

ROSS TAYLOR

SOPHIE
GANNON
GALLERY

BIOGRAPHY

2016 Currently based in Melbourne
1982 Born in Northumberland, UK

EDUCATION

2001–2005 Bachelor of Fine Arts with Honours (Painting/Art History), University of Newcastle Upon Tyne, UK
2003–2004 Akademie de Bildenden Kunste, Munich, Germany

SELECTED SOLO EXHIBITIONS

2020 *Field Notes*, Bendigo Art Gallery, Bendigo, VIC
2019 *A Foreign Affair*, Sophie Gannon Gallery, Melbourne
2017 *Manor Walks*, Sophie Gannon Gallery, Melbourne
Eurovision, Neospace, Melbourne
2016 *Pleasure Business*, The Alderman, Melbourne
2015 *Twice the First Time*, Stockroom, Kyneton, VIC
2012 *Phatland*, c3 Contemporary Art Space, Melbourne
Phatland, Stockroom, Kyneton, VIC
2009 *I Knew She'd Be Back*, Seventh Gallery, Melbourne
2008 *Move Any Mountain*, Project Slogan, Aberdeen, UK
2006 *Ross Paul Taylor*, Art Space Tetra, Fukuoka, Japan

SELECTED GROUP EXHIBITIONS

2019 Lyn McCrea Memorial Drawing Prize, Noosa Regional Gallery, Noosa, QLD
Summer Group Exhibition, Sophie Gannon Gallery, Melbourne
2018 *The Grammar of Glitch*, La Trobe Art Institute, Melbourne
Paul Guest Prize, Bendigo Art Gallery, Bendigo, VIC
Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra, QLD
2017 *Technician's Choice*, Bundoora Homestead Art Centre, Melbourne
Surface, Sophie Gannon Gallery, Melbourne
2016 *Belonging to the Night*, Stockroom, Kyneton, VIC
A Possible World, Sawtooth ARI, Launceston, TAS
John Leslie Art Prize, Gippsland Art Gallery, Gippsland, VIC
2014 *Deep Time*, TCB, Melbourne
2011 *The Rest is Silence*, Death Be Kind, Melbourne
Need to Seem to Glimpse, c3 Contemporary Art Space, Melbourne
2010 *Fear of a Tech Planet*, c3 Contemporary Art Space, Melbourne
Short Stories, Helen Gory Galerie, Melbourne
2007 *Private Prop*, Residence Gallery, London, UK
Showcase, Xsite Architecture, Newcastle Upon Tyne, UK
2006 *Give Them Enough Rope*, Projection Gallery, Liverpool, UK (coinciding with the Liverpool Biennial)
Front Door, Back Gate, Hatton Gallery, Newcastle Upon Tyne, UK
Normalife Unlimited, Neal's Yard, Carnaby Street, London, UK
2005 *Fields of Vision: Extremes*, Institute of New Media, Frankfurt, Germany
Artfayre, Waygood Gallery, Newcastle Upon Tyne, UK
Home, Normalife Gallery, Newcastle Upon Tyne, UK
2004 *Gamut*, Globe Gallery, Newcastle Upon Tyne, UK
Explosion2!, Pasinger Fabrik, Munich, Germany
2003 *BLEND*, Normalife Gallery, Newcastle Upon Tyne, UK

AWARDS, GRANTS AND RESIDENCIES

2019 Lyn McCrea Memorial Drawing Prize (finalist)
2018 Sunshine Coast Art Prize (finalist)
Paul Guest Prize (finalist)
Perimeter Book Prize (shortlisted)
2016 John Leslie Art Prize (finalist)
2007 *I Knew She'd Be Back* DVD commissioned by Arts Council England
2006 Mackellar Architecture Artist Placement Award
Arts Council England Travel Grant for the Arts (Fukuoka, Japan)
What's Missing? Initiatives, Globe Gallery, North Shields
Ross Paul Taylor, Art Space Tetra, Fukuoka, Japan

PUBLICATIONS

2012 The Rest is Silence, Death and the Skull in Contemporary Art

PRESS

'Ross Taylor: A Foreign Affair', *Art Collector*, 26 July 2019
'A Foreign Affair with Ross Taylor', *The Design Files*, 23 July 2019
Kent Wilson, 'Ross Taylor: A Holiday in Dystopia', *Vault*, May 2019
'The Grammar of Glitch', *Bendigo Weekly*, 2 August 2018
'Art/Institute bringing Bendigo the best', *Bendigo Advertiser*, 27 July 2018
Kent Wilson, 'Twice the First Time', *The Submachine*, 22 October 2015
Dan Rule, 'Deep Time', *The Age*, 8 August 2014

COLLECTIONS

Private collections in Australia and the UK