

# JULIA GORMAN

SOPHIE  
GANNON  
GALLERY

## BIOGRAPHY

1968 Born in Melbourne, Australia

## EDUCATION

2006 Master of Fine Arts, Monash University, Melbourne  
1995 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne

## SELECTED SOLO EXHIBITIONS

2016 *The Forties*, Inside Out Commission, Museum of Contemporary Art, Sydney  
2014 *Growth Habits*, Geelong Gallery, Geelong, VIC  
*Boundaries*, TCB, Melbourne  
2007 *Tacky Tango*, Artspace, Sydney  
*Growing Pains*, Libby Edwards Galleries, Melbourne  
2006 *Half In, Half Out (parts 1 and 2)*, Uplands Gallery, Melbourne  
2003 *Julia Gorman*, Sarah Cottier Gallery, Sydney  
2001 *Julia Gorman*, Sarah Cottier Gallery, Sydney  
1997 *Tight Corners*, 200 Gertrude Street, Melbourne

## SELECTED GROUP EXHIBITIONS

2017 *Vivid Sydney*, Museum of Contemporary Art, Sydney  
2016 *The Forties*, Museum of Contemporary Art, Sydney  
*Geelong contemporary art prize*, Geelong Gallery  
*Bilder Bilder*, Neon Parc, Brunswick  
2015 *Man*, Tristian Koenig Gallery, Melbourne  
2013 *Like Mike*, Utopian Slumps, Melbourne  
Melbourne Now, NGV Australia  
2012 Arc One stand, Melbourne Art Fair, Exhibition Building  
2011 *Colour Bazaar*, Heide Museum of Modern Art  
2010 *Spill*, Arc One Gallery  
2008 *Flash*, Linden Centre for Contemporary Arts  
2007 *Relentless Optimism*, Carlton Hotel, Melbourne  
2006 *The New Silhouette* (2 person show with Emily Floyd), IMA Brisbane  
2005 *Wallpower*, Art Gallery of Western Australia, Perth  
2003 *This Was The Future*, Heide Museum of Art  
*Fair Game*, National Gallery of Victoria  
*The Future in Every Direction*, The Joan Clemenger Collection, National Gallery of Victoria  
2001 *Rubik*, Sarah Cottier Gallery, Sydney  
2000 *Octopus*, 200 Gertrude Street, Melbourne  
*Rent*, Overgaden Contemporary Art Gallery, Copenhagen and Australian Centre for Contemporary Art, Melbourne  
1999 *Primavera*, Museum of Contemporary Art, Sydney  
Moet and Chandon Touring Exhibition, state galleries around Australia  
1996 *m,m,m...*, Robert Lindsay Gallery, Melbourne

## **PUBLIC ART COMMISSIONS**

2012 *Faces*, Kensington Housing Estate, City of Melbourne  
2005 *Over and Over*, Becton Sculpture Commission, Esplanade Apartments

## **AWARDS AND GRANTS**

2017 Bayside Acquisitive Art Prize (finalist)  
2004 Australian Postgraduate Award  
2003 Australian Postgraduate Award  
2002 Australian Postgraduate Award

## **RESIDENCIES**

2008 Birrarung, Shire of Nillumbik, Laughing Waters, Eltham, Melbourne  
2007 Artspace, Sydney  
2006–2008 Artshouse, Meat Market Art Centre, Melbourne  
1998–1999 200 Gertrude Street, Melbourne

## **SELECTED BIBLIOGRAPHY**

Ashley Crawford, 'Julia Gorman: Half In Half Out', *The Age*, 10 July 2006  
Max Delaney, *Octopus* catalogue essay, Melbourne: 200 Gertrude Street, July 2000  
Charles Green, 'Future Monster', *artext*, no. 74, August–October 2001  
Rachel Kent, *Primavera* catalogue essay, Sydney: Museum of Contemporary Art, September 1999  
Sarah Tutton, 'Pleasures of a Tangled Life, Julia Gorman in Public and Private', *Eyeline*, no. 64, Spring 2007

## **COLLECTIONS**

Epworth Hospital, Melbourne  
Monash University Museum of Art, Melbourne  
National Gallery of Victoria, Melbourne  
Private collections in Australia