



JULIA GORMAN

ACT CASUAL

10 – 28 OCTOBER 2017

Spanning two decades, Gorman's multifaceted practice includes sculpture, installation, painting, drawing and public commissions. She is renowned for her use of colour and fluidity of line, with a sense of oscillation between two- and three-dimensionality. Gorman has always tried to create a sense of lightness and spontaneity, with a sense of the handmade. Recently, her work has become richer in colour and detail, with more complex layered elements. Gorman includes numerous references to art history and pop culture in her work, which can be as ephemeral in material as balloons and cardboard, or as permanent as welded steel.

Gorman has exhibited widely, both internationally and throughout Australia, showing at major institutions including the Museum of Contemporary Art in Sydney, and the National Gallery of Victoria, the Australian Centre for Contemporary Art and Heide Museum of Modern Art in Melbourne. Her works are held in the collections of the National Gallery of Victoria, Monash University Museum of Art, and in numerous prestigious private collections.

SOPHIE GANNON GALLERY

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Julia Gorman
Play easy, 2017
acrylic on plywood
75 x 105 cm
\$2,500 incl. GST



Julia Gorman
Tight winding, 2017
acrylic on plywood
118 x 118 cm
\$3,500 incl. GST



Julia Gorman
In the loop, 2017
acrylic on plywood
115 x 115 cm
\$3,500 incl. GST



Julia Gorman
Push and pull, 2017
acrylic on plywood
100 x 87 cm
\$2,500 incl. GST



Julia Gorman
Gathering no dust, 2017
acrylic on plywood
94 x 75 cm
\$2,500 incl. GST



Julia Gorman
Chubby tumbler, 2017
acrylic on plywood
200 x 220 cm
\$8,000 incl. GST



Julia Gorman
Spin moves, 2017
acrylic on plywood
170 x 119 cm
\$5,500 incl. GST



Julia Gorman
Back flip, 2017
acrylic on plywood
180 x 118 cm
\$5,500 incl. GST



Julia Gorman

Energy in a field of energy, 2017

acrylic on plywood

215 x 112 cm

\$5,500 incl. GST



Julia Gorman
Bust out moves, 2017
acrylic on plywood
180 x 260 cm
\$9,500 incl. GST

JULIA GORMAN

BIOGRAPHY

1968 Born in Melbourne, Australia

EDUCATION

2006 Master of Fine Arts, Monash University, Melbourne
1995 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne

SELECTED SOLO EXHIBITIONS

2016 *The Forties*, Inside Out Commission, Museum of Contemporary Art, Sydney
2014 *Growth Habits*, Geelong Gallery, Geelong, VIC
Boundaries, TCB, Melbourne
2007 *Tacky Tango*, Artspace, Sydney
Growing Pains, Libby Edwards Galleries, Melbourne
2006 *Half In, Half Out (parts 1 and 2)*, Uplands Gallery, Melbourne
2003 *Julia Gorman*, Sarah Cottier Gallery, Sydney
2001 *Julia Gorman*, Sarah Cottier Gallery, Sydney
1997 *Tight Corners*, 200 Gertrude Street, Melbourne

SELECTED GROUP EXHIBITIONS

2017 *Princesse de Broglie*, CAVES, Melbourne
Vivid Sydney, Museum of Contemporary Art, Sydney
2016 *Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne
MCA Collection: Today Tomorrow Yesterday, Museum of Contemporary Art, Sydney
Geelong contemporary art prize, Geelong Gallery
Bilder Bilder, Neon Parc, Melbourne
2015 *Man*, Tristian Koenig Gallery, Melbourne
2013 *Like Mike*, Utopian Slumps, Melbourne
Melbourne Now, National Gallery of Victoria, Melbourne
2012 Arc One, Melbourne Art Fair, Melbourne
2011 *Colour Bazaar*, Heide Museum of Modern Art, Melbourne
2010 *Spill*, Arc One Gallery, Melbourne
2008 *Flash*, Linden Centre for Contemporary Arts, Melbourne
2007 *Relentless Optimism*, Carlton Hotel, Melbourne
2006 *The New Silhouette* (with Emily Floyd), Institute of Modern Art, Brisbane
2005 *Wallpower*, Art Gallery of Western Australia, Perth
2003 *This Was The Future*, Heide Museum of Art, Melbourne
Fair Game, National Gallery of Victoria, Melbourne
The Future in Every Direction, The Joan Clemenger Collection, National Gallery of Victoria, Melbourne
2001 *Rubik*, Sarah Cottier Gallery, Sydney
2000 *Octopus*, 200 Gertrude Street, Melbourne
Rent, Overgaden Contemporary Art Gallery, Copenhagen and Australian Centre for Contemporary Art, Melbourne
1999 *Primavera*, Museum of Contemporary Art, Sydney
Moët and Chandon Touring Exhibition, state galleries around Australia
1996 *m,m,m...*, Robert Lindsay Gallery, Melbourne

PUBLIC ART COMMISSIONS

2012 *Faces*, Kensington Housing Estate, City of Melbourne, Melbourne
2005 *Over and Over*, Becton Sculpture Commission, Esplanade Apartments, Melbourne

AWARDS AND GRANTS

2017	Bayside Acquisitive Art Prize (finalist)
2004	Australian Postgraduate Award
2003	Australian Postgraduate Award
2002	Australian Postgraduate Award

RESIDENCIES

2008	Birrarung, Shire of Nillumbik, Laughing Waters, Eltham, Melbourne
2007	Artspace, Sydney
2006–2008	Artshouse, Meat Market Art Centre, Melbourne
1998–1999	200 Gertrude Street, Melbourne

SELECTED BIBLIOGRAPHY

Ashley Crawford, 'Julia Gorman: Half In Half Out', *The Age*, 10 July 2006
Max Delaney, cat. essay, *Octopus*, Melbourne: 200 Gertrude Street, 2000
Charles Green, 'Future Monster', *artext*, no. 74, August–October 2001
Rachel Kent, cat. essay, *Primavera*, Sydney: Museum of Contemporary Art, 1999
Sarah Tutton, 'Pleasures of a Tangled Life, Julia Gorman in Public and Private', *Eyeline*, no. 64, Spring 2007

COLLECTIONS

Epworth Hospital, Melbourne
Monash University Museum of Art, Melbourne
National Gallery of Victoria, Melbourne
Private collections in Australia