

GRAHAM FLETCHER

SOPHIE
GANNON
GALLERY

EDUCATION

- 2006–2010** Doctor of Fine Arts, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand
2003–2004 Master of Fine Arts (Hons), Elam School of Fine Arts, University of Auckland, Auckland, New Zealand
1993–1996 Bachelor of Design (Visual Communications), Unitec Institute of Technology, Auckland, New Zealand
1989 Technicians Certificate of Draughting, Central Institute of Technology, Wellington, New Zealand

TEACHING AND PROFESSIONAL APPOINTMENTS

- Current** Senior Lecturer, Studio Coordinator (Painting), Dunedin School of Art, Otago, New Zealand
2011 Pacific Doctoral Program Coordinator, University of Auckland, Auckland, New Zealand
2010 Professional Teaching Fellow, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand
2009–2010 Lecturer, Fine Arts (Drawing), Elam School of Fine Arts, University of Auckland, Auckland, New Zealand
2008 Lecturer, Visual Arts, Manukau Institute of Technology, Auckland, New Zealand
2002–2006 Lecturer, Visual Arts, Manukau Institute of Technology, Auckland, New Zealand
2005 Lecturer, School of Design, Unitec Institute of Technology, Auckland, New Zealand
1986–1991 Draughtsman, Telecom New Zealand Limited, Auckland

SELECTED ACHIEVEMENTS

- 2009–current** External assessor, Creative New Zealand
2014 Artist Talk, Heide Museum of Modern Art, Melbourne, Australia
2012–2014 Board member, Blue Oyster Art Project Space, Dunedin, New Zealand
2013 *Lounge Room Tribalism: Negotiating The Other Room*, Seminar Presentation, 11th Pacific Arts Association International Symposium, Vancouver, Canada
Cover, Art News New Zealand
Judge, arts prize for Pacific Perspective Awards, Otago Girls High School, Dunedin, New Zealand
2012 Editor, *Scope Art & Design 7: Border Crossings: New Dialogues in Pacific Art & Design*, Dunedin School of Art, Otago Polytechnic, Dunedin, New Zealand
Interview with Radio Australia ABC, *Lounge Room Tribalism: a not so cosy style!*
Interview with Radio Australia ABC, *Pasifika Cool*
Contemporary Structures Talk (with Martin Fowler and Maud Page and artists Joanna Langford, Richard Maloy, Greg Semu, Filipe Tohi), Queensland Art Gallery, Brisbane
Art & Australia, Vol. 50 No 2
Graham Fletcher, "Neither sentimental nor romantic", Artnews New Zealand, Autumn 2012, pp. 104–107
Artist talk, Mangere Arts Centre, Auckland, New Zealand
Artist talk, Te Tuhi Centre for the Arts, Auckland, New Zealand
2011 Book cover artwork, *The Second Location* by Bronwyn Lloyd, Titus Books, Auckland, New Zealand
Participating artist, Auckland Art Fair, Auckland, New Zealand
Curator, *Finding Neitherland*, St Paul St Gallery, AUT University, Auckland, New Zealand
CNZ Governance workshop, Auckland
Contributor, *Talk Week*, AUT University, Auckland

- 2008–2011 Co-curator, *Auratica Fantastica*, Window, The University of Auckland
 Board member, Tautai Contemporary Pacific Arts Trust, Auckland
- 2009 CNZ Governance workshop, Wellington
- 2008 Contributing artist, *Orange Roughy* (Collected Poems), Pania Press, Auckland
- 2007 Contributing artist, *Artists in Eden*, Auckland
- 2006 Painting workshop, Papakura Art Gallery, Auckland
- 2005 Guest speaker, *Pacific Art*, Auckland Art Fair Seminar Series, Auckland Museum
- 2003 Instructor, Summer Workshops, Contemporary Painting: Alternative Materials and Processes, Centre for Continuing Education, University of Auckland, Auckland, New Zealand
 Contributing artist, Sarjeant Gallery Fund Raising Art Auction, Wanganui, New Zealand
 Artist, Sky City Conference Centre Mural, Auckland, New Zealand
 Contributing artist, limited edition screen-print box set Adam Art Gallery, Wellington, New Zealand
- 2000 Committee member, Visual Communications Advisory Board Unitec Institute of Technology, Auckland, New Zealand

SELECTED EXHIBITIONS

- 2015 *Autumn Group Show*, Sophie Gannon Gallery, Melbourne
Pavilion Gallery Exhibition, Headland Sculpture on the Gulf, Waiheke Island, Auckland, New Zealand
- 2014 *Phantom Cube*, Gow Langsford Gallery, Auckland, New Zealand (solo exhibition)
Sleight of Hand, Dunedin Public Art Gallery, Dunedin, New Zealand
Staff, Forrester Gallery, Oamaru, New Zealand
Object Shift, Objectspace, Auckland, New Zealand
Frieze, Gow Langsford Gallery, Auckland, New Zealand
- 2013 *Future Primitive*, Heide Museum of Modern Art, Melbourne
Graham Fletcher & Ruth Thomas-Edmond, Melanie Roger Gallery, Auckland
Place Makers: Artists & Iconic Landscapes, Hocken Gallery, University of Otago, Dunedin, New Zealand
Auckland Art Fair, Melanie Roger Gallery, Auckland, New Zealand
Sugar Loaf Waka, Melanie Roger Gallery, Auckland (solo exhibition)
- 2012 *The Seventh Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
NKOTB, Dunedin School of Art Gallery, Dunedin, New Zealand
Home AKL, Auckland Art Gallery, Auckland, New Zealand
Lounge Room Tribalism, Mangere Arts Centre, Auckland, New Zealand (solo exhibition)
ATA: An Exhibition of Contemporary Samoan Artists, Harris Gallery, University of La Verne, California, USA
Situation Rooms, Te Tuhi Centre for the Arts, Auckland, New Zealand (solo exhibition)
- 2011 *Summer Exhibition*, Melanie Roger Gallery, Auckland, New Zealand
Red Mill Gallery, Johnson, Vermont, USA (solo exhibition)
Oceania: Imagining the Pacific, City Gallery Wellington, Wellington, New Zealand
Bloom, The Dowse Art Museum, Lower Hutt, New Zealand
Lounge Room Tribalism, Deane Gallery, City Gallery Wellington, Wellington, New Zealand (solo exhibition)
New Romantics, Calder & Lawson Gallery, Academy of Performing Arts, University of Waikato, Waikato, New Zealand
Graham Fletcher/Tim Thatcher, Melanie Roger Gallery, Auckland, New Zealand
- 2010 *Metroland*, Anna Bibby Gallery, Auckland, New Zealand
Spring Trellis, Projectspace B431, Elam School of Fine Arts, Auckland, New Zealand
Lounge Room Tribalism, George Fraser Gallery, Auckland, New Zealand (solo exhibition)
The Mahurangi Group Exhibition, Matakana, Warkworth, New Zealand
- 2009 *Headland: Sculpture on the Gulf*, Waiheke Island, Auckland, New Zealand

- 2008 *Snapshot exhibition: Seen This Century*, Judith Anderson Gallery, Napier, New Zealand
Contemporary Exhibition, 10th Festival of Pacific Arts, American Samoa
The New Wave, Judith Anderson Gallery, Napier, New Zealand
Flat White/Black Pearl, Te Karanga Gallery, Auckland, New Zealand
Samoa Contemporary, Pataka Museum, Porirua City, Samoa
Lightweight, rm103, Auckland, New Zealand
- 2007 *The Eternals*, Anna Bibby Gallery, Auckland, New Zealand (solo exhibition)
The Secret Life of Paint, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2006 *Heads*, Brooke Gifford Gallery, Christchurch, New Zealand (solo exhibition)
Family Tree, Sarjeant Gallery Te Whare O Rehua, Whanganui, New Zealand
Schools Out, Papakura Art Gallery, Auckland, New Zealand
- 2005 *Wish Landscapes*, Bartley Nees Gallery, Wellington, New Zealand (solo exhibition)
My Guernica, Stanbeth Gallery, Auckland, New Zealand
Altars to the Sun, Anna Bibby Gallery, Auckland, New Zealand (solo exhibition)
Bloom, North Art Community Arts Centre, Auckland, New Zealand
- 2004 *New Work*, Bartley Nees Gallery, Wellington, New Zealand (solo exhibition)
High Density, Canary Gallery, Auckland, New Zealand
Water Works, rm 103, Auckland
Flaunt: Art, Fashion, Culture, Auckland Art Gallery, Auckland, New Zealand
- 2003 *The Parrot House*, Snowwhite Gallery, Auckland, New Zealand (solo exhibition)
The Need-Fire, Anna Bibby Gallery, Auckland, New Zealand (solo exhibition)
Group Exhibition, 7th International Symposium of the Pacific Arts Association in Christchurch, Brooke/Gifford Gallery, Christchurch, New Zealand
Red Light District – Images of Desire 3, Artwalk Amsterdam, Amsterdam, The Netherlands
IKI and Thanks for All the IKA, Contemporary Art Centre (CAC), Lithuania
- 2002 *Jungle Paintings*, Bartley Nees Gallery, Wellington, New Zealand (solo exhibition)
King of the Wood, Brooke/Gifford Gallery, Christchurch, New Zealand (solo exhibition)
Sea Knowing and Island Looking, Auckland Art Gallery, Auckland, New Zealand
Red.Black.White., Anna Bibby Gallery, Auckland, New Zealand
- 2001 *Virgin*, Anna Bibby Gallery, Auckland, New Zealand (solo exhibition)
Bad Medicine, Bartley Nees Gallery, Wellington, New Zealand (solo exhibition)
Botanica, Adam Art Gallery, Wellington, New Zealand
Pacific Wave 2001, Valhalla Glebe Point Road, Sydney
Just Black and White, Sarjeant Gallery, Whanganui, New Zealand
- 2000 *Quarantine*, Campbell Grant Gallery, Christchurch, New Zealand (solo exhibition)
Wallflowers, Anna Bibby Gallery, Auckland, New Zealand (solo exhibition)
Wallflowers, New Work Studio, Wellington, New Zealand (solo exhibition)
Toi O Manukau-City Treasures, Fisher Gallery, Auckland, New Zealand
Group Show, Lopdell House Gallery, Auckland, New Zealand
Biennale d'art contemporain de Nouméa, Tjibaou Cultural Centre, New Caledonia
- 1999 *Stigma Series*, Anna Bibby Gallery, Auckland, New Zealand (solo exhibition)
Small Sins, New Work Studio, Wellington, New Zealand
Pacific Cool, Sarjeant Gallery, Wanganui, New Zealand
- 1998 *Mistint Series*, Anna Bibby Gallery, Auckland, New Zealand (solo exhibition)
- 1997 *A Culmination*, Lopdell House Gallery, Auckland, New Zealand

AWARDS AND GRANTS

- 2013 *Finalist*, New Zealand Painting and Printmaking Award, Hamilton
- 2011 *Creative New Zealand Quick Response Grant* (Pacific Arts Committee)
- 2010 *Prize Winner*, The Wallace Arts Trust Development Award, Auckland
Finalist, Bold Horizon National Contemporary Art Award 2010, Hamilton

2009	<i>Finalist</i> , Wallace Art Awards, Auckland
2008	<i>Finalist</i> , The NZ Painting and Printmaking Award, Hamilton
2005	The University of Auckland Doctoral Scholarship, Auckland
2004	The University of Auckland Masters Scholarship, Auckland
2002	Pollock-Krasner Foundation Grant, New York
2001	<i>Finalist</i> , Wallace Art Awards, Auckland Creative New Zealand Grant (Pacific Island Arts Committee) <i>Finalist</i> , Art Waikato National Art Award 2001, Hamilton
2000	Wallace Art Award, Auckland (runner up) Creative New Zealand Grant (Arts Board) <i>Merit Award Winner</i> , Art Waikato National Art Award 2000, Hamilton
1999	<i>Special Merit Award Winner</i> , Wallace Art Award in association with Visa Gold Art Award, Auckland Creative New Zealand Grant (Pacific Island Arts Committee)
1996	<i>Finalist</i> , M & C Saatchi Art Award, Auckland

SELECTED NEWSPAPER AND MAGAZINE ARTICLES AND REVIEWS:

- T.J. McNamara, 'Intrigue in the suburbs', *Weekend Herald*, 30 August 2014, p. 10
- Krista Eliason, 'Meet the Artist: Graham Fletcher', *designingluxury.com*, 2013
- Megan Dunn, 'Dazzling the RWC crowd with treasures from Oceania', *New Zealand Listener*, 27 August 2011, p. 43
- John Daly-Peoples, 'Auckland Art Fair; a year of gallery openings in one day', *National Business Review*, 26 July 2011
- Linda Tyler, 'From the collection', *Uninews*, vol. 41, no. 8, June 2011, p. 6
- Jeremy Hansen, 'Collectables', *Home NZ*, February/March 2011, p. 37
- Mark Amery, 'Identity in the shadow play', *Dominion Post*, 2 April 2008 p. 2
- Abby Cunnane, 'Samoa. Sort of', *New Zealand Listener*, 3–9 May 2008, p. 44
- Diana Dekker, 'From the Heart of Samoa', *Dominion Post: Indulgence*, 23 February 2008, pp. 4–5
- Margaret Duncan, 'Tangled in the surreal', *The Press*, 9 August 2006, p. 2
- Josie McNaught, 'The boys are back in town', *Dominion Post*, 29 November 2002, p. 15
- Robyn Peers, 'Strange surprise', *The Press*, 8 May 2002, p. 34
- William McAloon, 'Reviews', *Sunday Star Times*, 17 June 2001, p. 3
- Joëlle Thomson, 'Art', *Home and Entertaining New Zealand*, December/January 2000, p. 38
- Adrienne Rewi, 'Diseased Paintings', *Sunday Star Times*, 5 November 2000, Sec.F. p. 5
- John Daly-Peoples, *National Business Review*, 4 August 2000, p. 40
- William McAloon, *Sunday Star Times*, 9 April 2000, p. 5
- Pat Baskett, 'Flowers from the colour dump', *New Zealand Herald*, 30 October 1999, p. 9

ART PERIODICAL ARTICLES AND REVIEWS

- Pat HOFFIE, 'The Irreverent Contemporary and Radical Tradition', in *Contemporary Asian Art and Exhibitions: Connectivities and World-making*, Michelle Antoinette and Caroline Turner (eds.), Canberra: Australian National University Press, 2014, pp. 119–121
- 'Sugar Loaf Waka at Melanie Roger Gallery', *#500 Words: Young Criticality on Art and Culture*, 9 July 2013
- Ella Mudie, 'Graham Fletcher's 'Lounge Room Tribalism' and the Domestic Uncanny', *Art & Australia*, vol. 50, no. 2, 2012, pp. 252–259
- Andrew Clifford, 'Graham Fletcher: Lounge Room Tribalism' *Art Asia Pacific*, September/October 2012, no. 80, p. 130
- Tessa Laird, 'Graham Fletcher: Situation Rooms', *Art & Australia*, vol. 49, no. 4, 2012, p. 678
- Sue Gardiner, 'Aspiring to the condition of architecture', *Art News New Zealand*, 2011, p. 93
- 'Auckland Art Fair', *Australian Art Collector*, no. 57, July–September 2011
- Richard Wolfe, 'Primitivism in the Home', *Art New Zealand*, no. 139, 2011, pp. 44–47, 88
- Peter Dornauf, 'New Romantics at Waikato University', *Eye Contact*, 2011

John Hurrell, 'Fletcher and Thatcher at Melanie Roger', *Eye Contact*, 2011
 Andrea Low, 'A cross-cultural imaginary', *Tautai Contemporary Pacific Arts Trust Newsletter*, September 2010, pp. 1-2
 Melissa Miles, 'Graham Fletcher's Infectious Hybridity', *Eyeline: Contemporary Visual Arts*, no. 57, 2005, pp. 36-37
 Virginia Were, 'Stalking the primitive', *Art News*, vol. 25, no. 2, 2005, pp. 44-45
 Joanna Blaire Trezise, 'The Recent Work of Graham Fletcher', *New Zealand Art Monthly*, 2004
 Jane Davidson, 'Window work: Ultra-Man (the default hypothesis)', *Gallery News, Auckland Art Gallery*, June 2003, p. 5
 'King of the Wood', *Landfall 204: the wild*, Justin Paton (ed.), Dunedin: University of Otago Press, 2002, pp. 112-117
 Margaret Duncan, 'Exhibitions: Christchurch', *Art New Zealand*, no. 104, 2002, p. 48
 Sean Mallon, 'Samoan Art Histories', *Art Asia Pacific*, no. 32, 2001, pp. 70-77
 Justin Paton, 'Exhibitions: Auckland', *Art New Zealand*, no. 93, 1999-2000, p. 35

CATALOGUES AND BOOKS

Objectshift, exh. cat., curated and essay by Ioana Gordon-Smith, Auckland: Objectspace, Auckland, 2014
Sugar Loaf Waka, exh. cat., essay by Bronwyn Lloyd, Pania Press, 2013
APT7: The 7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane, 2012, pp. 114-115
Home AKL: Artists of Pacific Heritage in Auckland, contributions by Ron Brownson, Kolokesa Māhina-Tuai, Albert L Refiti, Ema Tavola, Nina Tonga, Auckland: Auckland Art Gallery, 2012
Lounge Room Tribalism, contributions by Rhana Devenport, Graham Fletcher, James Pinker, Caroline Vercoe, Auckland, 2012
 Dick Frizzell, 'It's All About The Image', Auckland: Godwit, 2011, pp. 204-5
Lounge Room Tribalism | Graham Fletcher, essay by Reuben Friend, Wellington, 2011
New Romantics, curated by Karl Chitham, essay by Dr Gareth Schott, 2011
19th Annual Wallace Art Awards, 2010: Exhibition of Winners and Selected Finalists, Wallace Arts Trust, 2010, p. 11
 Warwick Brown, 'Seen This Century: 100 Contemporary New Zealand Artists', Auckland: Random House New Zealand, 2009, pp. 132-135
 Karen Stevenson, 'The Frangipani is Dead: Contemporary Pacific Art in New Zealand', Wellington: Huia Publishers, 2008, pp. 31, 34, 154, 155
The New Zealand Painting and Printmaking Award 2008, Waikato Society of Arts, Hamilton, 2008, p. 12
Samoa Contemporary, written, researched and curated by Helen Kedgley and Bob Maysmor, Pataka Museum, Porirua, 2008
 Bronwyn Lloyd, 'The Eternals: Tar-Babies & Taboos', Auckland: Pania Press, 2007
Graham Fletcher: Paintings 1998-2004, essay by William McAloon, Auckland, 2005
 Caroline Vercoe, 'The Many Faces of Paradise', in *Paradise Now?: Contemporary Art from the Pacific*, Asia Society, New York, 2004, pp. 42-44
 Caroline Vercoe, 'Art Niu Sila: Contemporary Pacific art in New Zealand', in Sean Mallon and Pandora Fulimalo Pereira (eds.), *Pacific Art Niu Sila: the Pacific dimension of contemporary New Zealand Arts*, Wellington: Te Papa Press, 2002, pp. 196-197
 Karla Bo Johnson, 'From Market to Museum; Contemporary Pacific Art in New Zealand', in Anna Miles and Mary-Louise Browne (eds.), *Bambi: Writing on New Zealand Cultural History*, 2001, pp. 27-28
 Zara Stanhope, 'A curious collection of flora', in *Botanica*, Wellington: Adam Art Gallery, 2001, p. 9
 Jim Vivieaere, 'Part Umbrapenumbra', in *ARTPIX 3: Aotearoa New Zealand*, Ian Glennie and Fredericka Hunter, Houston (eds.), 2001
Biennale de Nouméa, D'Art Contemporain, Nouméa-Pacifique 2000, New Caledonia: Tjibaou Cultural Centre, 2000, p. 120
Umbrapenumbra, Jim Vivieaere (ed.), 2000

COLLECTIONS

Aigantighe Art Gallery, Timaru, New Zealand
Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Dowse Art Museum, Lower Hutt, New Zealand
The Hocken Library, Uare Taoka o Hākena, University of Otago, Dunedin, New Zealand
The James Wallace Arts Trust
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
National Gallery of Victoria, Melbourne
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Sarjeant Gallery Te Whare O Rehua, Wanganui, New Zealand
University of Auckland, Auckland, New Zealand