

# CRESSIDA CAMPBELL

**SOPHIE  
GANNON  
GALLERY**

## BIOGRAPHY

1960 Born in Sydney, Australia

## EDUCATION

1980 Yoshida Hanga Academy, Tokyo, Japan  
1979 East Sydney Technical College, Sydney

## SELECTED SOLO EXHIBITIONS

2013 Philip Bacon Galleries, Brisbane  
2009 S.H. Ervin Gallery, Sydney  
Sophie Gannon Gallery, Melbourne  
2008 Philip Bacon Galleries, Brisbane  
2007 Rex Irwin Art Dealer, Sydney  
2005 Philip Bacon Galleries, Brisbane  
Nevill Keating Pictures, London, UK  
2003 Rex Irwin Art Dealer, Sydney  
Nevill Keating Tollemache, London, UK  
2001 Nevill Keating Pictures, London, UK  
2000 Philip Bacon Galleries, Brisbane  
1999 Rex Irwin Art Dealer, Sydney  
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1987 Mori Gallery, Sydney  
1986 Griffith University, Gold Coast  
1985 Mori Gallery, Sydney  
1983 Hogarth Gallery, Sydney  
1981 Hogarth Gallery, Sydney  
1979 Hogarth Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

2014 *Melbourne Art Fair*, Sophie Gannon Gallery, Melbourne  
*Still life*, Sophie Gannon Gallery, Melbourne  
2013 *Sydney Contemporary*, Sophie Gannon Gallery, Sydney  
2011 *Works on paper*, Philip Bacon Galleries, Brisbane  
2010 *Melbourne Art Fair*, Rex Irwin Art Dealer, Sydney  
2007 *Cuisine and Country: A Gastronomic Venture in Australian Art*, Orange Regional Gallery, Orange, NSW; touring to Mornington Peninsular Regional Gallery, Mornington, VIC; Mosman Council, Sydney  
2006 *Important Works on Paper*, Rex Irwin Art Dealer, Sydney  
*Sydney Prints: 45 years of Sydney Printmakers*, S.H. Ervin Gallery, Sydney  
2005 *Fireworks: tracing the incendiary in Australian art*, UQ Museum, Brisbane (touring exhibition)

- 2004 *Still lifes, still lives*, Rex Irwin Art Dealer, Sydney
- 2003 *The year in art*, S.H. Ervin Gallery, Sydney
- 2002 *A silver lining and a new beginning*, Ivan Dougherty Gallery, Sydney  
*Favourites: Margaret Olley and Jeffrey Smart Choose from the National Trust Collection*, S.H. Ervin Gallery, Sydney
- 2001 *Important works on paper*, Rex Irwin Art Dealer, Sydney  
*A silver lining and a new beginning*, Ivan Dougherty Gallery, Sydney  
*A century of collections, 1901–2001*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- 2000 *Favourites: Margaret Olley and Barry Humphries Choose from Public Collections*, S.H. Ervin Gallery, Sydney  
*Important works on paper*, Rex Irwin Art Dealer, Sydney  
*Images of Sydney: University of New South Wales Art Collection*, Ivan Dougherty Gallery, Sydney  
*Visions of Australia, 1950–2000*, Nevill Keating Pictures, London, UK
- 1999 Archibald, Wynne, Sulman Prize exhibitions, Art Gallery of New South Wales, Sydney  
*The Artist and the Northern Beaches*, Manly Art Gallery & Museum, Sydney  
*Still Lives from the Collection*, Art Gallery of New South Wales, Sydney
- 1996 *Still Lives*, Rex Irwin Art Dealer, Sydney  
*Fluorescence*, Ivan Dougherty Gallery, Sydney
- 1994 *Everyday Life: Prints & Drawings*, Art Gallery of New South Wales, Sydney  
*4<sup>th</sup> Australian Contemporary Art Fair*, Melbourne  
*Virtuosi*, Sherman Galleries Goodhope, Sydney
- 1993 *Art Asia*, Hong Kong
- 1992 Archibald, Wynne, Sulman Prize exhibitions, Art Gallery of New South Wales, Sydney  
(touring to Campbelltown City Council Bicentennial Art Gallery, Campbelltown, NSW; Newcastle Regional Art Gallery, Newcastle, NSW; Tweed River Regional Art Gallery, Murwillumbah, NSW)  
*Observatory Hill – Then and Now: Artists' Views*, S.H. Ervin Gallery, Sydney
- 1990 *Australian Contemporary Art Fair II*, Melbourne
- 1989 *9<sup>th</sup> Norwegian International Print Triennial*, Oslo, Norway  
*Historical and Contemporary Australian Woodcuts*, Penrith Regional Art Gallery, Penrith, NSW
- 1988 *Contemporary views of New England*, New England Regional Art Museum, Armidale, NSW  
*12<sup>th</sup> International Print Biennale*, Krakow, Poland  
*The self portrait*, David Jones Gallery, Sydney  
*Woodcut*, Macquarie Galleries, Sydney

## AWARDS AND RESIDENCIES

- 1992 Pring Prize, Art Gallery of New South Wales  
The Trustees' Watercolour Prize, Art Gallery of New South Wales
- 1990 ACTA Australian Maritime Art Award
- 1989 Mosman Art Prize  
Australia Council Studio, Verdaccio, Italy
- 1988 Sydney Morning Herald Art Heritage Award  
St Gregory's Annual Art Award
- 1987 Henri Warland Memorial Print Award  
Mornington Peninsula Art Award
- 1986 Artist-in-residence, Griffith University, Gold Coast
- 1985 Queen Elizabeth II Silver Jubilee Award

## PUBLICATIONS

Peter Crayford (ed.), *The Woodblock Painting of Cressida Campbell*, Bronte, NSW: Public Pictures, 2008

## COLLECTIONS

Art Gallery of NSW, Sydney

Artbank, Sydney  
BHP Biliton  
British Museum, London, UK  
Consolidated Press, Sydney  
Griffith University, Brisbane  
IBM Collection, Sydney  
Ipswich City Art Gallery, Ipswich  
Macquarie Bank, Sydney  
Mornington Peninsular Regional Gallery, Mornington Peninsula  
Mosman Council, Mosman  
National Gallery of Australia, Canberra  
National Museum, Krakow, Poland  
New England Regional Art Museum, Armidale  
New Parliament House, Canberra  
New South Wales College of Advanced Education, Sydney  
Newcastle Regional Gallery, Newcastle  
Queensland University of Technology, Brisbane  
Queensland Art Gallery/Gallery of Modern Art, Brisbane  
State Library of NSW, Sydney Colonial First State Bank  
The Australia Club, Sydney  
The Queen's Club, Sydney  
Univeristy of NSW, Sydney  
University of Western Sydney, Sydney  
Warnambool Art Gallery, Warnambool  
Private collections in Australia, UK, USA and Monaco