

# VERA MÖLLER

SOPHIE  
GANNON  
GALLERY

## BIOGRAPHY

1986 Arrived in Australia  
1955 Born in Bremen, Germany

## TEACHING APPOINTMENTS

2000–2001 Lecturer, Department of Drawing, Victorian College of the Arts, University of Melbourne, Melbourne  
1997–2003 Lecturer, Faculty of Art and Culture, Department of Visual Art and Display, RMIT, Melbourne  
1997 Tutor and Lecturer, History and Theory of Design, Department of Interior Design, Faculty for the Constructed Environment, RMIT, Melbourne  
1996 Lecturer, Multimedia Center, Victoria University, Melbourne

## EDUCATION

2003–2007 Doctor of Philosophy, Monash University, Melbourne  
1995–1998 Master of Fine Arts, Victorian College of the Arts, University of Melbourne, Melbourne  
1993–1994 Postgraduate Diploma, Victorian College of the Arts, University of Melbourne, Melbourne  
1990–1992 Bachelor of Fine Arts, Victorian College of the Arts, University of Melbourne, Melbourne  
1983 Bachelor of Education, Ludwig-Maximilians-Universität München, Munich, Germany  
1979–1983 Microbiology Studies, Technische Universität München, Munich, Germany  
Theology Studies, Ludwig-Maximilians-Universität München, Munich, Germany  
1976–1979 Biology Studies, Universität Würzburg, Würzburg, Germany and Technische Universität München, Munich, Germany

## SELECTED SOLO EXHIBITIONS

2017 *ahead of all parting*, Sophie Gannon Gallery, Melbourne  
2015 *slow indigo*, Sophie Gannon Gallery, Melbourne  
2013 *fringeflux*, Olsen Irwin Gallery, Sydney  
*liquilumber*, Sophie Gannon Gallery, Melbourne  
2012 *pearlbush*, Philip Bacon Galleries, Brisbane  
2011 *solopinks and monoeyes: Fictional Hybrids*, Simon Cooper Gallery, Canterbury Christ Church University Gallery, Canterbury, UK  
2010 *out there*, Tim Olsen Gallery, Sydney  
*darkrooming*, Fremantle Art Centre, Fremantle, WA  
2009 *nocturnalians and shadow eaters*, Sophie Gannon Gallery, Melbourne  
2008 *nethergreens*, Philip Bacon Galleries, Brisbane  
*neomorphics (Neugemüse)*, La Trobe University Museum of Art, Melbourne  
2007 *darkrooming*, Monash University Faculty Gallery, Melbourne  
*prototopia*, Tim Olsen Gallery, Sydney  
2006 *the softmachines*, Philip Bacon Galleries, Brisbane  
2005 *the softmachines*, Sutton Gallery, Melbourne  
2003 *parallilli*, Sutton Gallery, Melbourne  
*pseudolonia*, Jardin des Plantes, Paris, France  
2002 *labland*, Centre for Contemporary Photography, Melbourne

- 2001 *bush bush no.5*, Sherman Galleries, Artbox, Sydney  
 2000 *bush bush*, First Floor, Melbourne  
*neo bush*, Ben Grady Gallery, Canberra  
*neo bush*, Span Galleries Melbourne  
 1999 *digit park*, West Space, Melbourne  
*the jungle out there: Part 2*, smith + stoneley, Brisbane  
*birdhouse*, 200 Gertrude Street, Melbourne  
 1998 *rotkäppchen*, smith + stoneley, Brisbane (via satellite project)  
*on the road*, Street Project, Scheunenviertel, Berlin, Germany  
*on the road*, Street Project, Broadway, New York, USA  
*the jungle out there: Part 1*, Temple, Melbourne  
 1997 *tiger*, International House of Japan, Tokyo, Japan  
*on the road*, Street Project, Roppongi nightclub district, Tokyo, Japan  
 1996 *my wild life*, 200 Gertrude Street, Studio 12, Melbourne  
*details from my wild life*, Linden Centre for Contemporary Art, Melbourne  
 1995 *rip*, shop project, Southgate Complex, Melbourne  
 1993–1994 *cut 1–4*, The Malthouse Theatre Foyer, Melbourne  
*cut 5–8*, The Malthouse Theatre Foyer, Melbourne  
*strapped and cut*, ether ohnetitel, Melbourne

#### SELECTED GROUP EXHIBITIONS

- 2017 *Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne  
 2016 Deakin University Contemporary Sculpture Award Exhibition, Deakin University, Melbourne  
 2014 *The Skullbone Experiment*, Queen Victoria Museum and Art Gallery, Launceston, TAS  
 2013 *Reforest*, Stour Valley Art, Elwick House, Ashford, Kent, UK  
 2009 Deakin University Contemporary Sculpture Award Exhibition, Deakin University, Melbourne  
 2008 *The Ecologies Project*, curated by Geraldine Barlow and Kyla McFarlane, Monash University Museum of Art, Melbourne  
*Tidal 08*, City of Devonport Art Award, Devonport Regional Gallery, Devonport, TAS  
*Bal Tashchit: Thou Shalt Not Destroy: The environment in Biblical and Rabbinic Sources*, curated by Ashley Crawford and Melissa Amore, The Jewish Museum of Australia, Melbourne  
 2007 *Snap Freeze*, curated by Jenna Blyth, TarraWarra Museum of Art, Healesville, VIC  
*Into Abstract*, curated by Ingrid Hoffmann and Katherine von Witt, Hawkesbury Regional Gallery, Hawkesbury, NSW  
*Curious Forms*, La Trobe University Art Museum, Melbourne  
 2006 *Before the body-matter*, curated by Geraldine Barlow, Monash University Museum of Art, Melbourne  
*Army Brats*, curated by Catherine Bell, Shrine of Remembrance, Melbourne  
*Tidal 06*, City of Devonport Art Award, Devonport Regional Gallery, Devonport, TAS  
*Imagine...the creativity shaping our culture*, curated by Zara Stanhope, Heide Museum of Modern Art, Melbourne  
 2005 *Papermoon*, curated by Dr. Ellie Ray, Devonport Regional Gallery, Devonport, TAS touring to Toowoomba Regional Art Gallery, Toowoomba, QLD; Orange Regional Art Gallery, Orange, NSW; Maroondah Art Gallery, Melbourne; Gippsland Art Gallery, Gippsland, VIC; Plimsoll Art Gallery, Hobart  
*Recent Acquisitions – City of Port Phillip*, Linden St Kilda Centre for Contemporary Arts, Melbourne  
*Imaging the Apple*, curated by Dr. John R. Neeson, touring Geelong Art Gallery, Geelong, VIC; Noosa Regional Art Gallery, Noosa, QLD; War Memorial Art Gallery, University of Sydney, Sydney; McClelland Gallery, Langwarrin, VIC  
 2004 *Imaging the Apple*, curated by Dr. John R. Neeson, touring Ballarat Fine Art Gallery, Ballarat, VIC; Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart; Latrobe Regional Gallery, Morwell, VIC; RMIT Project Space, Melbourne; Geelong Art Gallery, Geelong, VIC  
*The Spirit of Football*, curated by Jason Smith, National Gallery of Victoria, Melbourne  
*Echo*, TarraWarra Museum of Art, Healesville  
*Material Witness: The 15<sup>th</sup> Tamworth Textile Fibre Biennial*, curated by Robyn Daw, touring John Curtin Gallery, Curtin University of Technology, Perth and Queen Victoria Museum and Art

- 2003 Gallery at Royal Park, Launceston  
Cicely and Colin Rigg Contemporary Design Award, National Gallery of Victoria, Melbourne  
*A Modelled World*, curated by Robert Lindsay, McClelland Gallery, Langwarrin, VIC  
Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, VIC  
*A Modelled World*, curated by Robert Lindsay, McClelland Gallery, Langwarrin, VIC  
Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, VIC  
*North*, Bundoora Homestead, Latrobe University, Melbourne  
Stonnington Sculpture Prize Exhibition, Melbourne  
Helen Lempriere National Sculpture Award, Werribee Park, Werribee  
*Hybrid Objects*, Melbourne Museum, Science and Life Gallery, Melbourne  
*Material Witness: The 15<sup>th</sup> Tamworth Textile Fibre Biennial*, curated by Robyn Daw, touring  
Mornington Peninsula Regional Gallery, Mornington, VIC; QUT Cultural Precinct, Art Museum,  
Brisbane; Port Pirie Regional Art Gallery, Port Pirie, SA; Campbelltown City Bicentennial Art  
Gallery, Campbelltown, NSW
- 2002 *Good Vibrations*, curated by Zara Stanhope, Heide Museum of Modern Art, Melbourne  
*Crossing*, curated by Peter Westwood, University of Art and Design Helsinki UIAH, Finland  
*Hybrid Objects*, Australian Embassy, Tokyo  
*Tamworth Textile Fibre Biennial*, curated by Robyn Daw, Tamworth, NSW  
John Leslie Art Prize, Gippsland Art Gallery, Sale, VIC  
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
*Noxious Laughing Gas*, curated by Merrin Eirth, VCA Gallery, Melbourne  
*Stitching*, curated by Rachel Young, RMIT Project Space, Melbourne
- 2001 *utopic procedures*, Westspace, Melbourne  
*something for the ladies. . .*, Penthouse & Pavement, Melbourne  
*spacecraft 0701*, curated by Suzie Attiwill, Monash University Museum of Art, Melbourne  
*low down: Recent Acquisitions*, Monash University Museum of Art, Melbourne
- 2000 *the formguide*, curated by Vera Möller, RMIT Project Space, Melbourne  
*The Retrieved Object*, curated by Elizabeth Gower, Linden Centre for Contemporary Art,  
Melbourne
- 1999 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC  
*Material & Beyond*, curated by the Frock Initiative, touring Brisbane, Western Australia and New  
Zealand  
*natural disasters/disasters unnatural*, curated by Jenepher Duncan and Zara Stanhope,  
Monash University Museum of Art, Melbourne  
*Bill Posters Will Not Be Prosecuted*, Federation Square Hoardings Project, curated and  
administered by ACCA, CCP and 200 Gertrude Street, Melbourne  
Geelong Contemporary Painting Prize, Geelong Art Gallery, Geelong, VIC
- 1998 *Emblematic*, curated by Amelia Gundelach, smith + stoneley, Brisbane  
*Extraordinary*, curated by Amelia Gundelach, smith + stoneley, Brisbane  
*little black number*, 1st Floor, Melbourne
- 1997 *Wannabe*, curated by Charlotte Day, 200 Gertrude Street, Melbourne  
Murdoch Travelling Fellowship Finalist Exhibition, VCA, Melbourne  
*Natural Selection*, curated by Linda Michael, Museum of Contemporary Art (as part of the  
Australian Perspecta 1997 'between art & nature'), Sydney
- 1996 ANZ Fellowship, ANZ Headquarters, Melbourne  
*Alluring*, curated by Natalie King, RMIT Project Space, Melbourne  
*Display*, curated by Kate Shaw, Platform 2, Melbourne  
*Dermatology*, curated by Stephen O'Connell, 200 Gertrude Street, Melbourne
- 1995 *Shapeshift*, curated by Claire Doherty, ACCA, Melbourne  
*1035 Kilograms*, 200 Gertrude Street, Melbourne  
*Decadence*, 200 Gertrude Street, Melbourne

#### AWARDS AND COMMISSIONS

- 2013 Great Barrier Reef Foundation, Heron Island Research Station, QLD  
Tasmanian Land Conservancy Trust, Skullbone Plains, TAS

**2011** Travel and Export Grant, UK exhibition, Arts Victoria  
**2008** Stourvalley Arts, Kent Residency and Stipend, Arts Victoria, in conjunction with Heide Museum of Modern Art  
**2003–2007** Mollie Holman Doctoral Medal, Monash University, Melbourne  
**2003** Australian Postgraduate Award, Monash University, Melbourne  
 Stonnington Sculpture Prize, Melbourne  
**2002** Research Grant, Royal Melbourne Institute of Technology, Melbourne  
 Paris Studio Residency and Stipend, Australia Council Grant  
 Development Grant, Arts Victoria  
 John Leslie Art Prize  
 Bundanon Residency, Shoalhaven, NSW  
 Cranlana Program, The Myer Foundation  
**2001** Australia Council Grant  
**1997** Keith and Elizabeth Murdoch Travelling Fellowship (Japan, Germany, USA)  
 Australia Council Grant  
**1993** Sir Ian Potter Foundation Award, Victorian College of the Arts  
**1992** City of Prahran Acquisitive Award

## COLLECTIONS

Artbank, Sydney,  
 Australian National Museum, Canberra  
 BHP Billiton, Melbourne  
 City of Port Phillip, Melbourne  
 Latrobe University Collection, Melbourne  
 Monash University Collection, Melbourne  
 Macquarie Bank, Sydney  
 National Gallery of Victoria, Melbourne  
 Stour Valley Arts Collection, UK  
 Victorian College of the Arts, University of Melbourne, Melbourne  
 Private Collections in Australia, Germany, Japan, England and the USA