With a background in dancing (initially training as a dancer and performing with the Australian Ballet), Judith Wright brings an awareness of movement and body-memory to her practice as an artist. She is known for her minimalist paintings, drawings, videos and installations, and her ability to sustain dialogues between different media.

Creating art that is original and compelling, Wright is drawn to themes such as the vulnerability and impermanence of life. Her works are often about the body and its relationship—either physical or psychological—to other animate and inanimate presences, as well as the fluidity between the conscious and unconscious mind.

Wright completed a Master of Fine Arts at Queensland University of Technology in 2002 and has been awarded prestigious fellowships, professional development grants and residencies. Her work has been exhibited throughout Australia; her major installation ‘A Wake’ was exhibited in Contemporary Australia: Women at the Gallery of Modern Art (2012) and ‘A Journey’ was included in the 18th Biennale of Sydney: All Our Relations at the Museum of Contemporary Art (2012). Her work is held in major public and private collections throughout Australia, including Artbank, the Art Gallery of New South Wales, the National Gallery of Australia, the National Gallery of Victoria, Queensland Art Gallery | Gallery of Modern Art and the Parliament House Collection, as well as in the collection of Kawaguchi Museum of Contemporary Art in Japan.
Judith Wright
Fragments from the Garden of Good and Evil [1], 2017
acrylic and ink on linen
91 x 91 cm
$6,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [2], 2017
acrylic and ink on linen
91 x 91 cm
$6,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [3], 2017
acrylic and ink on linen
91 x 91 cm
$6,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [4], 2017
acrylic and ink on linen
91 x 91 cm
$6,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [6], 2017
acrylic and ink on linen
91 x 61 cm
$5,500 incl. GST
Judith Wright
*Fragments from the Garden of Good and Evil [7], 2017*
acrylic and ink on linen
91 x 61 cm
$5,500 incl. GST
Judith Wright

Fragments from the Garden of Good and Evil [8], 2017
acrylic and ink on linen
51 x 61 cm
$3,500 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [9], 2017
acrylic and ink on linen
51 x 61 cm
$3,500 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [10], 2017
acrylic and ink on linen
51 x 61 cm
$3,500 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [11], 2017
acrylic and ink on linen
76 x 61 cm
$5,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [12], 2017
acrylic and ink on linen
76 x 61 cm
$5,000 incl. GST
Judith Wright

Fragments from the Garden of Good and Evil [13], 2017
acrylic and ink on linen
61 x 61 cm
$4,500 incl. GST
Judith Wright

Fragments from the Garden of Good and Evil [14], 2017
acrylic and ink on linen
61 x 61 cm
$4,500 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [15], 2017
acrylic and ink on linen
41 x 51 cm
$3,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [16], 2017
acrylic and ink on linen
41 x 51 cm
$3,000 incl. GST
Judith Wright

*Fragments from the Garden of Good and Evil (17), 2017*

acrylic and ink on linen

41 x 51 cm

$3,000 incl. GST
Judith Wright

Fragments from the Garden of Good and Evil [18], 2017
acrylic and ink on linen
41 x 51 cm
$3,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [19], 2017
acrylic and ink on linen
41 x 51 cm
$3,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [20], 2017
acrylic and ink on linen
41 x 51 cm
$3,000 incl. GST
Judith Wright

Fragments from the Garden of Good and Evil [21], 2017
acrylic and ink on linen
51 x 41 cm
$3,000 incl. GST
Judith Wright
*Fragments from the Garden of Good and Evil [22]*, 2017
acrylic and ink on linen
51 x 41 cm
$3,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [23], 2017
acrylic and ink on linen
51 x 41 cm
$3,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [24], 2017
acrylic and ink on linen
51 x 41 cm
$3,000 incl. GST
Judith Wright
*Fragments from the Garden of Good and Evil (25)*, 2017
acrylic and ink on linen
51 x 41 cm
$3,000 incl. GST
Judith Wright

Fragments from the Garden of Good and Evil [26], 2017
acrylic and ink on linen
51 x 41 cm
$3,000 incl. GST
Judith Wright
*Fragments from the Garden of Good and Evil* [27], 2017
acrylic and ink on linen
51 x 41 cm
$3,000 incl. GST
Judith Wright
*Fragments from the Garden of Good and Evil* [28], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright

Fragments from the Garden of Good and Evil [29], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright

Fragments from the Garden of Good and Evil [30], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [31], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [32], 2017
acrylic on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [33], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [34], 2017
acrylic and ink on linen
61 x 61 cm
$4,500 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [36], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [37], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [38], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [39], 2017
acrylic and ink on linen
61 x 31 cm
$2,800 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [40], 2017
acrylic on linen
76 x 61 cm
$5,000 incl. GST
Judith Wright

Fragments from the Garden of Good and Evil [41], 2017

acrylic and ink on linen

61 x 61 cm

$4,500 incl. GST
Judith Wright
*Fragments from the Garden of Good and Evil* (42), 2017
acrylic and ink on linen
61 x 61 cm
$4,500 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [43], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [44], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [45], 2017
acrylic and ink on linen
31 x 31 cm
$2,000 incl. GST
Judith Wright
Fragments from the Garden of Good and Evil [46], 2017
acrylic and ink on linen
41 x 31 cm
$2,500 incl. GST
JUDITH WRIGHT

BIOGRAPHY

1945 Born in Brisbane

EDUCATION AND PROFESSIONAL APPOINTMENTS

2002 Master of Fine Arts, Queensland University of Technology, Brisbane
1999–2002 Board of Trustees, Queensland Art Gallery, Brisbane
1996–1997 Lecturer, College of Art, Griffith University, Brisbane
1990–1998 Tutor, Queensland University of Technology, Brisbane

SELECTED SOLO EXHIBITIONS

2017 Lines of Confluence, Sophie Gannon Gallery, Melbourne
2016 Significant Others, Jensen Gallery, Sydney
2015 Tree of Life, Sophie Gannon Gallery, Melbourne
2014 Judith Wright: Desire, QUT Art Museum, Queensland University of Technology, Brisbane
Desire, Fox/Jensen, Auckland, New Zealand
2013 Destination: Through a Glass, Darkly, Sophie Gannon Gallery, Melbourne
Destination, Fox/Jensen, Auckland, New Zealand
2011 Propositions II, Sophie Gannon Gallery, Melbourne
2010 Propositions, GRANTPIRRIE, Sydney
Desire, Jan Manton Art, Brisbane
2009 Desire, Sophie Gannon Gallery, Melbourne
Conversations, Govett-Brewster Art Gallery, New Plymouth, New Zealand
2008 A Continuing Fable, GRANTPIRRIE, Sydney
Judith Wright: Conversations, Drill Hall Gallery, Australian National Gallery, Canberra and UQ Art Museum, University of Queensland, Brisbane
The Gift, Jan Manton Art, Brisbane
2007 Between, Sophie Gannon Gallery, Melbourne
Judith Wright: Breath and Other Considerations, Artspace, Mackay, QLD
2006 In Praise of Darkness: Conversations with the Father, GRANTPIRRIE, Sydney
Relative Conversations, Jan Manton Art, Brisbane
2004 One Dances, Creative Industries Precincts, Queensland University of Technology, Brisbane
One Dances, GRANTPIRRIE, Sydney
2002 Blind of Sight, Institute of Modern Art, Brisbane
Blind of Sight (Now), Gardens Theatre, QUT Precinct, Brisbane
Blind of Sight, GRANTPIRRIE, Sydney

SELECTED GROUP EXHIBITIONS

2016 A World View, Queensland Art Gallery I Gallery of Modern Art, Brisbane
2015 Lurid Beauty: Australian Surrealism and its Echoes, National Gallery of Victoria, Melbourne
2013 Ten Years of Things, UQ Art Museum, University of Queensland, Brisbane
2012 All our relations, 18th Biennale of Sydney, Museum of Contemporary Art and Cockatoo Island, Sydney
Contemporary Australia: Women, Queensland Art Gallery I Gallery of Modern Art, Brisbane
Volume One: The MCA Collection, Museum of Contemporary Art, Sydney
The Architecture of Colour, Jensen Gallery, Sydney
Daya/Kindness, Australia–India Cultural Exchange, Visual Arts Gallery, Habitat Centre, Delhi, India and RMIT Gallery, Melbourne
2011 Physical Video, Queensland Art Gallery I Gallery of Modern Art (OAGOMA), Brisbane
Black Box/White Cube, Arts Centre, Melbourne
Drawn to Abstraction, Jan Manton, Brisbane
2010

Love, Loss and Intimacy, National Gallery of Victoria, Melbourne
Contemporary Encounters, National Gallery of Victoria, Melbourne
A Generosity of Spirit, QUT Art Museum, Queensland University of Technology, Brisbane
Painting (as one), Australian Experimental Art Foundation, Adelaide

2008

Silver-lined: Contemporary Artists and the Performing Arts Collection, Arts Centre, Melbourne

2007

Portal, GRANTPIRRIE, Sydney
ARC: Art Design and Craft Biennial, QUT Art Museum, Queensland University of Technology, Brisbane

2006

Queensland Live: Contemporary Art on Tour, Queensland Art Gallery, Brisbane (touring exhibition)
Where Angles Tread, Contemporary Art Centre of South Australia, Adelaide
Screenings: International and Australian New Media, National Gallery of Victoria, Melbourne
HarriesIDA China – 06, Beijing Film Academy Gallery, Beijing, China

2005

Slow Rushes: Takes on the documentary Sensibility in Moving Images from around Asia and the Pacific, Artspace, Auckland, New Zealand and Contemporary Art Centre, Vilnius, Lithuania
Your Sky, Gigantic Art Space (GAS), New York, USA

2004

White Light, Queensland Art Gallery, Brisbane
The Look of Faith, Queensland Art Gallery, Brisbane

SELECTED PERFORMANCES

1998

Trace, with Kaoru Hirabayashi, Kawaguchi Museum of Contemporary Art, Saitama, Japan

1997

Body as Site, erasure of work of Nalini Malini with Vanessa Maile,
Second Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane

AWARDS AND RESIDENCIES

2010
Fellowship, Australia Council for the Arts

2006
Project Grant, Arts Queensland, Queensland Government

2003
Greene Street New York studio residency, Australia Council for the Arts

1998
Professional Development Grant, Arts Office, Queensland Government

1997
Fire and Life Residency, Institute of Modern Art, Brisbane
Presentation Grant, Arts Office, Queensland Government

1996
Fire and Life Artists Exchange Project, Calcutta, India

1994
Project Grant, Visual Arts and Craft Board, Australia Council for the Arts

1993
Fellowship, Arts Queensland

SELECTED COLLECTIONS

Artbank, Sydney
Art Gallery of New South Wales, Sydney
Arts Centre, Melbourne
Brisbane City Gallery, Brisbane
Canberra School of Art, Australian National University, Canberra
Gold Coast City Gallery, Gold Coast, QLD
Griffith University, Brisbane
Kawaguchi Museum of Contemporary Art, Saitama, Japan
Museum of Brisbane, Brisbane
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Parliament House Collection, Canberra
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Queensland University of Technology, Brisbane
Queen Victoria Museum and Art Gallery, Launceston, TAS
University of Southern Queensland, Toowoomba
UQ Art Museum, University of Queensland, Brisbane
University of Sydney, Sydney
University of Technology Sydney, Sydney
Westpac, Sydney
Kawaguchi Museum of Contemporary Art, Saitama, Japan
Private collections in Australia