

# GRAHAM FLETCHER

SOPHIE  
GANNON  
GALLERY

## EDUCATION

- 2006–2010** Doctor of Fine Arts, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand  
**2003–2004** Master of Fine Arts (Hons), Elam School of Fine Arts, University of Auckland, Auckland, New Zealand  
**1993–1996** Bachelor of Design (Visual Communications), Unitec Institute of Technology, Auckland, New Zealand  
**1989** Technician's Certificate of Draughting, Central Institute of Technology, Wellington, New Zealand

## SELECTED SOLO EXHIBITIONS

- 2016** *Dear Stranger*, Gow Langsford Gallery, Auckland, New Zealand  
**2014** *Phantom Cube*, Gow Langsford Gallery, Auckland, New Zealand  
**2013** *Sugar Loaf Waka*, Melanie Roger Gallery, Auckland, New Zealand  
**2012** *Lounge Room Tribalism*, Mangere Arts Centre, Auckland, New Zealand  
*Situation Rooms*, Te Tuhi Centre for the Arts, Auckland, New Zealand  
**2011** *Red Mill Gallery*, Johnson, Vermont, USA  
*Lounge Room Tribalism*, Deane Gallery, City Gallery Wellington, Wellington, New Zealand  
**2010** *Lounge Room Tribalism*, George Fraser Gallery, Auckland, New Zealand  
**2007** *The Eternals*, Anna Bibby Gallery, Auckland, New Zealand  
**2006** *Heads*, Brooke Gifford Gallery, Christchurch, New Zealand  
**2005** *Wish Landscapes*, Bartley Nees Gallery, Wellington, New Zealand  
*Altars to the Sun*, Anna Bibby Gallery, Auckland, New Zealand  
**2004** *New Work*, Bartley Nees Gallery, Wellington, New Zealand  
**2003** *The Parrot House*, Snowwhite Gallery, Auckland, New Zealand  
*The Need-Fire*, Anna Bibby Gallery, Auckland, New Zealand  
**2002** *Jungle Paintings*, Bartley Nees Gallery, Wellington, New Zealand  
*King of the Wood*, Brooke/Gifford Gallery, Christchurch, New Zealand  
**2001** *Virgin*, Anna Bibby Gallery, Auckland, New Zealand  
*Bad Medicine*, Bartley Nees Gallery, Wellington, New Zealand  
**2000** *Quarantine*, Campbell Grant Gallery, Christchurch, New Zealand  
*Wallflowers*, Anna Bibby Gallery, Auckland, New Zealand  
*Wallflowers*, New Work Studio, Wellington, New Zealand  
**1999** *Stigma Series*, Anna Bibby Gallery, Auckland, New Zealand  
**1998** *Mistint Series*, Anna Bibby Gallery, Auckland, New Zealand (solo exhibition)

## SELECTED GROUP EXHIBITIONS

- 2017** *Art Olympia 2017*, Toshima Centre Square, Tokyo, Japan  
*Secret Sale*, George Fraser Gallery, Auckland, New Zealand  
*Home*, Glen Eira City Council Gallery, Melbourne  
**2016** *Art of the Pacific: NGV Collection Focus*, National Gallery of Victoria, Melbourne  
*Fair Go*, Sophie Gannon Gallery, Melbourne  
*Catalogue Exhibition*, Page Blackie Gallery, Wellington, New Zealand  
*Group Exhibition*, Gow Langsford Gallery, Auckland, New Zealand

- Painting Programme*, The Pah Homestead, Auckland, New Zealand  
*Parlour Games*, The Pah Homestead, Auckland, New Zealand  
*Five Painters*, Gow Langsford Gallery, Auckland, New Zealand
- 2015**  
*Open Home*, Te Papa Tongarewa, Wellington, New Zealand  
*Autumn Group Show*, Sophie Gannon Gallery, Melbourne  
*Pavilion Gallery Exhibition*, Headland Sculpture on the Gulf, Waiheke Island, Auckland, New Zealand  
*Extra Ordinary Everyday*, Auckland Art Gallery, Auckland  
*Time of Others*, Museum of Contemporary Art, Tokyo, Japan; The National Museum of Art, Osaka, Japan and Singapore Art Museum, Singapore
- 2014**  
*Camouflage*, Gus Fisher Gallery, Auckland, New Zealand  
*Sleight of Hand*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Staff*, Forrester Gallery, Oamaru, New Zealand  
*Object Shift*, Objectspace, Auckland, New Zealand  
Frieze Art Fair, Gow Langsford Gallery, Auckland, New Zealand  
*Summer*, Melanie Roger Gallery, Auckland, New Zealand
- 2013**  
*Future Primitive*, Heide Museum of Modern Art, Melbourne  
*Graham Fletcher & Ruth Thomas-Edmond*, Melanie Roger Gallery, Auckland, New Zealand  
*Place Makers: Artists & Iconic Landscapes*, Hocken Gallery, University of Otago, Dunedin, New Zealand
- 2012**  
Auckland Art Fair, Melanie Roger Gallery, Auckland, New Zealand  
*The Seventh Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane  
*NKOTB*, Dunedin School of Art Gallery, Dunedin, New Zealand  
*Home AKL*, Auckland Art Gallery, Auckland, New Zealand  
*ATA: An Exhibition of Contemporary Samoan Artists*, Harris Gallery, University of La Verne, California, USA
- 2011**  
*Summer Exhibition*, Melanie Roger Gallery, Auckland, New Zealand  
*Oceania: Imagining the Pacific*, City Gallery Wellington, Wellington, New Zealand  
*Bloom*, The Dowse Art Museum, Lower Hutt, New Zealand  
*New Romantics*, Calder & Lawson Gallery, Academy of Performing Arts, University of Waikato, Waikato, New Zealand  
*Graham Fletcher/Tim Thatcher*, Melanie Roger Gallery, Auckland, New Zealand  
Auckland Art Fair, Auckland, New Zealand
- 2010**  
*Metroland*, Anna Bibby Gallery, Auckland, New Zealand  
*Spring Trellis*, Projectspace B431, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand
- 2009**  
*The Mahurangi Group Exhibition*, Matakana, Warkworth, New Zealand  
*Headland: Sculpture on the Gulf*, Waiheke Island, Auckland, New Zealand  
*Snapshot exhibition: Seen This Century*, Judith Anderson Gallery, Napier, New Zealand
- 2008**  
*Contemporary Exhibition*, 10th Festival of Pacific Arts, American Samoa  
*The New Wave*, Judith Anderson Gallery, Napier, New Zealand  
*Flat White/Black Pearl*, Te Karanga Gallery, Auckland, New Zealand  
*Samoa Contemporary*, Pataka Museum, Porirua City, Samoa  
*Lightweight*, rm103, Auckland, New Zealand
- 2007**  
*The Secret Life of Paint*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2006**  
*Family Tree*, Sarjeant Gallery Te Whare O Rehua, Whanganui, New Zealand  
*Schools Out*, Papakura Art Gallery, Auckland, New Zealand
- 2005**  
*My Guernica*, Stanbeth Gallery, Auckland, New Zealand  
*Bloom*, North Art Community Arts Centre, Auckland, New Zealand
- 2004**  
*High Density*, Canary Gallery, Auckland, New Zealand  
*Water Works*, rm 103, Auckland  
*Flaunt: Art, Fashion, Culture*, Auckland Art Gallery, Auckland, New Zealand

<b>2003</b>	<i>Group Exhibition: 7th International Symposium of the Pacific Arts Association in Christchurch</i> , Brooke/Gifford Gallery, Christchurch, New Zealand <i>Red Light District – Images of Desire 3</i> , Artwalk Amsterdam, Amsterdam, The Netherlands <i>Iki and Thanks for All the Ika</i> , Contemporary Art Centre (CAC), Lithuania
<b>2002</b>	<i>Sea Knowing and Island Looking</i> , Auckland Art Gallery, Auckland, New Zealand <i>Red.Black.White.</i> , Anna Bibby Gallery, Auckland, New Zealand
<b>2001</b>	<i>Botanica</i> , Adam Art Gallery, Wellington, New Zealand <i>Pacific Wave 2001</i> , Valhalla Glebe Point Road, Sydney <i>Just Black and White</i> , Sarjeant Gallery, Whanganui, New Zealand
<b>2000</b>	<i>Toi O Manukau-City Treasures</i> , Fisher Gallery, Auckland, New Zealand <i>Group Show</i> , Lopdell House Gallery, Auckland, New Zealand <i>Biennale d'art contemporain de Nouméa</i> , Tjibaou Cultural Centre, New Caledonia
<b>1999</b>	<i>Small Sins</i> , New Work Studio, Wellington, New Zealand <i>Pacific Cool</i> , Sarjeant Gallery, Wanganui, New Zealand
<b>1997</b>	<i>A Culmination</i> , Lopdell House Gallery, Auckland, New Zealand

#### AWARDS AND GRANTS

<b>2013</b>	New Zealand Painting and Printmaking Award (finalist)
<b>2011</b>	Creative New Zealand Quick Response Grant (Pacific Arts Committee)
<b>2009</b>	Wallace Art Awards (finalist)
<b>2008</b>	New Zealand Painting and Printmaking Award (finalist)
<b>2005</b>	University of Auckland Doctoral Scholarship
<b>2004</b>	University of Auckland Master's Scholarship
<b>2002</b>	Pollock-Krasner Foundation Grant, New York
<b>2001</b>	Wallace Art Awards (finalist) Creative New Zealand Grant (Pacific Island Arts Committee) Art Waikato National Art Award (finalist)
<b>2000</b>	Wallace Art Award, Auckland (runner up award) Creative New Zealand Grant (Arts) Art Waikato National Art Award (merit award winner)
<b>1999</b>	Wallace Art Award in association with Visa Gold Art Award (special merit award winner) Creative New Zealand Grant (Pacific Island Arts Committee)
<b>1996</b>	M & C Saatchi Art Award (finalist)

#### TEACHING AND PROFESSIONAL APPOINTMENTS

<b>Present</b>	Senior Lecturer, Studio Coordinator (Painting), Dunedin School of Art, Otago, New Zealand
<b>2011</b>	Pacific Doctoral Program Coordinator, University of Auckland, Auckland, New Zealand
<b>2010</b>	Professional Teaching Fellow, Elam School of Fine Arts, University of Auckland, Auckland, New Zealand
<b>2009–2010</b>	Lecturer, Fine Arts (Drawing), Elam School of Fine Arts, University of Auckland, Auckland, New Zealand
<b>2008</b>	Lecturer, Visual Arts, Manukau Institute of Technology, Auckland, New Zealand
<b>2002–2006</b>	Lecturer, Visual Arts, Manukau Institute of Technology, Auckland, New Zealand
<b>2005</b>	Lecturer, School of Design, Unitec Institute of Technology, Auckland, New Zealand
<b>1986–1991</b>	Draughtsman, Telecom New Zealand Limited, Auckland

## SELECTED NEWSPAPER AND MAGAZINE ARTICLES AND REVIEWS

- T.J. McNamara, 'Intrigue in the suburbs', *Weekend Herald*, 30 August 2014, p. 10
- Krista Eliason, 'Meet the Artist: Graham Fletcher', *designingluxury.com*, 2013
- Megan Dunn, 'Dazzling the RWC crowd with treasures from Oceania', *New Zealand Listener*, 27 August 2011, p. 43
- John Daly-Peoples, 'Auckland Art Fair: a year of gallery openings in one day', *National Business Review*, 26 July 2011
- Linda Tyler, 'From the collection', *Uninews*, vol. 41, no. 8, June 2011, p. 6
- Jeremy Hansen, 'Collectables', *Home NZ*, February/March 2011, p. 37
- Mark Amery, 'Identity in the shadow play', *Dominion Post*, 2 April 2008 p. 2
- Abby Cunnane, 'Samoan. Sort of', *New Zealand Listener*, 3–9 May 2008, p. 44
- Diana Dekker, 'From the Heart of Samoa', *Dominion Post: Indulgence*, 23 February 2008, pp. 4–5
- Margaret Duncan, 'Tangled in the surreal', *The Press*, 9 August 2006, p. 2
- Josie McNaught, 'The boys are back in town', *Dominion Post*, 29 November 2002, p. 15
- Robyn Peers, 'Strange surprise', *The Press*, 8 May 2002, p. 34
- William McAloon, 'Reviews', *Sunday Star Times*, 17 June 2001, p. 3
- Joëlle Thomson, 'Art', *Home and Entertaining New Zealand*, December/January 2000, p. 38
- Adrienne Rewi, 'Diseased Paintings', *Sunday Star Times*, 5 November 2000, p. 5
- John Daly-Peoples, *National Business Review*, 4 August 2000, p. 40
- William McAloon, *Sunday Star Times*, 9 April 2000, p. 5
- Pat Baskett, 'Flowers from the colour dump', *New Zealand Herald*, 30 October 1999, p. 9

## ART PERIODICAL ARTICLES AND REVIEWS

- Pat HOFFIE, 'The Irreverent Contemporary and Radical Tradition', in Michelle Antoinette and Caroline Turner (eds.), *Contemporary Asian Art and Exhibitions: Connectivities and World-making*, Canberra: Australian National University Press, 2014, pp. 119–121
- 'Sugar Loaf Waka at Melanie Roger Gallery', *#500 Words: Young Criticality on Art and Culture*, 9 July 2013
- Ella Mudie, 'Graham Fletcher's 'Lounge Room Tribalism' and the Domestic Uncanny', *Art & Australia*, vol. 50, no. 2, 2012, pp. 252–259
- Graham Fletcher (ed.), *Scope Art & Design: Border Crossings: New Dialogues in Pacific Art & Design*, Dunedin: Dunedin School of Art, Otago Polytechnic, no. 7, 2012
- Andrew Clifford, 'Graham Fletcher: Lounge Room Tribalism' *Art Asia Pacific*, September/October 2012, no. 80, p. 130
- Graham Fletcher, 'Neither sentimental nor romantic', *Artnews New Zealand*, Autumn 2012, pp. 104–107
- Tessa Laird, 'Graham Fletcher: Situation Rooms', *Art & Australia*, vol. 49, no. 4, 2012, p. 678
- Sue Gardiner, 'Aspiring to the condition of architecture', *Art News New Zealand*, 2011, p. 93
- Australian Art Collector, 'Auckland Art Fair', *Australian Art Collector*, no. 57, July–September 2011
- Richard Wolfe, 'Primitivism in the Home', *Art New Zealand*, no. 139, 2011, pp. 44–47, 88
- Peter Dornauf, 'New Romantics at Waikato University', *Eye Contact*, 2011
- John Hurrell, 'Fletcher and Thatcher at Melanie Roger', *Eye Contact*, 2011
- Andrea Low, 'A cross-cultural imaginary', *Tautai Contemporary Pacific Arts Trust Newsletter*, September 2010, pp. 1-2
- Melissa Miles, 'Graham Fletcher's Infectious Hybridity', *Eyeline: Contemporary Visual Arts*, no. 57, 2005, pp. 36-37
- Virginia Were, 'Stalking the primitive', *Art News*, vol. 25, no. 2, 2005, pp. 44–45
- Joanna Blaire Trezise, 'The Recent Work of Graham Fletcher', *New Zealand Art Monthly*, 2004
- Jane Davidson, 'Window work: Ultra-Man (the default hypothesis)', *Gallery News, Auckland Art Gallery*, June 2003, p. 5
- Justin Paton (ed.), 'King of the Wood', *Landfall 204: the wild*, Dunedin: University of Otago Press, 2002, pp. 112–117
- Margaret Duncan, 'Exhibitions: Christchurch', *Art New Zealand*, no. 104, 2002, p. 48
- Sean Mallon, 'Samoan Art Histories', *Art Asia Pacific*, no. 32, 2001, pp. 70–77
- Justin Paton, 'Exhibitions: Auckland', *Art New Zealand*, no. 93, 1999–2000, p. 35

## CATALOGUES AND BOOKS

- Objectshift*, exh. cat., essay by Ioana Gordon-Smith, Auckland: Objectspace, Auckland, 2014
- Sugar Loaf Waka*, exh. cat., essay by Bronwyn Lloyd, Pania Press, 2013
- APT7: The 7th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, 2012, pp. 114–115
- Home AKL: Artists of Pacific Heritage in Auckland*, contributions by Ron Brownson, Kolokesa Mahina-Tuai, Albert L Refiti, Ema Tavola, Nina Tonga, Auckland: Auckland Art Gallery, 2012
- Lounge Room Tribalism*, contributions by Rhana Devenport, Graham Fletcher, James Pinker, Caroline Vercoe, Auckland, 2012
- Dick Frizzell, 'It's All About The Image', Auckland: Godwit, 2011, pp. 204–5
- Lounge Room Tribalism | Graham Fletcher*, essay by Reuben Friend, Wellington, 2011
- New Romantics*, curated by Karl Chitham, essay by Dr Gareth Schott, 2011
- Bronwyn Lloyd, *The Second Location*, book cover artwork, Auckland: Titus Books, Auckland, New Zealand, 2011
- 19<sup>th</sup> Annual Wallace Art Awards, 2010: Exhibition of Winners and Selected Finalists*, Wallace Arts Trust, 2010, p. 11
- Warwick Brown, 'Seen This Century: 100 Contemporary New Zealand Artists', Auckland: Random House New Zealand, 2009, pp. 132–135
- Karen Stevenson, 'The Frangipani is Dead: Contemporary Pacific Art in New Zealand', Wellington: Huia Publishers, 2008, pp. 31, 34, 154, 155
- The New Zealand Painting and Printmaking Award 2008*, Waikato Society of Arts, Hamilton, 2008, p. 12
- Samoa Contemporary*, curated by Helen Kedgley and Bob Maysmor, Porirua: Pataka Museum, 2008
- Bronwyn Lloyd and Jack Ross, *Orange Roughy: Poems & Stories for Tazey*, (contributing artist), Auckland: Pania Press, 2008
- Bronwyn Lloyd, *The Eternals: Tar-Babies & Taboos*, (contributing artist), Auckland: Pania Press, 2007
- Graham Fletcher: Paintings 1998-2004*, essay by William McAloon, Auckland, 2005
- Caroline Vercoe, 'The Many Faces of Paradise', in *Paradise Now?: Contemporary Art from the Pacific*, New York: Asia Society, 2004, pp. 42–44
- Caroline Vercoe, 'Art Niu Sila: Contemporary Pacific art in New Zealand', in Sean Mallon and Pandora Fulimalo Pereira (eds.), *Pacific Art Niu Sila: the Pacific dimension of contemporary New Zealand Arts*, Wellington: Te Papa Press, 2002, pp. 196–197
- Karla Bo Johnson, 'From Market to Museum; Contemporary Pacific Art in New Zealand', in Anna Miles and Mary-Louise Browne (eds.), *Bambi: Writing on New Zealand Cultural History*, 2001, pp. 27–28
- Zara Stanhope, 'A curious collection of flora', in *Botanica*, Wellington: Adam Art Gallery, 2001, p. 9
- Jim Vivieaere, 'Part Umbrapenumbra', in Ian Glennie and Julie Paama-Pengelly (eds.), *ARTPIX 3: Aotearoa New Zealand*, 2001
- Biennale de Nouméa, D'Art Contemporain*, Nouméa-Pacifique 2000, New Caledonia: Tjibaou Cultural Centre, 2000, p. 120
- Jim Vivieaere (ed.), *Umbrapenumbra*, Auckland: Jim Vivieaere, 2000

## COLLECTIONS

- Aigantighe Art Gallery, Timaru, New Zealand
- Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- Dowse Art Museum, Lower Hutt, New Zealand
- The Hocken Library, Uare Taoka o Hākena, University of Otago, Dunedin, New Zealand
- The James Wallace Arts Trust, Auckland, New Zealand
- Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- National Gallery of Victoria (NGV), Melbourne
- Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane
- Sarjeant Gallery Te Whare O Rehua, Wanganui, New Zealand
- University of Auckland, Auckland, New Zealand