

**SOPHIE  
GANNON  
GALLERY**

**HUSEYIN SAMI**  
**THE MATTER OF PRESENCE**  
**7 – 25 MAY 2019**

**SOPHIE GANNON GALLERY**

2 Albert Street Richmond VIC 3121 Australia Telephone +613 9421 0857  
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**Huseyin Sami**  
*BGGP*, 2019  
acrylic on canvas  
183 x 152 cm  
\$12,000 incl. GST



**Huseyin Sami**  
*GGPY*, 2019  
acrylic on canvas  
183 x 152 cm  
\$12,000 incl. GST



**Huseyin Sami**  
*PWPP*, 2019  
acrylic on canvas  
183 x 152 cm  
\$12,000 incl. GST



**Huseyin Sami**  
*GPVB*, 2019  
acrylic on canvas  
183 x 152 cm  
\$12,000 incl. GST



**Huseyin Sami**  
*YWPG*, 2019  
acrylic on canvas  
183 x 152 cm  
\$12,000 incl. GST





**Huseyin Sami**  
*YGPW*, 2019  
acrylic on canvas  
153 x 122 cm  
\$10,000 incl. GST



**Huseyin Sami**  
*GGPV*, 2019  
acrylic on canvas  
153 x 122 cm  
\$10,000 incl. GST





**Huseyin Sami**  
*Untitled 1, 2019*  
acrylic on card  
41.5 x 32 cm  
\$3,000 incl. GST



**Huseyin Sami**  
*Untitled 2, 2019*  
acrylic on card  
43.5 x 30.5 cm  
\$3,000 incl. GST



**Huseyin Sami**  
*Untitled 3*, 2019  
acrylic on card  
42 x 33 cm  
\$3,000 incl. GST



**Huseyin Sami**  
*Untitled 4*, 2019  
acrylic on card  
43 x 32 cm  
\$3,000 incl. GST



**Huseyin Sami**  
*Untitled 5*, 2019  
acrylic on card  
42.5 x 33 cm  
\$3,000 incl. GST





**Huseyin Sami**  
*Untitled 6, 2019*  
acrylic on card  
44.5 x 35 cm  
\$3,000 incl. GST



**Huseyin Sami**  
*Untitled 7, 2019*  
acrylic on card  
45.5 x 35.5 cm  
\$3,000 incl. GST

# HUSEYIN SAMI

## EDUCATION

2001–2003 Master of Visual Arts, Sydney College of the Arts, Sydney University, Sydney  
1997–2000 Bachelor of Visual Arts (First Class Honours), Sydney College of the Arts, Sydney University, Sydney

## SOLO EXHIBITIONS

2018 *Tactile Space*, (with Julia Gruner), Taubert Contemporary, Berlin, Germany  
*Untitled Statement*, Sarah Cottier Gallery, Sydney

2017 *Paintings*, Sophie Gannon Gallery, Melbourne  
*Good Times*, Sarah Cottier Gallery, Sydney

2016 VIVID Festival, Museum of Contemporary Art, Sydney

2015 *Sometimes a New Fiction Will Do*, Sophie Gannon Gallery, Melbourne  
*Whispers from a Band of Myth Makers*, Sarah Cottier Gallery, Sydney

2014 *The Art of Ending a Conversation*, Sarah Cottier Gallery, Sydney  
*Syntax of Thicks & Thins*, Tristian Koenig Gallery, Melbourne

2013 *I mark you, I cancel you, I dirty you*, Sarah Cottier Gallery, Sydney

2011 *Painting Machine No.10*, EPRA Perth Cultural Centre Arts Project, Perth  
*Prime Cuts*, Sarah Cottier Gallery, Sydney  
*Are you cool and symmetrical*, Uplands Gallery, Melbourne  
*Mark Makers Maker Make*, Blacktown Arts Centre, Sydney

2010 The Fauvette Loureiro Travelling Scholarship Survey Exhibition, Sydney College of the Arts Gallery, Sydney (with Jess MacNeil)

2009 *I wish I was a Fauve in 1905*, Sarah Cottier Gallery, Sydney  
*Blue Blah! And other works*, Kunst Projects, Berlin, Germany  
*Everything is Everything*, curated by Consuelo Cavaniglia, Fremantle Arts Centre, Perth  
*Painter I am Why Not*, (with Koji Ryui), Gallery 4A Asia-Australia Arts Centre, Sydney

2007 *Sweet Days Wilderness*, Sarah Cottier Gallery, Sydney

2005 *The United Paper People*, Sherman Art Box, Sherman Galleries, Sydney

2004 *The Honeymoon is Over*, Peleton Gallery, Sydney

2003 *Wallet Sized*, Scott Donovan Gallery, Sydney

2002 *Nothing like a homemade haircut*, Scott Donovan Gallery, Sydney

2001 *Franz as Vest*, Soap Box Gallery, Brisbane

1999 *This One Is About Irish People*, newspace Gallery, Sydney

## GROUP EXHIBITIONS

2019 *Browsing Hidden Pieces*, Taubert Contemporary, Berlin, Germany

2018 Art Miami, Taubert Contemporary, Miami, USA  
*A Vacant Space*, Artbank, Sydney  
Sydney Contemporary, Sarah Cottier Gallery, Sydney  
*Spring*, Sophie Gannon Gallery, Melbourne  
*The Night Before*, Art Incubator, Sydney  
*Equal Area: Lee Kun-Yong*, 4A Centre for Contemporary Asian Art, Sydney  
Redlands Konica Minolta Art Prize, National Art School, Sydney  
Gold Award, Rockhampton Art Gallery, Rockhampton, QLD

2017 *Superposition of Three Types*, Artspace, Sydney  
*Unlimited Support*, Verge Gallery, Sydney  
Woollahra Small Sculpture Prize Exhibition, Sydney  
Vivid Sydney, Museum of Contemporary Art, Sydney

2016 ARTBAR MAY 2016, (curator), Museum of Contemporary Art, Sydney

2015 *Right Here, Right Now*, Penrith Regional Gallery, Sydney  
*The Good, The Bad & The Ugly*, Sarah Cottier Gallery, Sydney  
Woollahra Small Sculpture Prize Exhibition, Sydney

2014 *The Art of Ending a Conversation*, Sarah Cottier Gallery, Sydney  
*20/200*, Sarah Cottier Gallery, Sydney  
*The Season of Spring*, curated by Daniel Rolnik, Flower Pepper Gallery, CA, USA  
*Assemblage II*, 107 Redfern Projects, Sydney  
*The Season of Spring*, Flower Pepper Gallery, Pasadena, USA

2013 Group Show, Sarah Cottier Gallery, Sydney  
*Never Underestimate a Monochrome*, Wignall Museum of Contemporary Art, Rancho Cucamonga, USA  
3, with Koji Ryun and Brendan Van Hek, Alaska Projects, Sydney

- 2012 *Masculin Féminin (part 2)*, Sarah Cottier Gallery, Sydney  
*Never Underestimate a Monochrome*, University of Iowa Museum of Art, Iowa, USA  
 Fisher Ghost Art Award, Campbelltown Arts Centre, Sydney
- 2011 *O*, Sarah Cottier Gallery, Sydney  
*Cultural Connections*, Cowra Regional Art Gallery, Cowra, NSW  
 Woollahra Small Sculpture Prize Exhibition, Sydney  
 Fisher Ghost Art Award, Campbelltown Arts Centre, Sydney  
 RBS Emerging Artists Award, RBS Tower, Sydney
- 2010 *B&W*, Sarah Cottier Gallery, Sydney  
*Twenty/20*, UTS Gallery, Sydney and Dubbo Regional Art Gallery, Dubbo, NSW
- 2009 RBS Emerging Artists Award, RBS Tower, Sydney  
 Woollahra Small Sculpture Prize Exhibition, Sydney  
*Persuasion Equation*, Linden Arts Centre, Melbourne  
*Dynamo Hum*, Sarah Cottier Gallery, Sydney  
*Problem Solving: Express Yourself*, Uplands Gallery, Melbourne  
*DesignEX 2009*, Latitude exhibition, Melbourne Exhibition Centre, Melbourne
- 2008 Melbourne Art Fair, Sarah Cottier Gallery, Melbourne  
 The David Harold Tribe Sculpture Award 2008, Sydney College of the Arts Gallery, Sydney  
 11th Annual Members Exhibition 2008, Gallery 4A Asia-Australia Arts Centre, Sydney  
*New Moon*, Sarah Cottier Gallery, Sydney  
 Woollahra Small Sculpture Prize Exhibition, Sydney  
*Bazaar 2008\**, Biennale of Sydney satellite exhibition curated by Sarah Rawlings, Clare Hotel, Sydney  
*How Could You Be Angry While Grooming A Dog?*, Galerie Perpetuel, Frankfurt am Main, Germany  
*Point of Origin*, curated by Gary Pearson, Artspace, Sydney  
*Many shades of Black*, MOP Gallery, Sydney  
*Launch Pad*, Melbourne Museum, Melbourne  
*DesignEX 2008*, Latitude exhibition, Sydney Exhibition Centre, Sydney
- 2007 *2007: The Year in Art*, S.H. Ervin Gallery, Sydney  
*Still Different*, Hazlehurst Regional Gallery, Sydney  
*Workshopped* (Sydney Design Week, with Gary Galego), QVB, Sydney  
*Pecha Kucha*, Customs House, Sydney  
*Lion*, Sarah Cottier Gallery, Sydney  
*Smash Hits: The Best and Worst of 2007*, Parramatta Artists' Studio Gallery, Sydney  
 Group Show, First Draft Gallery, Sydney  
*Untitled-paper-1*, Zenshi Gallery, Tokyo, Japan  
*Open Studio*, CCA Contemporary Art Center, Kitakyushu, Japan  
*Shoebox*, Bell Street Project Space, Vienna, Austria
- 2006 *Hardware*, University of Technology Sydney Gallery, Sydney  
*Our Lucky Country*, Hazelhurst Regional Gallery, Sydney  
*Super Lucky Chance*, Maeda Project Space, Kitakyushu, Japan  
*Playtime*, Kandada Project Space, Tokyo, Japan
- 2005 *Art Draw 2005*, Museum of Contemporary Art, Sydney  
*Happenings*, curated by Sarah Rawlings, First Draft Gallery, Sydney  
*Floatatious*, Artspace, Sydney  
 Helen Lempriere Traveling Art Scholarship 2005, Artspace, Sydney  
 The Fauvette Louriero Memorial Artists Travel Scholarship 2005, Sydney College of the Arts Gallery, Sydney  
*Pump It Up (Baby)*, China Heights, Sydney  
*Alien Invasion*, MOP Projects, Sydney  
*Un-Australian*, curated by Hamish Coney, Anna Bibby Gallery, Auckland, New Zealand
- 2004 *Primavera*, curated by Vivienne Webb, Museum of Contemporary Art, Sydney  
*Out of Gallery*, Blacktown Arts Centre, Sydney
- 2003 Annual Members Show, Gallery 4A Asia-Australia Arts Centre, Sydney  
*Afterlife*, curated by Mikala Dwyer, Sarah Cottier Gallery, Sydney  
*Talechaser*, curated by Aaron Seeto, Gallery 4A Asia-Australia Arts Centre, Sydney  
 Helen Lempriere Traveling Art Scholarship 2003, Artspace, Sydney
- 2002 Group Show, curated by Matthys Gerber, Sarah Cottier Gallery, Sydney  
*Drawing: a line*, Wren Gallery, Sydney  
*about time, about life, about death*, Soap Box Gallery, Brisbane  
 Helen Lempriere Traveling Art Scholarship 2002, Artspace, Sydney  
*Penthouse & Pavement*, Melbourne  
*Cut Outs*, Free Space Gallery, Sydney
- 2001 Exhibition, curated by Mikala Dwyer, Hamish Mckay Gallery, Wellington, New Zealand  
*Welcome to Junkiesville*, Casula Powerhouse Arts Centre, Sydney
- 2000 *Rocketart: Recent Abstract Painting*, Blue Lotus Collective, Newcastle, NSW

## PERFORMANCES

Painting Machine performance, *Superposition of Three Types*, Artspace, Sydney, 15 March 2017  
Painting Machine performance, *Mark Maker Makers Make*, Blacktown Arts Centre, Sydney, 24 February 2011  
Painting performance (with improvised brush), *Mark Maker Makers Make*, Blacktown Arts Centre, Sydney, 24 February 2011  
Painting Machine performance, *Persuasion Equation*, Linden Arts Centre, Melbourne, 7 August 2009  
Painting performance (with improvised brush), *Persuasion Equation*, Linden Arts Centre, Melbourne, 7 August 2009  
Painting Machine performance, *Super Lucky Chance*, Maeda studio, Kitakyushu, Japan, 26 November 2006  
Painting Machine performance, *Primavera*, Museum of Contemporary Art, Sydney, 4 September 2004  
Painting Machine performance, *Afterlife*, Sarah Cottier Gallery, Sydney, 12 June 2003

## GRANTS, AWARDS AND SCHOLARSHIPS

2015 Plinth Prize, Woollahra Small Sculpture Prize  
2012 Artspace Studio Residency, Artspace, Sydney  
2010 Blacktown Arts Centre Studio Residency, Sydney, Australia  
NAVA Marketing Grant for NSW Artists  
2009 Fremantle Arts Centre Residency, Perth  
NAVA Marketing Grant for NSW Artists  
2008 NAVA Janet Holmes A Court Artist Grant  
Artspace Studio Residency, Sydney, Australia  
Australia Council New Work Grant  
2007 Hazelhurst Regional Gallery Residency, Sydney Australia  
Parramatta Artists Studio Residency, Sydney Australia  
2006–2007 CCA Contemporary Arts Centre Residency, Kitakyushu, Japan  
CCA Contemporary Arts Centre Scholarship Award  
2005 The Fauvette Louriero Memorial Artists Travel Scholarship  
NAVA Marketing Grant for NSW Artists  
Helen Lempriere Traveling Art Scholarship (highly commended)  
2003 NAVA Marketing Grant for NSW Artists  
2002 Helen Lempriere Travelling Art Scholarship (highly commended)  
2001 Pat Corrigan Artists' Grant

## COLLECTIONS

Art Gallery of Western Australia, Perth  
Artbank, Sydney  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Saatchi & Saatchi, Wellington, New Zealand  
Private collections in Australia, Germany, Japan, Hong Kong and the USA

## SELECTED BIBLIOGRAPHY

Consuelo Cavaniglia, *Mark Makers Maker Make*, exhibition catalogue, Blacktown Arts Centre, 2011  
Elizabeth Gertsakis, *Art & Australia*, 'Art Review: Persuasion Equation', vol. 47, 2009, p. 331  
Tracey Clement, 'Metro Art', *Sydney Morning Herald*, October 9–15 2009, p. 14  
Lissa Christopher, 'Open Gallery', *Sydney Morning Herald*, 10–11 October 2009  
Nick Soon, *Blacktown Sun*, 6 October 2009, p. 5  
Consuelo Cavaniglia, *Everything is Everything*, exh. cat., Perth: Fremantle Arts Centre, 2009  
Stuart Koop, *Persuasion Equation*, exhibition catalogue, Linden Arts Centre, 2009  
Robert Nelson, 'So now it's MasterCurator', *The Age*, 26 August 2009  
'World Sculpture News', *New Brief (Australia)*, vol. 15, no. 2, 2009, p. 24  
Nien Schwarz, *Art Monthly Australia*, no. 221, July 2009, p. 55  
Danielle Marsland, 'Not for the Paint hearted', *Xpress -eye4arts*, 2 July 2009, p. 20  
Angie Raphael, 'Everything is Everything', *Fremantle Gazette*, 9 June 2009, p. 33  
Angie Raphael, 'Random Art for Viewing', *Western Suburbs Weekly*, 9 June 2009, p. 53  
William Yoman, 'Sculptures of paint flow with possibilities', *West Australian Today*, 5 June 2009, p. 7  
*Runway – an Australian Contemporary Art Magazine*, no. 10, 2008  
Daniel Mudie Cunningham, *Our Lucky Country*, exh. cat., Hazelhurst Regional Gallery, 2006  
John Peoples-Daly, *National Business Review*, 22 April 2005  
Amanda Rowell, *Alien Invasion*, exh. cat., MOPGallery, 2005  
Alex Gawronski, 'Primavera 2004', *Broadsheet Magazine*, vol. 33, no. 4, 2004



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