

PHILIP HUNTER

SOPHIE
GANNON
GALLERY

BIOGRAPHY

1958 Born in Donald, Australia

EDUCATION

1996–1999 Doctor of Philosophy, Deakin University, Melbourne
1993–1995 Master of Fine Art, Victorian College of the Arts, Melbourne
1977–1979 Diploma of Art and Design, Prahran College of Advanced Education, Melbourne

SELECTED SOLO EXHIBITIONS

2016 *Geophonics*, Sophie Gannon Gallery, Melbourne
2015 *Geophonics*, Turner Galleries, Perth
2014 *Geosphere*, Philip Bacon Galleries, Brisbane
Geomorpher, Olsen Irwin, Sydney
2013 *Geobloom*, Sophie Gannon Gallery, Melbourne
2011 *Phantom Surge*, Tim Olsen Gallery, Sydney
Southern Oscillations, Block Projects, Melbourne
2010 *Traces of Rain*, Philip Bacon Galleries, Brisbane
Between the Lines: Philip Hunter Drawings, La Trobe University Museum of Art, Melbourne and La Trobe University Gallery, Bendigo, VIC
2009 *Between the Lines: Philip Hunter Drawings*, Stefano's Gallery 25, Mildura, VIC
2008 *Lines in the Dirt*, Tim Olsen Gallery, Sydney
2006 *Philip Hunter*, Philip Bacon Galleries, Brisbane
2005 *Philip Hunter*, Christine Abrahams Gallery, Melbourne
2004 *The Long Paddock*, Melbourne Art Fair, Tim Olsen Gallery, Melbourne
Flatlands, Tim Olsen Gallery, Sydney
Plains, Tim Olsen Gallery, Sydney
Flatlands, Horsham Regional Art Gallery, Horsham, VIC
The Flatlands Project, Tim Olsen Gallery (annex), Sydney
2003 *Philip Hunter*, Philip Bacon Galleries, Brisbane
Philip Hunter, Victorian College of the Arts Gallery, Melbourne
2002 *Wimmera: The Work of Philip Hunter*, Tim Olsen Gallery, Sydney
2001 *The Plains*, Ian Potter Museum of Art, University of Melbourne, Melbourne (presented in conjunction with the Melbourne Festival)
2000 Ben Grady Gallery, Canberra
1999 Geelong Art Gallery, Geelong, VIC
Smyrnios Gallery, Melbourne
1998 The Nolan Gallery, Lanyon, Canberra
Smyrnios Gallery, Melbourne
1995 *Changing Landscapes: New Prospects*, Meridian Gallery, Melbourne
1992 *The Territory 1st Hemisphere*, Monash University Museum of Art, Melbourne
The Garden Cycle, Macquarie Gallery, Sydney
The Visit Cycle, City Gallery, Melbourne
1990 *The Continent Cycle*, City Gallery, Melbourne
1989 United Artists Gallery, Melbourne
1987 Warrnambool Art Gallery, Warrnambool, VIC

1986–1987 Arden Street, Melbourne
 1984 Christine Abrahams Gallery (Axiom Gallery), Melbourne
 1982 Axiom Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2013 *Reading the Space: Contemporary Australian Drawing #3*, New York Studio School, New York, USA
 2010 *Abstract Nature*, Samstag Museum of Art, University of South Australia, Adelaide
 2009 *Contemporary Australian Drawing 1*, RMIT University Gallery, Melbourne
Constellations: A Large Number of Small Drawings, RMIT University Gallery, Melbourne
Abstract Nature, Samstag Museum of Art, University of South Australia, Adelaide
 2008 *Contemporaneous: Australian Contemporary Painting 1*, Wangaratta Exhibitions Gallery, Wangaratta, VIC
The View From Here 11, Christine Abrahams Gallery, Melbourne
 2006 *Hunter, Rees, Williams: Lithographs and Etchings*, Christine Abrahams Gallery, Melbourne
National Works on Paper, Mornington Peninsula Gallery, Mornington Peninsula, VIC
 2005 *Imaging the Apple* (curated by Dr John R. Neeson), Art Gallery of Ballarat, Ballarat, VIC; Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart; Latrobe Regional Gallery, Morwell, VIC; RMIT Project Space, Melbourne; Geelong Art Gallery, Geelong, VIC; Noosa Regional Art Gallery, Noosa, QLD; War Memorial Art Gallery, University of Sydney, Sydney; McClelland Gallery, Langwarrin, VIC
 2004 *Before Night, After Nature*, Monash University Museum of Art, Melbourne
North: Art from the Other Side of the Yarra, La Trobe University, Bundoora Homestead Art Centre, Melbourne
 2002 *Nocturne: Images of Night and Darkness*, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
Transit Narratives, Le Venezie, Italy; Victorian College of the Arts, Melbourne; Queensland College of Art, Brisbane; Tasmanian School of Art, Hobart and Curtin University School of Art, Perth
 2001 *The Plains: Wimmera and the Imaging of Australian Landscape – Philip Hunter and Sir Sydney Nolan*, Ian Potter Museum of Art, University of Melbourne (in conjunction with the Melbourne Festival)
Darkness and Light, McClelland Gallery, Langwarrin; Geelong Art Gallery, Geelong; Art Gallery of Ballarat, Ballarat, VIC and Auckland Museum and Gallery, Auckland, New Zealand
 1999 *National Works on Paper*, Mornington Peninsula Gallery, Mornington Peninsula, VIC
 1998 *National Works on Paper*, Mornington Peninsula Gallery, Mornington Peninsula, VIC
 Melbourne Art Fair, Melbourne
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, VIC
 1996 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
Archibald, Wynne & Sulman Prizes: Regional Tour of Selected Works, Grafton Regional Gallery, Grafton, NSW and Lismore Regional Gallery, Lismore, NSW
Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, VIC
 1994 *Between the Paddock and the House: Philip Hunter and Greg Wain*, The Baillieu Myer Collection, Museum of Modern Art at Heide, Melbourne
 1993 Moët & Chandon Touring Exhibition
 1992 Moët & Chandon Touring Exhibition
 1991 Moët & Chandon Touring Exhibition
 Tokyo Art Expo, Tokyo, Japan
Transitional Times: the Approaching Fin de Siecle, Victorian Print Workshop, Melbourne
 1990 *Recent Acquisitions 1986-1990*, National Gallery of Victoria, Melbourne
Second Australian Contemporary Art Fair, Melbourne
 1989 *6 x 3 and Paul Grabowsky Performance*, Spiral Scratch Records, Melbourne
 1988 Moët & Chandon Touring Exhibition
A New Generation: Philip Morris Collection, National Gallery of Australia, Canberra
Directors' Choice Exhibition, RMIT Gallery, Melbourne
 1987 *Artists in the Field*, Darwin Natural History and Fine Arts Museum, Darwin
Koongarra: Philip Hunter and Ian Friend, National Australia Bank, Melbourne
 1986 *Slouching Towards Bethlehem*, 200 Gertrude Street, Melbourne
Fears and Scruples, The University of Melbourne Gallery, Melbourne
 1984 *The Australians*, C.D.S. Gallery, New York, USA
 1983 *Australian Perspecta*, Art Gallery of New South Wales, Sydney

1982 *Young Melbourne Painters*, Monash University Museum of Art, Melbourne
Ansett Art Award, Hamilton Art Gallery, Hamilton, VIC

AWARDS AND COMMISSIONS

2003 KPMG, Sydney
1998 Deutsche Bank, Sydney
1996–1999 Australian Postgraduate Research Award
1994–1995 Melbourne University Postgraduate Scholarship
1992 Print Council, Visual Arts Board Grant
1984 Australia Council, Visual Arts Board Grant
1982 Ansett Art Award

SELECTED BIBLIOGRAPHY

Fiona Hile, 'The things that still move us: Philip Hunter in conversation with Fiona Hile', *Art and Australia*, vol. 48, no. 3, 2011
Paul Carter, *Ground Truthing: Explorations in a Creative Region*, University of Western Australia Press, 2010, pp. 148–158
Margot Osborne, 'The nature of things: thoughts on organic abstraction, beauty and immanence' in *Abstract Nature*, exhib. cat., The Anne and Gordon Samstag Museum of Art, University of South Australia, July–October 2010
Vincent Alessi, *Between the Lines: Philip Hunter Drawings*, exhib. cat., La Trobe University Museum of Art, 2009
Peter Craven, 'Return to the landscape', *The Australian*, 20 May 2008, pp. 14–15
Jo Litson, 'Hunter's gathering value', *Sunday Telegraph*, 18 May 2008, p. 36
Ashley Crawford, *Wimmera: The Work of Philip Hunter*, Thames and Hudson, 2002
Sasha Grishin, 'Play with Perspective', *The Canberra Times*, 28 September 1998
Peter Haynes, *Philip Hunter*, exhib. cat., The Nolan Gallery, Lanyon, ACT, August 1998
Susan Dewar, 'China: Dream On', *Art and Asia Pacific*, vol. 2, no. 2, 1995
Alex Selenitsch, *Atmosphere and Virus*, exhib. cat., Meridian Gallery, July 1995
Alex Selenitsch, 'The Middle Distance', *Asian Art News*, vol. 5, no. 5, September/October, 1995
Robert Lindsay, 'The Baillieu Myer Collection of the 80s', 1994
Meridian Gallery at Song He Tang, exhib. cat., Beijing, November, 1994
Moët & Chandon Touring Exhibition, exhib. cat., 1993
Jenepher Duncan, Tedd Gott, John Gregory and Peter King, *Philip Hunter: The Territory: 1st Hemisphere*, exhib. cat., Monash University Museum of Art, Melbourne, July 1992
Marylou Jelbart, ABC Radio National (interview), 2 April 1992
ABC Television, Philip Hunter: Oils on the Landscape, Review, July 1992
Moët & Chandon Touring Exhibition, exhib. cat., 1992
Moët & Chandon Touring Exhibition, exhib. cat., 1991
Tokyo Art Expo, exhib. cat., 1991
Di Waites, *Imprint Magazine*, vol. 26, no. 3, Spring 1991
Averil Vestris, 'New Age Colours,' *Victoria College Magazine*, no. 7, May 1990
Charles Green, 'Philip Hunter City Gallery', *Artforum International*, vol. 29, no. 2, 1990
Gary Catalano, 'A Shared Ambivalence', *The Age*, 20 December 1989
Charles Green, 'Backlash', *Tension*, 19 December 1989
Ronald Millar, 'A Romantic Spirit in Search of Home', *The Herald*, 19 December, 1989
Louise Bellamy, 'Private World of Colour and Grace', *The Age*, 12 December 1989
Jenny Zimmer, 'A Magical Hunter', *The Herald*, 10 December 1989
Gary Catalano, *The Age*, 5 January 1988
Moët & Chandon Touring Exhibition, exhib. cat., 1988
David Hansen, *Philip Hunter: Here and There, Now and Then*, exhib. cat., Warrnambool Art Gallery, 1987
Ronald Millar, 'Brown View of Kakadu', *The Herald*, 30 June 1987
Gary Catalano, 'Hunter's Kakadu Scenes Belong to Inward World', *The Age*, 24 June 1987
Naomi Cass, *Fears and Scruples*, exhib. cat., The University of Melbourne, 1986
Gary Catalano, 'Images of Tower Hill', *The Age*, 24 June 1987
Geoff Lowe, *Slouching Towards Bethlehem*, exhib. cat., 200 Gertrude St, 1986
ABC Television, State of the Arts, (interview), September 1986

COLLECTIONS

Art Gallery of Ballarat, Ballarat, VIC
Artbank, Sydney
Banyule Art Collection, Melbourne
Benalla Art Gallery, Benalla, VIC
Bendigo Art Gallery, Bendigo Macquarie Bank, Sydney
Canson Australia Pty. Ltd., Melbourne
Customs House Gallery, Warnambool, VIC
Deakin University, Melbourne
Deutsche Bank, Sydney
Hamilton Art Gallery, Hamilton, VIC
Horsham Regional Art Gallery, Horsham, VIC
La Trobe University Collection, Melbourne
Monash University Museum of Art, Melbourne
Mildura Arts Centre, Mildura, VIC
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queen Victoria Museum & Art Gallery, Launceston, TAS
RACV Collection, Melbourne
Shell Australia Collection, Melbourne
Tamworth City Art Gallery, Tamworth, NSW
Tasmanian Museum and Art Gallery, Hobart
The Baillieu Myer Collection, Heide Museum of Modern Art, Melbourne
Victorian College of the Arts, Melbourne
Warrnambool Art Gallery, Warnambool, VIC