

# GWYN HANSSEN PIGOTT

SOPHIE  
GANNON  
GALLERY

## BIOGRAPHY

2013 Died in London, UK  
1935 Born in Ballarat, VIC, Australia

## EDUCATION, RESIDENCIES AND PROFESSIONAL DEVELOPMENT

2011–2012 Residency, Shiga, Japan  
2010 Australia Council Tokyo Residency Grant, Tokyo, Japan  
2007 Asialink Residency Grant to Sanskriti Art Centre, Delhi, India  
2000 Established studio at Ipswich, QLD  
1998 Commission: Neville Bonner Building, William St, Brisbane  
Australia Council Fellowship Award  
1997 Australia Council Emeritus Award  
1994 Arts Queensland Creative Development Grant  
1992 Residency, School of Mines and Industries, Ballarat, VIC  
1989 Artist-in-Residence, Fremantle Art Centre, Perth  
Established studio at Netherdale, QLD  
1981–1988 Potter-in-Residence, QUT, Brisbane  
1975–1980 Established workshop, Tasmania  
1966–1973 Established pottery at Acheres, near Bourges, France  
1965 Research Fellow, Department of Industrial Arts, University of New South Wales, Sydney  
1963 Elected Fellow, Society of Designer Craftsmen, London, UK  
1960 Established studio, Notting Hill, London, UK  
1955–1960 Trained with Ivan McMeekin, Sturt Pottery, Mittagong, NSW and with Ray Finch, Bernard Leach and Michael Cardew, UK  
1954 Bachelor of Arts (Fine Art), University of Melbourne

## SELECTED SOLO EXHIBITIONS

2012 Rex Irwin Art Dealer, Sydney  
2011 *Porcelain*, Sophie Gannon Gallery, Melbourne  
Philip Bacon Galleries, Brisbane  
2008 Christine Abrahams Gallery, Melbourne  
2007 Philip Bacon Galleries, Brisbane  
2006 Rex Irwin Art Dealer, Sydney  
2005 *Gwyn Hanssen Pigott: A Survey 1955–2005*, National Gallery of Victoria, Melbourne  
Christine Abrahams Gallery, Melbourne  
Philip Bacon Galleries, Brisbane  
2004 Christine Abrahams Gallery, Melbourne  
Galerie Besson, London, UK  
Ballarat Fine Art Gallery, Ballarat, Victoria  
Castlemaine Art Gallery, Castlemaine, Victoria  
*Gwyn Hanssen Pigott: Caravan*, Tate St Ives, St Ives, UK (touring exhibition to Farnham Craft Study Centre, Farnham, UK; Ruthin Craft Centre, Ruthin, Wales, UK)  
2003 Garth Clark Gallery, New York, USA  
*Gwyn Hanssen Pigott*, Rex Irwin Art Dealer, Sydney  
2002 Christine Abrahams Gallery, Melbourne  
2001 Philip Bacon Galleries, Brisbane

- 2000 Rex Irwin Art Dealer, Sydney  
 Galerie Besson, London, UK  
 1999 Garth Clark Gallery, New York, USA  
 1998 Christine Abrahams Gallery, Melbourne  
 Rex Irwin Art Dealer, Sydney  
 1997 *Gwyn Hanssen Pigott: Bowls and Still Lives*, Craftwest Gallery, Perth  
 Galerie B15, Munich, Germany  
 1996 *Gwyn Hanssen Pigott: A Twenty-Year Survey*, Queensland Art Gallery, Brisbane  
 Garth Clark Gallery, New York, USA  
 Small Works, Narek Galleries, Canberra  
 1995 Christine Abrahams Gallery, Melbourne  
 Rex Irwin Art Dealer, Sydney  
 PRO-ART, St. Louis, USA  
 1994 Philip Bacon Galleries, Brisbane  
 1993 Craffhouse Gallery, CCBC, Vancouver, Canada  
 Garth Clark Gallery, New York, USA  
 PRO-ART, St. Louis, USA  
 1992 Galerie Besson, London, UK  
 Ballarat Fine Art Gallery, Ballarat, VIC  
 1991 PRO-ART, St. Louis, USA  
 1990 Narek Gallery, Tharwa, NSW  
 Margaret Francey Gallery, Brisbane

#### SELECTED GROUP EXHIBITIONS

- 2014 *Still Life: Hanssen Pigott, Olley, Campbell, Harding, Ferretti, Pyett*, Sophie Gannon Gallery, Melbourne  
 2012 Rex Irwin Art Dealer, Sydney  
*Gallery artists*, Sophie Gannon Gallery, Melbourne  
 2005 *Transformations: The Language of Craft*, National Gallery of Australia, Canberra  
 2003 Clemenger Prize, National Gallery of Victoria, Melbourne  
 2002 *Fieldwork: Australian Art 1968–2002*, National Gallery of Victoria, Melbourne  
*Rituals of Tea*, Jam Factory, Adelaide and Object Gallery, Sydney  
*Poetics of Clay*, Philadelphia Art Alliance and Helsinki Konstindustrimuseet, Finland  
 2000 *Colour & Fire: Defining Moments in Studio Ceramics*, Los Angeles County Museum of Art, Los Angeles, USA  
*Return of Beauty*, Jam Factory Gallery, Adelaide and Object Gallery, Sydney  
*Craft from Scratch*, Frankfurt Triennale, Frankfurt, Germany; Jam Factory, Adelaide and Object Gallery, Sydney  
*12<sup>th</sup> Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*A Decade of Collecting Australian Decorative Arts and Design*, Powerhouse Museum, Sydney  
 1999 *(Un)Limited: Repetition and Change in International Craft*, UK Crafts Council, London, UK  
*Artisti del Mondo (Artists of the World)*, Museo Internazionale delle Ceramiche, Faenza, Italy  
*Contemporary Australian Craft*, Hokkaido Museum of Modern Art, Sapporo, Japan  
*Commemorative Mugs for the Millennium*, Galerie Besson, London, UK  
*Contemporary Ceramics in Georgia Collections*, Macon Museum of Arts and Sciences, Macon, USA  
*New Works in Clay*, Dolphin Gallery, Kansas City, USA  
 1998 *The Ceramic Still Life*, Dowse Art Museum, Lower Hutt, New Zealand and Auckland Art Museum, Auckland, New Zealand  
*10th Anniversary Exhibition*, Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW  
*A View of Clay*, Contemporary Applied Arts, London, UK  
*The Contemporary Teapot*, Keramikmusset Grimmerhus, Middelfart, Denmark  
 1997 *International Ceramic Art*, Faenza, Italy  
*Australische Keramik*, Galerie Handwerk, Munich, Germany (Craft Australia project, touring to Kunstgewerbemuseum, Dresden, Germany)  
*The Somatic Object*, Ivan Dougherty Gallery, Sydney  
 Sydney Myer Fund Acquisition Award, Shepparton Art Museum, Shepparton, VIC  
*Containment*, Plimsoll Gallery, University of Tasmania, Hobart (touring Tasmania and Victoria)  
*Still Life Still Lives: Still Lives from the AGSA Collection*, Art Gallery of South Australia, Adelaide

- Material Perfection: Minimal Art and its Aftermath: A Selection from the Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 1996** *Australian Wood-Fire Survey*, Strathnairn Ceramics Association and *Vessel: Contemporary Australian Ceramics* (in conjunction with the 8th National Ceramics Conference, 'International Connections'), CSA Gallery, Canberra  
*Aurora: Australian wood, metal, glass, fibre & ceramics*, RMIT Gallery, Melbourne and Seoul Arts Centre, Korea  
*Objects of Ideas: Ten Approaches to Contemporary Craft Practice*, touring exhibition by Queensland Regional Galleries
- 1995** *Aspects of Minimalism*, Garth Clark Gallery, New York, USA  
 VicHealth National Craft Award, National Gallery of Victoria, Melbourne  
 Fletcher Challenge Ceramics Award Exhibition, Auckland, New Zealand
- 1994** *The Art of the Object*, Craft Australia touring exhibition, Uruguay, Brazil and Chile  
*The Private Collection: Aspects of the Leach-Hamada tradition in Australia*, Craft Victoria Gallery, Melbourne  
*The Bowled and the Beautiful*, The Door Exhibition Space, Perth  
 SOFA, Narek Gallery, Chicago, USA  
 Sydney Myer Fund Acquisition Award, Shepparton Art Museum, Shepparton, VIC
- 1993** *Woodfired Ceramics*, Studio 20 Gallery, Adelaide  
*Delegates Exhibition: 7th National Ceramics Conference*, University of South Australia, Adelaide  
*The Raw and the Cooked*, Barbican Art Gallery, London, UK  
*Confrontations*, Ivan Dougherty Gallery, Sydney  
*48th International Ceramic Art*, Faenza, Italy  
 Fletcher Challenge Ceramics Award Exhibition, Auckland, New Zealand
- 1992** *Australia: New Design Visions*, 2<sup>nd</sup> Australian International Crafts Triennial, Art Gallery of Western Australia, Perth  
*Le Bol*, Galerie Leonelli, Lausanne, Switzerland  
*The Ceramic Still Life*, Garth Clark Gallery, New York, USA  
 VicHealth National Craft Award, National Gallery of Victoria, Melbourne  
 Commonwealth Bank National Ceramic Award Exhibition, Canberra School of Art Gallery, Canberra  
*Jahresmesse Kunsthandwerk*, Applied Art Museum, Hamburg, Germany  
 6<sup>th</sup> National Ceramics Exhibition, Bangkok, Thailand  
*Sturt Potters*, NSW Government Exhibition, Tokyo, Japan  
*Chicago International New Art Forms Exposition (CINAFE)*, Narek Gallery, Chicago, USA  
 Fletcher Challenge Ceramics Award Exhibition, Auckland, New Zealand
- 1991** *Une Passion pour la Ceramique*, Collection Fina Gomez, Musee des Arts Decoratifs, Paris, France  
*Asia Pacific Crafts Exhibition*, Kyoto, Japan  
*Chicago International New Art Forms Exposition (CINAFE)*, Narek Gallery, Chicago, USA
- 1990** *La Borne en Feu*, La Borne, France  
*Chicago International New Art Forms Exposition (CINAFE)*, Narek Gallery, Chicago, USA

## COLLECTIONS

### AUSTRALIA

National Gallery of Australia (NGA), Canberra; National Gallery of Victoria (NGV), Melbourne; Art Gallery of New South Wales (AGNSW), Sydney; Art Gallery of South Australia (AGSA), Adelaide; Art Gallery of Western Australia (AGWA), Perth; Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane; Powerhouse Museum, Sydney; New Parliament House, Canberra; Brisbane Civic Art Gallery & Museum, Brisbane; Banyule Art Collection, Melbourne; Newcastle Regional Gallery, Newcastle, NSW; Art Gallery of Ballarat, Ballarat, VIC; Castlemaine Art Gallery, Castlemaine, VIC; Queen Victoria Museum & Art Gallery, Launceston, TAS; Geelong Gallery, Geelong, VIC; Gippsland Art Gallery, Gippsland, VIC; Shepparton Art Museum, Shepparton, VIC; Stanthorpe Regional Art Gallery, Stanthorpe, QLD; Percy Tucker Regional Gallery, Townsville, QLD; Gold Coast City Gallery, Gold Coast, QLD; Devonport Regional Gallery, Devonport, TAS; Bendigo Art Gallery, Bendigo, VIC; Orange Regional Gallery, Orange, NSW; Bathurst Regional Art Gallery, Bathurst, NSW; Museum & Art Gallery of the Northern Territory, Darwin; Gladstone Regional Art Gallery & Museum, Gladstone, QLD; Cairns Regional Gallery, Cairns, QLD; University of Technology, Sydney; University of New South Wales, Sydney; Tasmanian School of Art, Hobart

## INTERNATIONAL

Victoria and Albert Museum, London, UK; Crafts Council of Great Britain, London, UK; Fina Gomez Collection, Paris, France; Holburne Museum and Crafts Study Centre, Bath, UK; Belfast Museum, Belfast, UK; Henry Rothschild Collection, Cambridge, UK; Boijmans Museum, Rotterdam, The Netherlands; Dr. Hans Thiemann Collection, Hamburg, Germany; Winnipeg Museum, Winnipeg, Canada; Museum of Contemporary Ceramic Art, Shigaraki, Japan; Los Angeles County Museum of Art (LACMA), Los Angeles, USA; Auckland Museum, Auckland, New Zealand; Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, USA; Jack Lenor Larsen Collection, USA; Bristol Museum & Art Gallery, Bristol, UK; Maidstone Museum, Maidstone, UK; Manchester City Galleries, Manchester, UK; Paisley Museum and Art Galleries, Paisley, UK