

SELINA OU

SOPHIE
GANNON
GALLERY

BIOGRAPHY

1977 Born in Malaysia

EDUCATION

2001 Bachelor of Fine Art, Honours, Victorian College of the Arts, Melbourne
1996–1998 Bachelor of Fine Art, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

2011 *New York*, Sophie Gannon Gallery, Melbourne
2010 *Beside Myself*, GRANTPIRRIE, Sydney
2008 *Chile*, Sophie Gannon Gallery, Melbourne
Mono/Mono, Gallery Raku, Kyoto University of Art & Design, Kyoto, Japan
Japan Portraits, Centre of Contemporary Photography, Melbourne
2007 *Chile*, GRANTPIRRIE, Sydney
2006 *Sakura Season*, Sophie Gannon Gallery, Melbourne
2005 *Sakura Season*, GRANTPIRRIE, Sydney
Cuidad, PhotoEspana, Madrid, Spain
2003 *Selina Ou*, GRANTPIRRIE, Sydney
Work, Uplands Gallery, Melbourne
2002 *Enclosure*, Linden: St Kilda Arts Centre for Contemporary Arts, Melbourne
2001 *Ache*, TCB Artist Run Space, Melbourne
2000 *Locate*, West Space Inc., Melbourne

GROUP EXHIBITIONS

2010 *Gertrude Studios*, Gertrude Contemporary, Melbourne
Humankind, Powerhouse Arena, New York, NYC
SNAP!, UTS Gallery, Sydney
RBS Emerging Artist Award, 2010, RBS Tower, Sydney
2009 *'Til you drop: Shopping. A Melbourne History*, Keith Murdoch Gallery, State Library of Victoria, Melbourne
2008 *Art as a bridge: Tsuyoshi Ozawa*, Selina Ou, paramodel, Oyamazaki ArtFesta Asahi Beer, Oyamazaki Ville Museum of Art, Japan
Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne
2007 *BLAST! The Influence of Manga and Contemporary Japanese Culture on Australian Artists*, Logan Art Gallery & Redcliffe City Art Gallery, Queensland
Light Sensitive: Contemporary Australian Photography from the Loti Smorgan Fund, National Gallery of Victoria, Federation Square, Melbourne
2006 *TRANS VERSA: conversing across the south*, Museo de Arte Contemporaneo, Chile
The Idea of the Animal, Melbourne International Arts Festival, RMIT Gallery, Melbourne
Home Goal: Diversity in Australian Contemporary Art from the Collection of Dr Dick Quan, Bathurst Regional Gallery, Bathurst, NSW
Flaming Youth, Orange Regional Gallery, Orange, NSW
Photographic Portrait Prize – a Citigroup Award, Art Gallery of New South Wales, Sydney
Figure 8, Deloitte, Sydney

- 2005–2006** *Open Letter*, Asialink touring exhibition to Gallery 4A, Sydney, National Gallery, Bangkok, Thailand, Metropolitan Museum, Manila, Philippines, National Art Gallery, Kuala Lumpur, Malaysia
- 2005** *The All Australian Show*, Il Ponte, Rome, Italy
Outdooring, Senkukan Gallery, Tokyo, Japan
The Great Leap Forward, Centre for Contemporary Photography, Melbourne
- 2004** *Zeitgeist: 30 years of exhibitions*, Australian Centre for Photography, Sydney
Satellite Cities and Tabloid Lives, Monash University of Art, Melbourne
- 2003** *Refresh: Five years of photo technica*, Australian Centre for Photography, Sydney
Home Loan, Caroline Springs, Victoria
Maverick, Rocket Art, Newcastle, NSW
The Museum Aesthetic, Gallery 101, Melbourne
The Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne
Icy Immortality, Gertrude Street Contemporary Art Spaces, Melbourne
4A Fundraiser 2003, Gallery 4A, Sydney
Secret Women's Business, Calibre Art, Sydney
Wall Candy, Conicle Gallery, Melbourne
Bloom, presented by Air Concrete, Span Galleries, Melbourne
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Tasmania
The Citigroup Private Bank Australian Photographic Portrait Art Prize, Art Gallery of New South Wales, Sydney
- 2002** *Love At First Sight*, Centre for Contemporary Photography, Melbourne
Clone, SPAN Galleries, Melbourne
B Sides, Bus Gallery, Melbourne
Only the Lonely, Block Gallery, Sydney
Value Added Capital, West Space Inc, Melbourne and Gallery 4A, Sydney
- 2001** *Something for the Ladies*, Penthouse & Pavement, Melbourne
Between Place and Non-Place, VCA Gallery, Melbourne
Departure, BUS Gallery, Melbourne
Sample, Centre For Contemporary Photography, Melbourne, presented as a part of The Melbourne Fashion Festival
- 2000** *The Space In Between*, Platform 2, Melbourne
- 1999** *Stir Fry*, Citylights Centre Place, Melbourne
- 1998** *Picture Perfect: New Australian Photo-Artists 1998*, The Australian Centre for Photography, Sydney
13, SPAN Galleries, Melbourne
- 1997** *8th Asian Pacific Confederation for Arts Educators Art Exhibition*, Old Treasury Buildings, Melbourne

AWARDS, GRANTS AND RESIDENCIES

- 2011** The Australia Council of the Arts New York studio residency, New York
 Studio Residency, Gertrude Contemporary, Melbourne
- 2010** Studio Residency, Gertrude Contemporary, Melbourne
- 2009** The Australia Council of the Arts, Skills and Arts Development Grant
 Greene Street New York Residency, Australia Council for the Arts
- 2008** Arts Victoria, International Cultural Exchange Grant
 Art as a bridge, Oyamazaki ArtFesta 2008, Asahi Beer Oyamazaki Villa Msuem of Art and the Kyoto University of Art & Design, Japan
- 2007** Women in Research, artist in residence, Monash University, Melbourne
- 2006** The Australia Council of the Arts, New Work – Established Grant
 South Project, *TRANS VERSA: conversing across the south*, Museo de Arte Contemporaneo, Santiago, Chile
- 2005** ANZ Emerging Artist Award
 Australia Council for the Arts, Tokyo studio residency, Japan
- 2004** The Pat Corrigan Artist Residency, Gold Coast
- 2003** The Australia Council of the Arts (Visual Art) Skills and Arts Development Grant
 Tokyo, three month residency
 City of Hobart Art Prize, Photography
 Australian Postgraduate Award, University of Melbourne, Melbourne
- 2002** The Pat Corrigan Artists' Grant, NAVA
- 2001** Artist in Residence, Eltham Secondary College, Melbourne

- 1998 George Hicks Award, VCA School of Art Awards, 1998
 Highest Scoring Print in Architectural/Industrial/Scientific category for the Victorian Photography Student of the Year Awards
 VCA Student Union Art Shop Prize, Proud, 1998

COMMISSIONS

- 2008 Oyamazaki Art Festa 2008, Asahi Beer Oyamazaki Ville Museum of Art, Kyoto
 University of Art & Design, Japan
- 2006 *Flash: Australia Athletes in focus*, Melbourne 2006 Festival
 Photographic commission from the Royal Australian Institute of
 Architecture for the Australian Pavilion at the Venice Architecture Biennale, 2006
- 2004 Essay on Gallerists, Poster magazine
- 2003 Photographic Essay for the 2004 Changchun, China, International Sculpture Symposium
 Annual Photographic Commission presented by Brunswick Street
 Bookstore & Centre for Contemporary Photography
- 2002 Company profile, Elenberg Fraser Architecture Firm
- 2001 *Serving You Better*, commissioned artwork, Daniel Palmer and
 Russell Storer (eds.), *Big Magazine*, Australia, No. 44, Nov 2002
- 2000 *Pragmatics of Space: Wall Drawings, Photo-essay on artists and their works in progress*, curated by
 Bernard Sachs, Linden Gallery, Melbourne

BIBLIOGRAPHY

- Mario Cresci, FUTURE IMAGES, published by 24 ORE Motta Cultura srl, Milan, October 2009, pp. 198–199
- Tamar Heath, 'Made in Japan: Roving Eye, Series by Selina Ou' *Big Issue*, no. 311, 26 August–8 September 2008, pp. 24–27
- Ashley Crawford, 'Downtown', *Australian Art Collector*, issue 45, July–September 2008, pp. 140–145
- Dr Chris McAuliffe, 'Life, Shadow and Spectacle: An Overview of Art and Sport in Australia' *Basil Sellers Art Prize*, exh. cat., Ian Potter Museum of Art, University of Melbourne, 2008, pp. 6–11, 26–27
- Zara Stanhope, 'On The Street', Selina Ou: Chile, exh. cat., Sophie Gannon Gallery, Melbourne, September 2008
- Rika Yamashita & Junichi Yamashiro, 'Document: Selina Ou' & 'The photographer walks around town and gazes at people', *Art as a Bridge*, exh. cat., Asahi Beer Oyamazaki Villa Museum of Art and the Kyoto University of Art & Design, 2008, pp. 54–85
- Brett Adlington, 'Blast!: The Influence of Manga and contemporary Japanese culture on Australian artists', Redcliffe City Council Library/Gallery Complex, 2007
- Peter Barrett, 'Picture Perfect', *The Age*, 28 February 2004
- Marney Carmichael, *Nikon Summer Salon 2001*, exh. cat., Centre for Contemporary Photography, Melbourne, 2001
- Rebecca Chew and Tristian Koenig, *Sample*, exh. cat., Centre for Contemporary Photography, Melbourne 2001
- Edward Colless, 'Smart Art', *Australian Art Collector*, issue 26, October–December 2003, p. 83
- Edward Colless, 'Icy Immortality', exh. cat., Gertrude Street Contemporary Art Spaces, Melbourne, 2003
- Zelda Cawthorne, 'Destination Changchun', *Poster*, no. 4, January 2004, pp. 62–70
- Martina Copley, 'The Museum Aesthetic', exh. cat., Gallery 101, Melbourne, 2003
- Blain French, 'The Anthropological Impulse: More Thoughts on Contemporary Photography', *Broadsheet: Contemporary Visual Arts and Culture*, February–May 2004, pp. 27–31
- Blair French, *Picture Perfect: New Australian Photo-Artists 1998*, exh. cat., Australian Centre of Photography, Sydney
- Helen Frichot, 'Between Place and Non Place', *Photofile*, FemDom, no. 64, December 2001, p. 69
- Robyn Gower, 'Design: Melbourne's Fabio Ongarato Design (FOD) is considered by many to be one of the hippest design', *Australian Creative*, Summer 2002, p. 53
- Robyn Gower, 'Creative: photography series 01', *Australian Creative*, June–July 2003, pp. 42–43
- Peter Hill, 'Critic's picks', *Sydney Morning Herald*, 16 August 2002
- Mireille Juchau, 'The adaptable, ethical artist-technician', *Real Time*, no.56, August/September 2003, pp. 39–40
- Tristian Koenig, 'Value Added Capital', exh. cat., Melbourne, 2002
- Annette Larkin, 'Artists of the 21st Millenium', *The Australian Art Market Report*, issue 11, Autumn 2004, p. 19
- Sam Leach, 'Selina Ou', *Artsist Profile*, Summer 2007, pp. 20–22
- Chris McAuliffe, 'Surburbia Revisited', *Photofile*, Surburbia, no. 69, August 2003, pp. 24–25
- Robert Nelson, 'The Look: Lisa Gipton, Selina Ou, Mariko Mori, Cherine Fahd', *Photofile*, no. 65, May 2002, pp. 26–27
- Robert Nelson, 'Women turn focus on themselves', *The Age*, Melbourne, 28 September 2002
- Monte Packham, 'ANZ Emerging Artists Program: Selina Ou', *Art and Australia*, vol. 34, no. 1, 2005, p. 160

Daniel Palmer, 'Between Place and Non Place; the poetics of Empty Space', *Photofile*, Fresh no. 62, April 2001, p.48
Daniel Palmer and Kate Rhodes, 'Between Place and Non Place', exh. cat., Victorian College of the Arts & Centre for Contemporary Photography, Melbourne, 2001
Daniel Palmer and Russell Storer (eds.), 'Serving You Better', *Big Magazine*, no. 44, 2002, pp. 86–91
Nikos Papastergiadis, 'The Space for Reflection', Leica/CCP Documentary Photography Award, exh. cat., Centre for Contemporary Photography, Melbourne, 2003
Kate Rhodes, 'Work It.', *Photofile*, Surburbia, no. 69, August 2003, pp. 42–47
Danny Rose, 'Winning Art Clicks', *The Sunday Tasmanian*, 30 March 2003, p.6
Melissa Rymer, 'Travelling South', *Monument*, no. 53, December/January 2003, p.31
Zara Stnhope, 'Take a Good Look at my Face; 'Love at First Sight': artists and their relationship with the camera', *Eyeline*, Autumn–Winter 2003, pp. 26-29
Rika Yamashita & Junichi Yamashiro, 'Document: Selina Ou' & 'The photographer walks around town and gazes at people', *Art as a Bridge*, exh. cat., Asahi Beer Oyamazaki Villa Museum of Art and the Kyoto University of Art & Design, 2008, pp. 54-85.
'Before the deluge', *Arena Magazine*, no. 62, 2002, front and back cover

COLLECTIONS

National Gallery of Victoria, Melbourne
Pat Corrigan Collection, Melbourne
Hobart City Council, Hobart
Monash Gallery of Art, Melbourne
The Esk Collection, Hobart
Australia Council for the Arts, Sydney
Auscorp, Sydney
Art & Australia, Sydney
The Joy of Giving Something Inc., New York
The UBS Collection, Zurich
Artbank, Melbourne
Museum of Contemporary Art, Santiago, Chile
Asahi Beer Oyamazaki Villa Museum of Art, Kyoto, Japan
Maitland Regional Art Gallery, Maitland, NSW
Private collections in Australia, USA and Holland