

# JOHN NICHOLSON

SOPHIE  
GANNON  
GALLERY

## BIOGRAPHY

1970 Born in Sydney, Australia

## EDUCATION

1992–1994 Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Sydney

## SELECTED SOLO EXHIBITIONS

- 2018 *Personal Avatars*, Sophie Gannon Gallery, Melbourne  
*Drop Downs*, Jan Murphy Gallery, Brisbane
- 2017 *Merge*, Sarah Cottier Gallery, Sydney
- 2016 *Glow*, Sophie Gannon Gallery, Melbourne
- 2015 *Traffic*, Sarah Cottier Gallery, Sydney
- 2014 *Breaking House*, Sophie Gannon Gallery, Melbourne
- 2013 *Mix-ups & Overloads*, Sarah Cottier Gallery, Sydney
- 2012 *House for Two Artists* (with Justin Trendall), Penrith Regional Gallery, Penrith, NSW  
*Doors, Walls, Floors and Ceilings*, Sophie Gannon Gallery, Melbourne
- 2011 *Beam*, Sarah Cottier Gallery, Sydney
- 2010 *Halftone*, Sophie Gannon Gallery, Melbourne  
*Evolved High Speed Packet Access*, Ryan Renshaw Gallery, Brisbane
- 2009 *Connection is Solid*, Sophie Gannon Gallery, Melbourne  
*All That It Is*, Sarah Cottier Gallery, Sydney
- 2007 *Outside the Vacuum*, Sophie Gannon Gallery, Melbourne  
*Irregular Readings*, Sarah Cottier Gallery, Sydney
- 2006 *Anomalies in the Bandwidth*, Sophie Gannon Gallery, Melbourne  
*Strip Light*, Harrison Galleries, Sydney
- 2005 *Light Machines*, Sherman Galleries, Two Cubed, Sydney
- 2004 *Hypervoid*, Brian Moore Gallery, Sydney  
*Luxcorp* (with Dr Kathy Takayama), Canberra Contemporary Art Space, Canberra
- 2003 *Arrival/Departure* (with Lara Merrett), Bus Gallery, Melbourne
- 2002 *Panorama*, Scott Donovan Gallery, Sydney
- 2000 *Losing Focus*, Rubyayre Gallery, Sydney
- 1998 *Airport*, Level Gallery, Sydney  
*What's Left*, Particle Contemporary Art Space, Sydney
- 1997 *Going Nowhere*, Global Contemporary Art Gallery, Sydney

## GROUP EXHIBITIONS

- 2018 The Rigg Design Prize, National Gallery of Victoria, Melbourne
- 2017 *The Gaze of Narcissus*, The Flat – Massimo Carasi, Milan, Italy  
Sydney Contemporary, Sophie Gannon Gallery, Sydney  
*Little League*, Sarah Cottier Gallery, Sydney
- 2016 *Studio Wars* (curated by Lara Merrett), Jan Murphy Gallery, Brisbane  
*MCA Art Bar* (curated by Huseyin Sami), Museum of Contemporary Art, Sydney
- 2015 Sarah Cottier Gallery, Spring 1883, Sydney  
*Summer Exhibition*, Sophie Gannon Gallery, Melbourne
- 2014 *Burster, Flipper, Wobbler, Dripper, Spinner, Stacker, Shaker, Maker*, Christchurch Art Gallery, Christchurch, New Zealand  
*20/200*, Sarah Cottier Gallery, Sydney  
Melbourne Art Fair, Sophie Gannon Gallery, Melbourne
- 2013 *Group Show #26*, Sarah Cottier Gallery, Sydney

- 2012 *Ten Years of Things*, UQ Art Museum, Brisbane  
*Shifting Geometries*, Australian Embassy, Washington DC, USA  
*Inspiring Artists: Recipients of the Pat Corrigan Artists' Grant*, Maitland Regional Art Gallery, Maitland, NSW
- 2011 *O*, Sarah Cottier Gallery, Sydney  
*Pat Corrigan: Collector*, Maitland Regional Art Gallery, Maitland, NSW
- 2009 3D x 5, Bathurst Regional Gallery, Bathurst, NSW
- 2008 *New*, UQ Art Museum, Brisbane
- 2007 *Lion*, Sarah Cottier Gallery, Sydney  
*To Be Confirmed*, QUT Art Museum, Brisbane
- 2006 *Border, Goyang International Sculpture Survey*, Seoul, South Korea  
*Hardware*, University of Technology Gallery, Sydney  
 Group exhibition, Sophie Gannon Gallery, Melbourne  
*Neo Minimalism*, John Buckley Gallery, Melbourne
- 2005 *Polyformalism* (curated by Matthys Gerber and Giles Ryder), Dank Street Complex, Sydney  
 Group show (curated by Matthys Gerber and Giles Ryder), Broadway Café, Sydney  
*Black Epiphanies* (curated by William Wright, AM), Virginia Wilson Art, Sydney  
 Re/Thinking, Bus Gallery, Melbourne  
*Matter of Fact(s)* (curated by James Steele), MOP, Sydney  
*Nature by Proxy* (curated by John Nicholson) Brian Moore Gallery, Sydney
- 2004 *Sculpture 2004*, Brian Moore Gallery, Sydney
- 2003 *Future Projections*, National Museum of Australia, Canberra
- 2002 *Giant Molecules and Carbon Copies*, Penthouse and Pavement Gallery, Melbourne  
*Amphitheatre*, First Draft Gallery, Sydney
- 2001 Group Show, The Asia-Australia Arts Centre, Sydney  
*Motel*, Rubyayre Gallery, Sydney
- 2000 *Orange*, Global Contemporary Art Gallery, Sydney  
*One Last Show*, Herringbone Gallery, Sydney  
*Sculpture 2000*, Access Contemporary Art Gallery, Sydney  
*Blue*, Global Contemporary Art Gallery, Sydney  
*Make it up*, Pioneer Studio, Sydney
- 1999 *Implant*, Level Gallery, Sydney  
*Creation*, Astro Gallery, Sydney  
*Sculpture by the Sea*, Bondi Coastal Walk, Sydney
- 1998 *Twelve Red*, Global Contemporary Art Gallery, Sydney  
*Sculpture by the Sea*, Bondi Coastal Walk, Sydney
- 1997 *Diptych*, Level Gallery, Sydney
- 1995 *The 20<sup>th</sup> Century Body*, Polymorph Gallery, Sydney
- 1994 Graduate Show, College of Fine Arts, Sydney

## AWARDS AND RESIDENCIES

- 2018 Woollahra Small Sculpture Prize (finalist)  
 Deakin University Contemporary Small Sculpture Award (finalist)
- 2017 Woollahra Small Sculpture Prize (finalist)
- 2015 Woollahra Small Sculpture Prize (finalist)
- 2010 Australia Council New Work Grant
- 2008 Australia Council New Work Grant  
 McClelland Contemporary Sculpture Survey and Award (finalist)  
 ABN AMRO Emerging Artist Award (finalist)  
 The Helen Lempriere National Sculpture Award (finalist)
- 2007 OMI International Art Center Residency, New York, USA
- 2006 ABN AMRO Emerging Artist Award (finalist)
- 2005 McClelland Contemporary Sculpture Survey and Award (finalist)  
 ABN AMRO Emerging Artist Award (finalist)
- 2004 The Helen Lempriere Travelling Art Scholarship (finalist)  
 Artist Residency, Bundanon Trust Artist Centre
- 2003 Australia Council Research and Development Grant (NMAB)  
 The Helen Lempriere Travelling Art Scholarship (finalist)  
 Pat Corrigan Artists' Grant  
 The NSW Artists' Marketing Grant  
 U Committee Grant, University of New South Wales

- 2002** The Pat Corrigan Artist's Grant  
The NSW Artists' Marketing Grant  
The Helen Lempriere National Sculpture Award (finalist)
- 2001** Australia Council New Work Grant (VACB)

### SELECTED COMMISSIONS

- 2018** W Hotel, Brisbane  
**2012** Brisbane Airport Village, Brisbane Airport Commission, Brisbane

### SELECTED PUBLICATIONS

- Andrew Stephens, 'Captain of Industry', *Art Guide Australia*, September/October 2018  
James Frostick, 'Get the first glimpse of W Brisbane's five-star Australian arrival', *The Weekend Edition*, 7 June 2018  
Jane Albert and Susie Burge, 'Art Throbs', *Harper's Bazaar*, May 2011, p. 165  
Victoria Hymes, 'Making light of solid colour', *Australian Art Review*, no. 22, 2010, pp. 50–51  
Brad Hammond, *3D x 5*, catalogue, Bathurst Regional Gallery, 2009  
Andrew Frost, '50 Most Collectable Artists 2008', *Australian Art Collector*, no. 43, 2008, p.169  
Suzanna Clarke, 'Solo Bright Spark', *The Courier Mail*, 19 May 2007, p. 14  
Gaynor Flynn, 'Follow the Light', *Oyster*, no. 71, 2007 pp. 28–29  
Kerrie Davies, 'Young at Art', *The Australian, Wish Magazine*, March 2007, pp. 45–50  
Ashley Crawford, '50 Most Collectable Artists 2007', *Australian Art Collector*, no. 39, 2007, pp. 130–135  
Nigel Bartlett, 'Rainbow Warrior', *Belle*, October/November 2006, pp. 87–88  
Nigel Bartlett, 'On The Verge', *Sunday Magazine*, 3 September 2006, p.14  
Jane Llewellyn, 'Australia's Most Collectable Artists 2006', *Australian Art Collector*, no. 35, 2006, p. 85  
Jo Roberts, 'Gut reaction' all important in \$100,000 decision', *The Age*, 12 November 2005, p. 15  
Robert Lindsay, 'Patterns of Intelligent Thought', *McClelland Contemporary Sculpture Survey* (catalogue), October 2005, pp. 6–7  
Sebastian Smee, 'McClelland Sculpture Survey', *Weekend Australian*, 17–18 December 2006, pp. 18–19  
Tracey Clement, 'Critic's Picks', *Sydney Morning Herald*, 8 July 2005, p. 23  
Dominique Angeloro, 'Critic's Picks', *Sydney Morning Herald*, 8 July 2005, p. 23  
Lenny Ann Low, *Sydney Morning Herald, Spectrum*, 9 April 2005, p. 29  
Tracey Clement, 'Exhibitions', *Sydney Morning Herald*, 1 April 2005  
Caroline Mansfield, 'White Heat', *QANTAS Magazine*, November 2005, p. 158  
Tristian Koenig, *John Nicholson: Hypervoid* (catalogue), Brian Moore Gallery, November 2004  
Michael Ashcroft, '10<sup>17</sup> Kelvin - pretty hot!! Metis: time 04', *Art Monthly*, July 2004, pp. 21–23  
Anna Sellah, 'Bugs make furniture glow in the dark', *ABC Online*, 20 May 2004  
Denise Knight, 'Beautiful Bacteria: The Art of Science Fiction', *Uniken*, June 2004, p. 11  
Carina Dennis, 'Living with Luminescence', *Nature*, vol. 429, 10 June 2004, p. 607  
John Stockdil, 'The Symbiotic Bacterial Light Project', *Artlook Magazine*, June 2004  
Linda Cooper, 'In conversation with John Nicholson', *Filter*, issue 56, pp. 24–25  
Tristian Karl-Koenig, 'Luxcorp: A means of culturally flattering delivery', *Metis Catalogue*, 2004, pp. 20–25  
Lenny Ann Low, 'Review', *Sydney Morning Herald*, 18 May 2002  
Roger Taylor, 'Tales Told, Secrets Revealed', *World Sculpture News*, Spring 2002, pp. 33–39  
Peter Harris, 'Review', *World Sculpture News*, Winter 2000, pp. 68–71  
Bronwyn Watson, 'Sculptors embrace a touchy feely new century', *Sydney Morning Herald*, 8 January 2000, p. 14  
Sebastian Smee, 'Space Shuttle', *Sydney Morning Herald*, 6 May 1999, p. 5

### COLLECTIONS

- Artbank, Sydney  
Bond University, Gold Coast  
Brisbane Airport Corporation, Brisbane  
Christchurch Art Gallery, Christchurch, New Zealand  
Deutsche Bank, Sydney  
Goyang City, Seoul, South Korea  
Gold Coast City Gallery, Gold Coast, QLD  
Mirvac Corporation, Sydney  
OMI Arts Center, New York, USA  
Penrith Regional Gallery, Penrith, NSW  
UQ Art Museum, Brisbane  
Zing Communications, Sydney  
Private collections in Australia and the USA