

JULIA GORMAN



BIOGRAPHY

1968 Born in Melbourne, Australia

EDUCATION

2006 Master of Fine Arts, Monash University, Melbourne

1995 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne

SELECTED SOLO EXHIBITIONS

2016 *The Forties*, Inside Out Commission, Museum of Contemporary Art, Sydney

2014 *Growth Habits*, Geelong Gallery, Geelong, VIC

Boundaries, TCB, Melbourne

2007 *Tacky Tango*, Artspace, Sydney

Growing Pains, Libby Edwards Galleries, Melbourne

2006 *Half In, Half Out (parts 1 and 2)*, Uplands Gallery, Melbourne

2003 *Julia Gorman*, Sarah Cottier Gallery, Sydney

2001 *Julia Gorman*, Sarah Cottier Gallery, Sydney

1997 *Tight Corners*, 200 Gertrude Street, Melbourne

SELECTED GROUP EXHIBITIONS

2017 *Princesse de Broglie*, CAVES, Melbourne

Vivid Sydney, Museum of Contemporary Art, Sydney

2016 *Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria,

Melbourne

MCA Collection: Today Tomorrow Yesterday, Museum of Contemporary Art, Sydney

Geelong contemporary art prize, Geelong Gallery, Geelong, VIC

Bilder Bilder, Neon Parc, Melbourne

2015 *Man*, Tristian Koenig Gallery, Melbourne

2013 *Like Mike*, Utopian Slumps, Melbourne

Melbourne Now, National Gallery of Victoria, Melbourne

2012 Arc One,, Melbourne Art Fair, Melbourne

2011 *Colour Bazaar*, Heide Museum of Modern Art, Melbourne

2010 *Spill*, Arc One, Melbourne

2008 *Flash*, Linden Centre for Contemporary Arts, Melbourne

2007 *Relentless Optimism*, Carlton Hotel, Melbourne

2006 *The New Silhouette* (with Emily Floyd), Institute of Modern Art, Brisbane

2005 *Wallpower*, Art Gallery of Western Australia, Perth

2003 *This Was The Future*, Heide Museum of Art, Melbourne

Fair Game, National Gallery of Victoria, Melbourne

The Future in Every Direction: The Joan Clemenger Collection, National Gallery of

PUBLIC ART COMMISSIONS

- 2012** *Faces*, Kensington Housing Estate, City of Melbourne, Melbourne
2005 *Over and Over*, Becton Sculpture Commission, Esplanade Apartments, Melbourne

AWARDS AND GRANTS

- 2017** Bayside Acquisitive Art Prize (finalist)
2004 Australian Postgraduate Award
2003 Australian Postgraduate Award
2002 Australian Postgraduate Award

RESIDENCIES

- 2008** Birrarung, Shire of Nillumbik, Laughing Waters, Eltham, Melbourne
2007 Artspace, Sydney
2006–2008 Artshouse, Meat Market Art Centre, Melbourne
1998–1999 200 Gertrude Street, Melbourne

SELECTED BIBLIOGRAPHY

- Ashley Crawford, 'Julia Gorman: Half In Half Out', *The Age*, 10 July 2006
Max Delaney, *Octopus*, catalogue essay, Melbourne: 200 Gertrude Street, July 2000
Charles Green, 'Future Monster', *artext*, no. 74, August–October 2001
Rachel Kent, *Primavera*, catalogue essay, Sydney: Museum of Contemporary Art, September 1999
Sarah Tutton, 'Pleasures of a Tangled Life, Julia Gorman in Public and Private', *Eyeline*, no. 64, Spring 2007

COLLECTIONS

- Epworth Hospital, Melbourne
Monash University Museum of Art, Melbourne
National Gallery of Victoria, Melbourne
Private collections in Australia