Centre for Contemporary Photography, Melbourne

- 2001 *bush bush no.5*, Sherman Galleries, Artbox, Sydney
- 2000 *bush bush*, First Floor, Melbourne
neo bush, Ben Grady Gallery, Canberra
neo bush, Span Galleries Melbourne
digit park, West Space, Melbourne
- 1999 *the jungle out there: Part 2*, smith + stoneley, Brisbane
birdhouse, 200 Gertrude Street, Melbourne
rotkäppchen, smith + stoneley, Brisbane, Via Satellite project
- 1998 *on the road*, Street Project, Scheunenviertel, Berlin, Germany
on the road, Street Project, Broadway, New York, USA
the jungle out there: Part 1, Temple, Melbourne,
- 1997 *tiger*, International House of Japan, Tokyo, Japan
on the road, Street Project, Roppongi Nightclub District, Tokyo, Japan
- 1996 *my wild life*, 200 Gertrude Street, Studio 12, Melbourne
details from my wild life, Linden Centre for Contemporary Art, Melbourne
- 1995 *rip*, shop project, Southgate Complex, Melbourne
- 1993–1994 *cut 1–4*, The Malthouse Theatre Foyer, Melbourne
cut 5–8, The Malthouse Theatre Foyer, Melbourne
strapped and cut, ether ohnetitel, Melbourne

SELECTED GROUP EXHIBITIONS

- 2014 *The Skullbone Experiment*, Queen Victoria Museum and Art Gallery, Launceston, TAS
- 2013 *Reforest*, Stour Valley Art, Elwick House, Ashford, Kent, UK
- 2009 *Deakin University Contemporary Sculpture Award Exhibition*, Deakin University, Melbourne
- 2008 *The Ecologies Project*, curated by Geraldine Barlow and Kyla McFarlane, Monash University Museum of Art, Melbourne
Tidal 08, City of Devonport Art Award, Devonport Regional Gallery, Devonport, TAS
Bal Tashchit: Thou Shalt Not Destroy: The environment in Biblical and Rabbinic Sources, curated by Ashley Crawford and Melissa Amore, The Jewish Museum of Australia, Melbourne
- 2007 *Snap Freeze*, curated by Jenna Blyth, TarraWarra Museum of Art, Healesville, VIC
Into Abstract, curated by Ingrid Hoffmann and Katherine von Witt, Hawkesbury Regional Gallery, Hawkesbury, NSW
Curious Forms, La Trobe University Art Museum, Melbourne
- 2006 *Before the body-matter*, curated by Geraldine Barlow, Monash University Museum of Art, Melbourne
Army Brats, curated by Catherine Bell, Shrine of Remembrance, Melbourne
Tidal 06, City of Devonport Art Award, Devonport Regional Gallery, Devonport, TAS
Imagine... the creativity shaping our culture, curated by Zara Stanhope, Heide Museum of Modern Art, Melbourne
- 2005 *Papermoon*, curated by Dr. Ellie Ray, Devonport Regional Gallery, Devonport, TAS touring to Toowoomba Regional Art Gallery, Toowoomba, QLD; Orange Regional Art Gallery, Orange, NSW; Maroondah Art Gallery, Melbourne; Gippsland Art Gallery, Gippsland, VIC; Plimsoll Art Gallery, Hobart
Recent Acquisitions – City of Port Phillip, Linden St Kilda Centre for Contemporary Arts, Melbourne
Imaging the Apple, curated by Dr. John R. Neeson, touring Geelong Art Gallery, Geelong, VIC; Noosa Regional Art Gallery, Noosa, QLD; War Memorial Art Gallery, University of Sydney, Sydney; McClelland Gallery, Langwarrin, VIC
- 2004 *Imaging the Apple*, curated by Dr. John R. Neeson, touring Ballarat Fine Art Gallery, Ballarat, VIC; Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart; Latrobe Regional Gallery, Morwell, VIC; RMIT Project Space, Melbourne; Geelong Art Gallery, Geelong, VIC
The Spirit of Football, curated by Jason Smith, National Gallery of Victoria, Melbourne
Echo, TarraWarra Museum of Art, Healesville
Material Witness: The 15th Tamworth Textile Fibre Biennial, curated by Robyn Daw, touring John Curtin Gallery, Curtin University of Technology, Perth and Queen Victoria Museum and Art Gallery at Royal Park, Launceston

- 2003** Cicely and Colin Rigg Contemporary Design Award, National Gallery of Victoria, Melbourne
A Modelled World, curated by Robert Lindsay, McClelland Gallery, Langwarrin, VIC
 Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, VIC
A Modelled World, curated by Robert Lindsay, McClelland Gallery, Langwarrin, VIC
 Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, VIC
North, Bundoora Homestead, Latrobe University, Melbourne
 Stonnington Sculpture Prize Exhibition, Melbourne
 Helen Lempriere National Sculpture Award, Werribee Park, Werribee
 Hybrid Objects, Melbourne Museum, Science and Life Gallery, Melbourne
Material Witness: The 15th Tamworth Textile Fibre Biennial, curated by Robyn Daw, touring
 Mornington Peninsula Regional Gallery, Mornington, VIC; QUT Cultural Precinct, Art Museum,
 Brisbane; Port Pirie Regional Art Gallery, Port Pirie, SA; Campbelltown City Bicentennial Art
 Gallery, Campbelltown, NSW
- 2002** *Good Vibrations*, curated by Zara Stanhope, Heide Museum of Modern Art. Melbourne
Crossing, curated by Peter Westwood, University of Art and Design Helsinki UIAH, Finland
Hybrid Objects, Australian Embassy. Tokyo
Tamworth Textile Fibre Biennial, curated by Robyn Daw, Tamworth, NSW
 John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
Noxious Laughing Gas, curated by Merrin Eirth. VCA Gallery, Melbourne
 Stitching, curated by Rachel Young, RMIT Project Space. Melbourne
- 2001** *utopic procedures*, Westspace, Melbourne
something for the ladies. . ., Penthouse & Pavement, Melbourne
spacecraft 0701, curated by Suzie Attiwill, Monash University Museum of Art, Melbourne
low down: Recent Acquisitions, Monash University Museum of Art, Melbourne
- 2000** *the formguide*, curated by Vera Möller, RMIT Project Space, Melbourne
The Retrieved Object, curated by Elizabeth Gower, Linden Centre for Contemporary Art,
 Melbourne
National Works on Paper. Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 1999** *Material & Beyond*, curated by the Frock Initiative, touring Brisbane, Western Australia and New
 Zealand
 natural disasters/disasters unnatural, curated by Jenepher Duncan and Zara Stanhope,
 Monash University Museum of Art, Melbourne
Bill Posters Will Not Be Prosecuted, Federation Square Hoardings Project, curated and
 administered by ACCA, CCP and 200 Gertrude Street, Melbourne
 Geelong Contemporary Painting Prize, Geelong Art Gallery, Geelong, VIC
Emblematic, curated by Amelia Gundelach. smith + stoneley. Brisbane
- 1998** *Extraordinary*, curated by Amelia Gundelach. smith + stoneley. Brisbane
 little black number, 1st Floor, Melbourne
- 1997** Wannabe, curated by Charlotte Day, 200 Gertrude Street, Melbourne
 Murdoch Travelling Fellowship Finalist Exhibition, VCA, Melbourne
Natural Selection curated by Linda Michael, Museum of Contemporary Art (as part of the
 Australian Perspecta 1997, 'between art & nature', Sydney)
- 1996** ANZ Fellowship, ANZ Headquarters, Melbourne
Alluring, curated by Natalie King, RMIT Project Space, Melbourne
Display, curated by Kate Shaw, Platform 2, Melbourne
Dermatology, curated by Stephen O'Connell, 200 Gertrude Street, Melbourne
Shapeshift, curated by Claire Doherty, ACCA, Melbourne
- 1995** *1035 Kilograms*, 200 Gertrude Street, Melbourne
Decadence, 200 Gertrude Street, Melbourne

AWARDS AND COMMISSIONS

- 2013** Great Barrier Reef Foundation, Heron Island Research Station
 Tasmanian Land Conservancy Trust, Skullbone Plains, Tasmania
- 2011** Travel and Export Grant, UK exhibition, Arts Victoria

- 2008** Stourvalley Arts, Kent Residency and Stipend, Arts Victoria, in conjunction with Heide Museum of Modern Art
- 2003–2007** Mollie Holman Doctoral Medal, Monash University, Melbourne
- 2003** Australian Postgraduate Award, Monash University, Melbourne
- 2002** Stonnington Sculpture Prize, Melbourne
- Research Grant, Royal Melbourne Institute of Technology, Melbourne
- Paris Studio Residency and Stipend, Australia Council Grant
- Development Grant, Arts Victoria
- John Leslie Art Prize
- Bundanon Residency, Shoalhaven, NSW
- Cranlana Program, The Myer Foundation
- 2001** Australia Council Grant
- 1997** Keith and Elizabeth Murdoch Travelling Fellowship (Japan, Germany, USA)
- Australia Council Grant
- 1993** Sir Ian Potter Foundation Award, Victorian College of the Arts
- 1992** City of Prahran Acquisitive Award

COLLECTIONS

Artbank, Sydney,
 Australian National Museum, Canberra
 BHP Billiton, Melbourne
 City of Port Phillip, Melbourne
 Latrobe University Collection, Melbourne
 Monash University Collection, Melbourne
 Macquarie Bank, Sydney
 National Gallery of Victoria, Melbourne
 Stour Valley Arts Collection, UK
 Victorian College of the Arts, University of Melbourne, Melbourne
 Private Collections in Australia, Germany, Japan, England and the USA