

JUDITH WRIGHT

SOPHIE
GANNON
GALLERY

BIOGRAPHY

1945 Born in Brisbane

EDUCATION AND PROFESSIONAL APPOINTMENTS

2002 Master of Fine Arts, Queensland University of Technology, Brisbane
1999–2002 Board of Trustees, Queensland Art Gallery, Brisbane
1996–1997 Lecturer, College of Art, Griffith University, Brisbane
1990–1998 Tutor, Queensland University of Technology, Brisbane
1966–1970 Dancer, The Australian Ballet

SELECTED SOLO EXHIBITIONS

2016 *Significant Others*, Jensen Gallery, Sydney
2015 *Tree of Life*, Sophie Gannon Gallery, Melbourne
2014 *Judith Wright: Desire*, QUT Art Museum, Queensland University of Technology, Brisbane
Desire, Fox/Jensen, Auckland, New Zealand
2013 *Destination: Through a Glass, Darkly*, Sophie Gannon Gallery, Melbourne
Destination, Fox/Jensen, Auckland, New Zealand
2011 *Propositions II*, Sophie Gannon Gallery, Melbourne
2010 *Propositions*, GRANTPIRRIE, Sydney
Desire, Jan Manton Art, Brisbane
2009 *Desire*, Sophie Gannon Gallery, Melbourne
Conversations, Govett-Brewster Art Gallery, New Plymouth, New Zealand
2008 *A Continuing Fable*, GRANTPIRRIE, Sydney
Judith Wright: Conversations, Drill Hall Gallery, Australian National Gallery, Canberra and UQ Art Museum, University of Queensland, Brisbane
The Gift, Jan Manton Art, Brisbane
2007 *Between*, Sophie Gannon Gallery, Melbourne
Judith Wright: Breath and Other Considerations, Artspace, Mackay, QLD
2006 *In Praise of Darkness: Conversations with the Father*, GRANTPIRRIE, Sydney
2005 *Relative Conversations*, Jan Manton Art, Brisbane
Judith Wright: Selected Video Works, 1997–2004, Performance Space, Sydney
2004 *One Dances*, Creative Industries Precincts, Queensland University of Technology, Brisbane
One Dances, GRANTPIRRIE, Sydney
2002 *Blind of Sight*, Institute of Modern Art, Brisbane
Blind of Sight (Now), Gardens Theatre, QUT Precinct, Brisbane
Blind of Sight, GRANTPIRRIE, Sydney
1999 *Projections for Eliza*, UQ Art Museum, University of Queensland, Brisbane
1998 *Breathe*, Milburn Gallery, Brisbane
1997 *Skin of Memory*, UQ Art Museum, University of Queensland, Brisbane
Rhythm of Memory, Magazine Space, Griffith Artworks, Griffith University, Brisbane
1996 *Silent Measure*, Australian Centre for Photography, Sydney
Blind Hands, Annandale Gallery, Sydney
1995 *Image of Absence*, Milburn Gallery, Brisbane
Second stage, Seventeen Mile Rocks, Brisbane
Silent Measure, 184 Brunswick Street, Fitzroy, Melbourne

- 1994 *Breath of Silence*, Gallery Finarte, Nagoya, Japan
Breath of Silence, Gallery Lunami, Tokyo, Japan
- 1993 *Silence echoes in the Hollow of the Hand*, Gallery Lunami, Tokyo, Japan
Shadow of Silence, Annandale Galleries, Sydney
- 1992 *Palm of the Hand*, Annandale Galleries, Sydney
- 1991 *Uncovered Language*, Artspace, Sydney
- 1990 *Judith Wright: Books and Drawings*, Milburn and Arte, Brisbane
- 1989 312 Lennox Street, Melbourne
 Milburn and Arte, Brisbane
- 1987 Milburn and Arte, Brisbane

SELECTED GROUP EXHIBITIONS

- 2015 *Lurid Beauty: Australian Surrealism and its Echoes*, National Gallery of Victoria, Melbourne
- 2013 *Ten Years of Things*, UQ Art Museum, University of Queensland, Brisbane
- 2012 *All our relations*, 18th Biennale of Sydney, Museum of Contemporary Art and Cockatoo Island, Sydney
Contemporary Australia: Women, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Volume One: The MCA Collection, Museum of Contemporary Art, Sydney
The Architecture of Colour, Jensen Gallery, Sydney
Daya/Kindness, Australia–India Cultural Exchange, Visual Arts Gallery, Habitat Centre, Delhi, India
 and RMIT Gallery, Melbourne
- 2011 *Physical Video*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane
Black Box/White Cube, Arts Centre, Melbourne
Drawn to Abstraction, Jan Manton, Brisbane
- 2010 *Love, Loss and Intimacy*, National Gallery of Victoria, Melbourne
Contemporary Encounters, National Gallery of Victoria, Melbourne
A Generosity of Spirit, QUT Art Museum, Queensland University of Technology, Brisbane
Painting (as one), Australian Experimental Art Foundation, Adelaide
- 2008 *Silver-lined: Contemporary Artists and the Performing Arts Collection*, Arts Centre, Melbourne
- 2007 *Portal*, GRANTPIRRIE, Sydney
ARC: Art Design and Craft Biennial, QUT Art Museum, Queensland University of Technology, Brisbane
- 2006 *Queensland Live: Contemporary Art on Tour*, Queensland Art Gallery, Brisbane (touring exhibition)
Where Angles Tread, Contemporary Art Centre of South Australia, Adelaide
Screenings: International and Australian New Media, National Gallery of Victoria, Melbourne
HarriesDA China – 06, Beijing Film Academy Gallery, Beijing, China
- 2005 *Slow Rushes: Takes on the documentary Sensibility in Moving Images from around Asia and the Pacific*, Artspace, Auckland, New Zealand and Contemporary Art Centre, Vilnius, Lithuania
Your Sky, Gigantic Art Space (GAS), New York, USA
- 2004 *White Light*, Queensland Art Gallery, Brisbane
The Look of Faith, Queensland Art Gallery, Brisbane
- 2003 *The Way Things Are*, GRANTPIRRIE, Sydney
One SQUAREMILE: Brisbane Boundaries, Museum of Brisbane, Brisbane
Home with No Walls, Open Circle and Sahmat, Mumbai, India
- 2002 *Inferno: Elision contemporary music with John Rodgers*, Brisbane Powerhouse, Brisbane
Meridian: Currents in Australian Art, Museum of Contemporary Art, Sydney
- 2001 *Paper works: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane
Phenomena: New Painting in Australia 1, Art Gallery of New South Wales, Sydney and Ian Potter Museum of Art, University of Melbourne, Melbourne
Sonorous Bodies: Elision contemporary music with Liza Lim, Hebbel Theatre Berlin, Berlin, Germany
- 2000 Tachikawa International Art Festival, Tokyo, Japan
Five Queensland Artists, Queensland Art Gallery, Brisbane
Another Landscape, Institute of Modern Art, Brisbane and Monash University Museum of Art, Melbourne
Spitting and Biting, Monash University Museum of Art, Melbourne
Lightness of Being, with Pinaree Sanpitak, Queensland Art Gallery, Brisbane
- 1999 *Agency: Living Here Now*, Australian Perspecta, Australian Centre for Photography, Sydney

- Sonorous Bodies: Elision contemporary music with Liza Lim*, Third Asia Pacific Triennial, Brisbane City Hall, Brisbane
- Another Landscape: Life/History/Language with Max Mueller Bhavan*, German Cultural Centre, Bombay, India
- 1998** *Another Landscape: Life/History/Language with Kaoru Hirabayashi and Nalini Malani*, Kawaguchi Museum of Contemporary Art, Saitama, Japan; Gallery Lunami, Tokyo, Japan and Galleria Finarte, Nagoya, Japan
- 1997** *Fire and Life with Jayashree Chakravarty*, Institute of Modern Art, Brisbane (touring)
A Gift for India, SAHMAT, New Delhi, India (touring)
Space and Gravity, Queensland Art Gallery, Brisbane
- 1996** *Temple of Earth Memories: Between Art & Nature*, Australian Perspecta, S.H. Ervin Gallery, Sydney
re collection: The Griffith University Art Collection, 25 years, Brisbane City Gallery, Brisbane
Australia: Familiar and Strange, Seoul Arts Centre, Seoul, Korea
Fire and Life with Jayashree Chakravarty, Gallery 88, Calcutta, India
Reference Points IV, Queensland Art Gallery, Brisbane
Flagging the Republic, Sherman Galleries, Sydney (touring)
- 1995** *Seven-ness collaboration with Dominico de Clario*, Institute of Modern Art, Brisbane
Accent on Australia: Five Contemporary Artists in Denmark, Gallerie Babette, Denmark
Arco, Contemporary Art Fair, Madrid, Spain
Nagoya Contemporary Art Fair, Nagoya, Japan
- 1994** *Temporality*, Queensland Art Gallery, Brisbane
An Exotic Otherness: Crossing Brisbane Lines, Contemporary Art Services Tasmania, Hobart
- 1993** *The Nature of Space*, Institute of Modern Art, Brisbane
- 1992** *Unfamiliar Territory*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
Recent Acquisitions, National Gallery of Australia, Canberra
- 1989** *Australian Perspecta*, Art Gallery of New South Wales, Sydney
Reference Points: A New Perspective, Queensland Art Gallery, Brisbane
- 1988** *A Complimentary Caste: A Homage to Women Artists in Queensland Past and Present*, The Centre Gallery, Gold Coast, QLD
- 1985** *Queensland Works, 1950–1985*, UQ Art Museum, University of Queensland, Brisbane

SELECTED PERFORMANCES

- 1998** *Trace*, with Kaoru Hirabayashi, Kawaguchi Museum of Contemporary Art, Saitama, Japan
- 1997** *Body as Site*, erasure of work of Nalini Malini with Vanessa Mafe, Second Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane

AWARDS AND RESIDENCIES

- 2010** Fellowship, Australia Council for the Arts
- 2006** Project Grant, Arts Queensland, Queensland Government
- 2003** Greene Street New York studio residency, Australia Council for the Arts
- 1998** Professional Development Grant, Arts Office, Queensland Government
- 1997** *Fire and Life* Residency, Institute of Modern Art, Brisbane
Presentation Grant, Arts Office, Queensland Government
- 1996** *Fire and Life* Artists Exchange Project, Calcutta, India
Project Grant, Visual Arts and Craft Board, Australia Council for the Arts
- 1994** Project Grant, Visual Arts and Craft Board, Australia Council for the Arts
- 1993** Fellowship, Arts Queensland

SELECTED COLLECTIONS

Artbank, Sydney
Art Gallery of New South Wales, Sydney
Arts Centre, Melbourne
Brisbane City Gallery, Brisbane
Canberra School of Art, Australian National University, Canberra
Gold Coast City Gallery, Gold Coast, QLD

Griffith University, Brisbane
Kawaguchi Museum of Contemporary Art, Saitama, Japan
Museum of Brisbane, Brisbane
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Parliament House Collection, Canberra
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Queensland University of Technology, Brisbane
Queen Victoria Museum and Art Gallery, Launceston, TAS
University of Southern Queensland, Toowoomba
UQ Art Museum, University of Queensland, Brisbane
University of Sydney, Sydney
University of Technology Sydney, Sydney
Westpac, Sydney
Kawaguchi Museum of Contemporary Art, Saitama, Japan
Private collections in Australia

SELECTED BIBLIOGRAPHY

- Ewington, J., *Judith Wright: Shadows and Shades, Contemporary Australian Women*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, 2012
- Serisier, G., 'Judith Wright: A Quiet Proposal', *Australian Art Collector*, no. 58, October–December 2011
- Kent, R., 'A Continuing Fable', GRANTPIRRIE, Sydney, 2008
- Davenport, R., 'Judith Wright: Conversations'; Raffel, S., 'One Dances and Between'; Lim, L., 'White, Red, Black: Three Stages of Illuminations'; Helmrich, M., 'The Veil of Dark Waters, Beyond Voice'; Goodman, J., 'Judith Wright: Colour's Gift'; Ewington, J., 'Moving'; in *Judith Wright: Conversations 1987–2007*, Govett-Brewster Gallery, New Plymouth, New Zealand, 2007
- Kirker, A., 'Judith Wright: Conversations', *Art Monthly Australia*, no. 210, June 2008, pp. 44–46
- Lewis, C., *Judith Wright*, exh. cat., Jan Manton Art, Brisbane, 2007
- Bruce, C., *In Praise of Darkness: Life and Death in the Work of Judith Wright*, exh. cat., GRANTPIRRIE, Sydney, 2006
- Gellatly, K., and Smith, J., *2006 Clemenger Contemporary Art Award*, exh. cat., 2006
- Raffel S., *One Dances*, exh. cat., GRANTPIRRIE, Sydney, 2004
- Cassim, J., 'Wright Seeks Shape of Dialogue', *The Japan Times*, 24 April 2004
- Desmond, M., 'Judith Wright – Each sigh is the stillness of the shriek', *Art & Australia*, vol. 30, no. 3, 2003
- Weston, N., 'Talent transcends medium', *The Western Australian*, 23 March 2002
- Dasgupta, S., 'Landscapes and Inscapes', *The Telegraph, Calcutta*, 25 October 2002
- Webb, V., 'A Sensual Aesthetic: the art of Judith Wright', *Meridian: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2002
- Timms, P., 'The Shape of Air (Flat)', Bett Gallery, Hobart, 2002
- McLean, S., 'Free to connect', *The Courier Mail*, 5 July 2002
- Martin-Chew, L., 'Sensuous curves reveal the body's stripped essence', *The Australian*, 10 May 2002
- McDougall, R., *Tactile Spaces*, Institute of Modern Art, Brisbane, 2002
- Mafe, D., 'Judith Wright – the night stage of memory illuminated', Working Spaces, 2002
- Wardell, M., 'Phenomena', *Phenomena: New Painting in Australia 1*, Art Gallery of New South Wales, Sydney, 2001
- Matthews, K., 'Another Landscape: Life/History/Language', *Eyeline*, no. 45, Autumn/Winter 2001
- Geczy, A., 'The same old song', *Art Monthly*, August 2001
- Genocchio, B., 'Just circles, stripes and squares', *The Weekend Australian*, 21–22 July 2001
- Mafe, D., 'Mourning Practice', *Eyeline*, no. 38, Summer 1998–99
- Helmrich, M., 'Gaze of the Abyss: The Work of Judith Wright', *Another Landscape: Life/History/Language*, Kawaguchi Museum of Contemporary Art, Saitama, Japan, 1998
- Smith, S., 'Space in which to breathe', *The Courier Mail*, 22 August 1998
- Walker, M.B., 'Wonder: coupling Art with Sexual Difference', *Veil*, Institute of Modern Art, Brisbane, 1998
- Larner, B & Considine, F., *A Complementary Caste: A Homage to Women Artists in Queensland, Past and Present*, Centre Gallery, Gold Coast, 1998
- Snelling, M., 'Forward', *Veil*, Institute of Modern Art, Brisbane, 1998
- Devenport, R., 'Fire and Life (part two), from home to home', *Asialink*, Melbourne, 1997
- Bromfield, D., 'Digital Blindness and the end of painting: Judith Wright at Galerie Dusseldorf', Galerie Dusseldorf, Germany
- Davenport, R., 'Calcutta to Brisbane from home to home', *Eyeline*, no. 34, Spring 1997

Ferrier, E., *Veil*, Institute of Modern Art, Brisbane, 1998
Mafe, D., 'Abstracted Stagings', *Veil*, Institute of Modern Art, Brisbane, 1998
Hart, D., 'Temple of Earth Memories, Essential Elements', *Australian Perspecta*, 1997
Jackson, B., 'Echo mute to ear unbending locating the tympanum in the work of Judith Wright', *Eyeline*, Brisbane, no. 34, Spring 1997
Jackson, B., 'Rhythm of Memory', *Magazine Space*, Griffith Artworks, 1997
Ferrier, E., 'Fire and Life (part one): Judith Wright', *Asialink*, Melbourne, 1996
Ferrier, E., *The Language of Silence, Two Hands*, Milburn Gallery, Brisbane, 1996
Ramachandran, M., 'Why Some Lines Can Never Meet', *The Asian Age*, 25 October 1996
Mafe, D., 'Positions on Stage', *Sevanness*, Institute of Modern Art, Brisbane, 1995
Morrell, T., 'Australia: Familiar and Strange', Seoul Arts Centre, Korea, 1996
Helmrich, M., *The Dead Also Dream, Silence Echoes in the Hollow of the Hand*, Gallery Lunami, Tokyo, 1993
Rainbird, S., 'Judith Wright: Unfamiliar Territory', Adelaide Biennial of Australian Art, Art Gallery of South Australia, 1992
Helmrich, M., 'The skin of memory', *Veil*, Institute of Modern Art, Brisbane
Mafe, D., 'Silent Speech, Breath of Silence', Gallery Finarte, Nagoya, 1994
Kirker, A., 'In Search of a Symbolic Language', *Art Monthly*, June 1991
Lim L., 'Projections for Eliza', *Projections for Eliza*, University of Queensland Art Museum, Brisbane, 1991
McIntyre, A., *Contemporary Australian Collage and its Origins*, Craftsmen House, Roseville, 1990
Kirker, A., 'Judith Wright', *Australian Perspecta*, Art Gallery of New South Wales, Sydney, 1989
Lynn, E., 'Giving Bliss a Miss', *Weekend Australian*, 19 December 1989
Lynn, E., 'The Individual in Perspective', *Weekend Australian*, 19 December 1989