

**SOPHIE
GANNON
GALLERY**

JUDITH WRIGHT

SIGHTLINES

28 MAY – 15 JUNE 2019

This succession of statues that stand before large-scale paintings on paper conjures a bewitched or magical place of ancient tales, gardens, childhood, living beings, play, and transformative potential. The grandeur of these pairings in Judith Wright's *Sightlines* possess an air of sentries on guard in a netherworld. Eyes are dominant, whether for good or evil. But joy also finds a place, the artist delighting in how she combines three-dimensional forms: a bird alights on a rough-hewn human head; an old violin, mute without strings but with a drawn eye for sight, sits atop a girl's torso; a Pinocchio wooden puppet, facing backwards, sits on a vintage wooden carousel horse, a play surely on Albrecht Dürer's print, *Witch riding backwards on a goat*, 1501–02. The great waxed sheets of Japanese paper, scaled to the artist's reach, glow with metallic paint like pages of a manuscript or illustrated story book; towering heads either human or equine, and trees whose hanging fruit are outlined in the golden iris of an eye, command attention.

Carousel horses also reappear in an artist book titled *Second sight 2*, 2019, their forms and those on underlying pages illuminated by a supporting lightbox. Wright's titles allude to special powers of perception and suggest experiences that remain unstated. The artist, as a former dancer with the Australian Ballet, understands how to stage a narrative without words. She has also revealed her personal tragedy, the loss of an infant daughter. Beneath the joy, sense of play and the theatrical, we may perceive a darker shadowland, a memorial, even.

Michele Helmrich, 2019

SOPHIE GANNON GALLERY

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Judith Wright
Sightlines [1], 2019
acrylic on Japanese paper
100 x 100 cm
\$5,000 incl. GST



Judith Wright
Sightlines [2], 2019
acrylic on Japanese paper
100 x 100 cm
\$5,000 incl. GST



Judith Wright
Sightlines [3], 2019
acrylic on Japanese paper
100 x 100 cm
\$5,000 incl. GST



Judith Wright
Sightlines [4], 2019
acrylic on Japanese paper
100 x 100 cm
\$5,000 incl. GST



Judith Wright
Sightlines [5], 2019
acrylic on Japanese paper
100 x 100 cm
\$5,000 incl. GST



Judith Wright
Sightlines [6], 2019
acrylic on Japanese paper
100 x 100 cm
\$5,000 incl. GST



Judith Wright
Sightlines [7], 2019
acrylic on Japanese paper
100 x 100 cm
\$5,000 incl. GST



Judith Wright
Sightlines [8], 2019
acrylic on Japanese paper and mixed media
200 x 200 cm
\$10,000 incl. GST



Judith Wright
Sightlines [9], 2019
acrylic on Japanese paper and mixed media
200 x 200 cm
\$10,000 incl. GST



Judith Wright
Sightlines [10], 2019
acrylic on Japanese paper and mixed media
200 x 200 cm
\$10,000 incl. GST



Judith Wright
Sightlines [11], 2019
acrylic on Japanese paper and mixed media
200 x 200 cm
\$10,000 incl. GST



Judith Wright
Sightlines [12], 2019
acrylic on Japanese paper and mixed media
200 x 200 cm
\$10,000 incl. GST



Judith Wright
Sightlines [13], 2019
acrylic on Japanese paper and mixed media
200 x 200 cm
\$10,000 incl. GST



Judith Wright

Second sight 2, 2019

acrylic on Japanese paper, 10 pages, lightbox

51 x 48 cm (each page)

\$15,000 incl. GST

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