

CLAUDIA DAMICHI

SOPHIE
GANNON
GALLERY

BIOGRAPHY

1972 Born in Sydney, Australia

EDUCATION

1997 Master of Arts (Painting), College of Fine Arts, University of New South Wales, Sydney
1993 Bachelor of Fine Arts (Painting), College of Fine Arts, University of New South Wales, Sydney

SELECTED SOLO EXHIBITIONS

2011 *Domestic Fantastic*, Ryan Renshaw Gallery, Brisbane
2010 *Bitter Sweet*, Sophie Gannon Gallery, Melbourne
2009 *No Room to Move*, Ryan Renshaw Gallery, Brisbane
2007 *Out There & Everywhere*, Ryan Renshaw Gallery, Brisbane
I Feel Funny Inside, James Dorahy Project Space, Sydney
2003 *Warm & Fuzzy*, Room 35/Gitte Weise Gallery, Sydney
Feel That Beat & We Can Ride the Boogie, Room 35/Gitte Weise Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2015 *In the Still*, Arthouse Gallery, Sydney
2014 *Melbourne Art Fair*, Sophie Gannon Gallery, Melbourne
Domestic Bliss, Deakin University Art Gallery, Melbourne
In Bloom, Gippsland Art Gallery, Gippsland, VIC
2012 *You Give Good Colour*, curated by Claudia Damichi, Sophie Gannon Gallery, Melbourne
2009 *The Newtown Diaries*, Delmar Gallery, Sydney
2008 *Morphed: Contemporary Responses to Architecture*, Sophie Gannon Gallery, Melbourne
2007 *Lit-Up Like a Christmas Tree Vol. II*, James Dorahy Project Space, Sydney
2005 *Summer exhibition 2005*, Brian Moore Gallery, Sydney
8 Years, Room 35/Gitte Weise Gallery, Sydney
Nature by Proxy, curated by John Nicholson, Brian Moore Gallery, Sydney
2003 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
2002 *Even Better Than the Real Thing* (with Lara Merrett), Penthouse & Pavement Gallery, Melbourne
2001 *Something For the Ladies*, Penthouse & Pavement Gallery, Melbourne
2000 *Hi-Lo 4*, Deutscher-Menzies Gallery, Sydney
Christmas Show, Snow Gallery, London, UK
New Acquisitions, Sir Hermann Black Gallery, Sydney
Hi-Lo 3, Snow Gallery, London, UK
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
1999 *Creation*, Astro, Sydney
Hi-Lo 2, Astro, Sydney
Willoughby City Art Prize, Willoughby Civic Centre, Sydney
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
1998 *Hi-Lo*, Astro, Sydney
Jenny Brit Award, College of Fine Arts Gallery, University of New South Wales, Sydney
Vice Versa (with Bret East), Crawford Gallery, Sydney

1996

Fishers Ghost Festival Art Award, (selective), Campbelltown City Art Gallery, Sydney

AWARDS AND GRANTS

- 2004 Arthur Boyd Bundanon Studio Residency
2003 The Gunnery, Studio Residency, New South Wales Ministry for the Arts
2002 NAVA Marketing Grant, New South Wales Ministry for the Arts
2001 Pat Corrigan Artists' Grant
2000 The Ian Potter Foundation Grant
NAVA Marketing Grant, New South Wales Ministry for the Arts
Art Gallery of New South Wales Moya Dyring Studio Residency, Cite Internationale des Arts, Paris, France
1997 University of New South Wales SRC Studio Residency
Chroma Australia Art Prize

PUBLICATIONS

- Art Monthly Australia*, no. 228, April 2010, front cover illustration
The Courier Mail, Suzanna Clarke, 'In the Frame', 21 March 2009, p. 2
Pages digital, 'Pages Mail', no. 59, March 2009
Belle, Leta Keens, 'Best on Show', April/May 2009, p. 62
Australian Art Collector, Louise Martin-Chew, 'QLD Wrap', no. 47, January–March 2009, p. 304
The Courier Mail, 'Exhibitions in Review', 27 October 2007
Sydney Morning Herald, Alice Wasley, 'The Planner', 11 August 2007, p. 6
Sydney Morning Herald, Lenny Ann Low, 25 July 2003
Catalogue Magazine, Ishil Ihytar, 'Interview', November 2001, p. 86
Australia Style, October 2001, p. 92
Sydney Morning Herald, 'Exhibitions: Courtney Kidd', 16 March 2001, p. 27
Time Out (London), Martin Coomer, 'Exhibition Reviews: Hi-Lo 3', 5–12 July 2000, p. 55
Creative Review (UK), vol. 20, no. 6, June 2000, p. 88
Vogue, 'Illuminating Art', no. 3, June/July 2000, p. 14
Oyster, 'World News', no. 30, Winter, June/July 2000, p. 20
Marie Claire, issue 9, 103, March/April 2000, p. 100
Belle, no. 156, December/January 1999, p. 22
Oyster, 'Industry News', no. 27, Summer, December 1999/January 2000, p. 24
Marie Claire, no. 7, October/November 1999, p. 57
Marie Claire, no. 4, April/May 1999, cover page
Oyster, 'Industry News', Summer, December 1998/January 1999, p. 41

COLLECTIONS

- Artbank, Sydney
Compaq Computers Australia, Sydney
Gold Coast City Gallery, Gold Coast
Sydney University Union, Sydney