

SARAH SMUTS-KENNEDY

SOPHIE
GANNON
GALLERY

BIOGRAPHY

1961 Born in Lower Hutt, New Zealand

EDUCATION

2012 Master of Fine Arts (First Class Honours), Elam School of Fine Arts, University of Auckland, Auckland, New Zealand

SOLO EXHIBITIONS

- 2016 *Point to Periphery*, Sophie Gannon Gallery, Melbourne
Events within Boundaries, Rm Gallery, Auckland, New Zealand
- 2014 *Field Work*, Sophie Gannon Gallery, Melbourne
- 2013 *Shape Analysis*, Rm Gallery, Auckland, New Zealand
- 2012 *Principle of Hope*, Sophie Gannon Gallery, Melbourne
- 2011 *Unearthed: Encroachment of the Commons*, Wollongong Regional Gallery, Wollongong, NSW
- 2009 *Another Day in Paradise*, Gallery Barry Keldoulis, Sydney
Pretty, As a Picture, Sophie Gannon Gallery, Melbourne
Pyramid Scheme, John Paynter Gallery, Newcastle, NSW
- 2008 *Competing continents of Bling*, Kiosk, Christchurch, New Zealand
Cliffhanger, Gallery Barry Keldoulis, Sydney
- 2006 *Painting Rubbish*, Gallery Barry Keldoulis, Sydney
Ether, Nature Morte Gallery, New Delhi, India
- 2005 *Ether*, Gallery Barry Keldoulis, Sydney
- 2004 *Ascension*, Gallery Barry Keldoulis, Sydney
- 2003 *Behold The Man*, Gallery Barry Keldoulis, Sydney

SELECTED GROUP EXHIBITIONS

- 2016 *Soft Architecture*, Malcolm Smith Gallery, Auckland, New Zealand
- 2014 *The Park* (with Taarati Taiaroa), Auckland City Council, POP, Victoria Park, Auckland, New Zealand
- 2013 *From light, forms*, Breenspace, Sydney
- 2012 *Link*, Snake Pit, Auckland, New Zealand
- 2011 *The New Arcadia*, Lismore Regional Gallery, Lismore, NSW
Black, Cessnock Regional Gallery, Cessnock, NSW
- 2010 *Shifting Sands*, Hazelhurst Regional Gallery, NSW
Curious Colony, Newcastle Regional Gallery, NSW
- 2009 *Wax On*, Hazelhurst Regional Gallery, Sydney
- 2008 gbk @ Melbourne Art Fair, Melbourne
- 2007 Roger Williams Contemporary, New Zealand
gbk @ Silvershot, Melbourne
- 2006 *Bitmap, International Photo Project*, Alternative Space Loop, Korea
gbk @ Melbourne Art Fair, Melbourne
- 2005 *December Group*, Gallery Barry Keldoulis, Sydney
- 2004 gbk @ Melbourne Art Fair, Melbourne
Refresh: 10 years of Photo Technica, Australian Centre for Photography, Sydney
Portraiture: The Art of Social Commentary, Te Tuhi The Mark, Auckland, New Zealand

AWARDS

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| 2010 | Trust Waikato National Contemporary Art Award |
| 2009 | RBS Emerging Artist Award (finalist) |
| 2008 | Wallace Art Awards (finalist) |
| | Trust Waikato National Contemporary Art Award (finalist) |
| 2005 | ABN AMRO Australian Emerging Artist Award (finalist) |
| | Josephine Ulrick and Win Schubert Photography Award (finalist) |
| 2004 | ABN AMRO Australian Emerging Artist Award (finalist) |
| | Conrads Jupiter Art Prize (finalist) |
| | Citibank Photographic Archibald Prize (finalist) |
| 2003 | Citibank Photographic Archibald Prize (finalist) |
| 2002 | Photo Technica New Australian Photo-Artist of the Year |
| 2001 | Kodak ACP Student of The Year |

SELECTED BIBLIOGRAPHY

- Sue Gardiner, 'Art in the age of an ecological emergency', *Art News New Zealand*, Autumn 2015, pp. 86–91
- Robert Nelson, 'Questions of space in a field of plenty', *The Age*, 11 June 2014
- Lucy Von Sturmer, 'Pretty as a Picture', *Fluro Magazine*, issue 9, 2009
- 'Ten recommended shows for April an May', *Art World*, April–May 2008, pp. 34–35
- Sarah Rawlings, 'Sarah Smuts-Kennedy', *Insight Magazine*, Westpac Private Bank, Sydney, 2007, pp. 9, 16–17, 25
- Peter Nagy, 'Sarah Smuts-Kennedy', *Bitmap: International Photo Project*, Alternative Space LOOP, Korea 2006
- Shannon Huse, 'Dab Hand', *Urbis Magazine*, Summer 2003, pp. 54–58

COLLECTIONS

- 10 Cubed Collection, Melbourne
- Artbank, Sydney
- Art Gallery of South Australia, Adelaide
- Deutsche Bank, Sydney
- James Wallace Art Trust, Auckland, New Zealand
- Macquarie Group Collection, Sydney
- Newcastle Regional Art Gallery, Newcastle, NSW
- Wollongong Regional Art Gallery, Wollongong, NSW